



Creative Educator Practitioner Grant

Art1st × Conflictorium × Twinkle

March, 2025 - April, 2026

*In a world
where systems move us
towards numbness,

to remain
creative,
curious,
and present

is an act of resistance.*

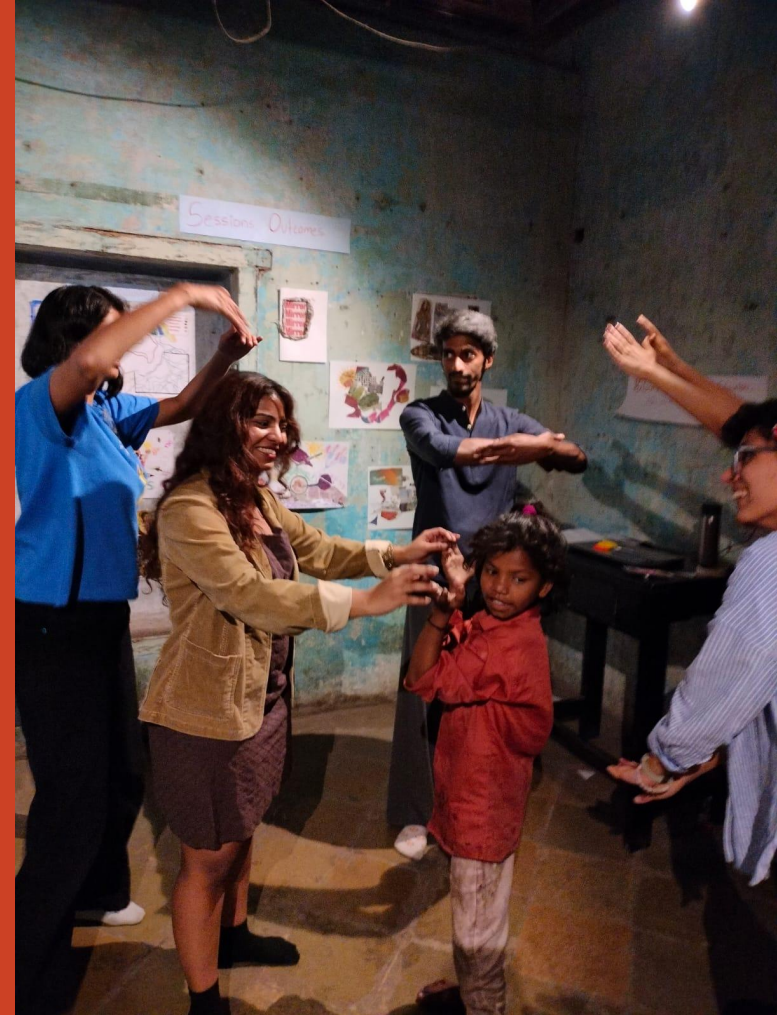


Image Theatre exploration on "Curiosity"

Re-Thinking



