

Art1st AEP

Visual Experience, Class 6-8



"Art1st has added immense value to the existing Art Programme at TSMS. Children enjoy the creative freedom to explore, observe, express and experiment. Their creativity amazes us each day."

UTTARA SINGH,
PRINCIPAL, TSMS



Do you want your students to be innovative thinkers with sound artistic knowledge and high creative potential?

Art1st presents Art Education Program (AEP) —India's only integrated primary-level art curriculum.

The **DEEP** learning:

1

DEVELOPS
MAGINATION AND
CREATIVITY

2

ENCOURAGES OUT
OF THE BOX
THINKING

3

ENHANCES SELF
ESTEEM AND EQ

4

PROMOTES VISUAL
LITERACY

Foundation

Through extensive modules on principles of art making, students will be introduced to important principles such as the use of proportion, rhythm, balance, texture, colour, space, symmetry, etc. in art making.

Media

This includes media such as printmaking, stencilling, installation, sculpture, shadow puppetry etc. Beyond materials the curriculum encourage students to explore poetry, theatre, music, cinema, dance, performance, etc. to understand the associations between art practices.

Themes

The themes are conceptual in nature and range from fantasy, loss and detachment, identity, time, consumption, mapping, etc.

World Art

Our attempt is to develop a comparative framework in the minds of students through which they can recognize our peculiarities and respect the differences. These sections also help students to connect artistic practices and achievements within the domain of history, geography and culture.

Indian Art History

Detailed art historical presentations in each grade will enable students to understand the historic evolution of Indian art in relation to history and the contemporary. Students are familiarised with the history of art and architectural feats of India through carefully selected sections in painting, sculpture, installations, temple architecture, performance traditions, etc.

Art1st Middle School Program

Creative and Critical Thinking (CCT) pedagogy is an investigation and an exploration;

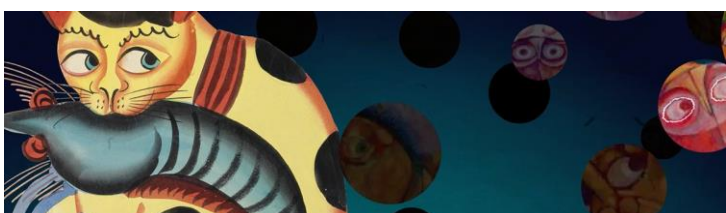
an opportunity to consider ideas and different perspectives, to learn something new, and eventually



to create a personal sense of meaning and understanding.

The Art1st curriculum for the 6th, 7th and 8th grade is divided into 5 broad categories- Foundation, Media, Theme, World Art, Indian Art History. Our attempt through these curriculums is to use art education for the intellectual, social and emotional growth of the child and to realise their potential as creative thinkers for the future and for their community.

Through various projects and modules on art we have carefully prepared an intense program that addresses the following questions



Curriculum Highlights

1. Focuses on investigation, exploration, diverse perspectives, reasoning, and creative & reflective work.
2. Holistic Approach and well-planned projects enable students to explore, research and experiment with the visual medium.
3. Introduce students to various visual tools such as harmony, symmetry, perspective, rhythm, colour theory, etc. to enrich their visual skills, learning and understanding of their surroundings.
4. Enhance their personal aesthetic quality, artistic confidence, and visual language through art appreciation and art history.
5. Addresses both current events and historical ideas. These references help students make connections across the curriculum and support inter- disciplinary thinking.
6. Explore new technologies and media and encourage critical thinking and visual literacy

- How do children use their imagination to express their individuality?
- How is original thinking nurtured and expressed?
- How do children express themselves creatively with regard to themes, content, medium, techniques and style?
- How does each approach help children process the content and enter into it with depth?

The 6th, 7th, and 8th grade books open up a new window towards principles of art making, art history, visual history of Indian art, diverse practices, unique hands-on experience, familiarity with Indian and world art, an intense engagement with the vernacular traditions, and introduction to new materials, skills, technologies and tools. It gives them an alternative mode of expression apart from the conventional ways of representation.

Through this curriculum the students will learn with high engagement, expressing ideas in a variety of arts languages, and engaging in creative and reflective work



Look Up

Each concept poses a look up section which establishes an intricate connection of the concept with the surroundings. Students are encouraged to look around to explore the rootedness of concepts and principles in everyday life.

Explore

The explore sections in the grade books not only help them to gain hands on experience about the relevant topics but also enhances their motor skills, scientific outlook, aesthetic development, and organizational skills.

Method and Techniques

Students are introduced to newer methods and techniques along with the artists who have excelled in its use. This helps them to correlate methods and techniques with artistic practice.

Art Appreciation

Through careful selection of artworks belonging to different dimensions such as painting, sculpture and installations and also through artworks which uses diverse mediums and technologies students are able to select information, process it and execute it with confidence and ease.

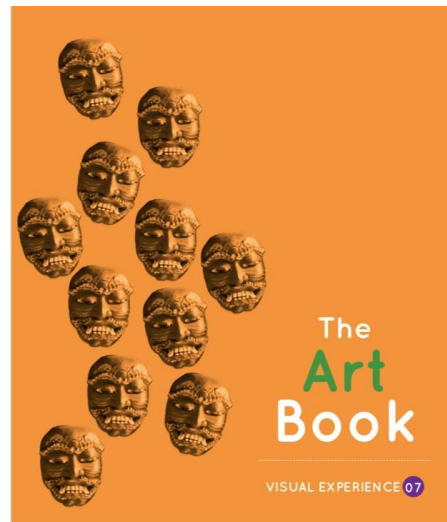
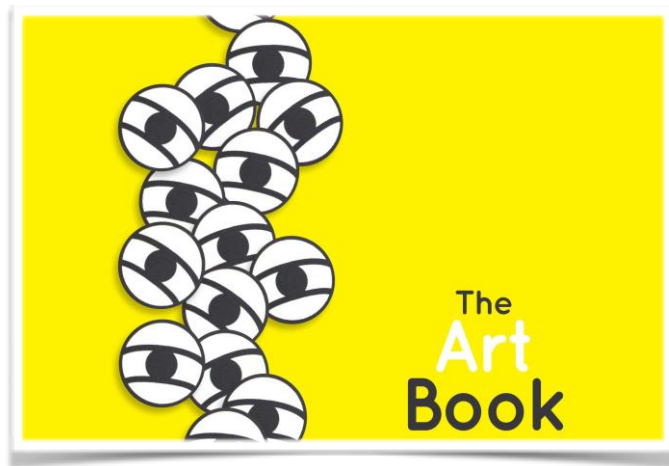
Studio Project & Reflection

The projects help the students find a personal voice to their imaginations. The students carry out further research on the topics. Through this exercise students are able to expand their knowledge and also enhance their analytical and research skills.

Curriculum Books

Class 6-8: The Art Book: Visual Experience:

The curriculum focuses on principles of art and universal and social themes. The chapters reflect on projects that challenge the students creative and critical thinking.



Methodology

Our methodology is based on Observation. Contemplation. Analysis. This encourages the students to find their own innate abilities to respond to visual art. Curiosity, openness, and dialogue are important tools for engaging students in visual art. The study of visual art requires a more open-ended methodology and an inquiry- based approach.

Implementation Process

Professional Development Program

The Training program will detail various frameworks that will allow the art educator to:

- Look at teaching analytically, develop new teaching methodologies and make informed decisions about instruction.
- Learn to encourage students to think critically and creatively
- Assess student work in ways that deepen learning.



Program Evaluation / Assessment

The development and growth of a quality art program, capable of preparing all students to demonstrate the essential knowledge and skills for art, depends on a comprehensive process of evaluating program effectiveness.

Teachers will be trained in applying formative and portfolio assessment. The focus will be on in-depth observations of the child's work and teaching & learning platforms. They will be given parameters for formative assessment and for portfolio evaluation so the teachers are able to observe the growth of the child and their teaching methodology.

Cost of the Program Per Year | Cascade Model | Centralised Training

AEP	Training	Curation	Assessment	Teacher Capacity	Book
Cascade Model	<p>Two times a year</p> <p>3 days: On the curriculum in the beginning of the year</p> <p>3 days: on the curriculum and teaching and learning practices in the middle of the year</p>	Exhibition end of the year planned by teachers	<p>Twice a year, for 2 days</p> <p>Teacher access to web portal for monthly report and feedback from art1st mentors</p> <p>whats app call per month post the feedback on the portal with individual teachers</p>	Art Teachers for middle grades	Rs.650 per child

Terms and Conditions

- Minimum Term of agreement: three years.
- Books to be procured at beginning of each year along with school stationary for students and a set for teachers before the start of the program
- 50% of the fees to be paid before commencing the program and remaining 50% in the month of September.
- An increase of 5% every year
- Travel and accommodation for art1st facilitators and mentors to be borne by the school
- Cost of art material to be borne by either the school or the student

What Students Learn...

Confidence to Create and Ideate

“Sanjana felt freer to express her mind and became a little more vocal...”

Tarana Dang –Mother of Sanjana | Jamnabai Narsee School, Mumbai

Imaginations Run Riot!

“Renee got to handle different materials and had the freedom to explore her ideas. She felt she was doing something different.”

Gayatri Singh, Mother of Renee | Jamnabai Narsee School, Mumbai

Students Become More Expressive

“It is a very free flowing approach, which allows the child to express her thoughts and emotions.”

Rachana Jog- Mother of Divya | Jamnabai Narsee School, Mumbai

“He would talk at home about what he did -- especially his narrations, and how he would translate them into painting.”

Chetana Rajababu –Mother of Ishaan | Jamnabai Narsee School, Mumbai

ART1ST CURRICULUM ADVANTAGE

- offers a transformative engagement with the Visual Arts
- focuses on critical and creative thinking abilities of the students
- introduces fundamentals of art, world culture, folk arts and language arts
- contains age-appropriate projects and sensory activities to encourage individual expression
- exposes children to a diverse range of art mediums
- includes art appreciation and develops an art vocabulary

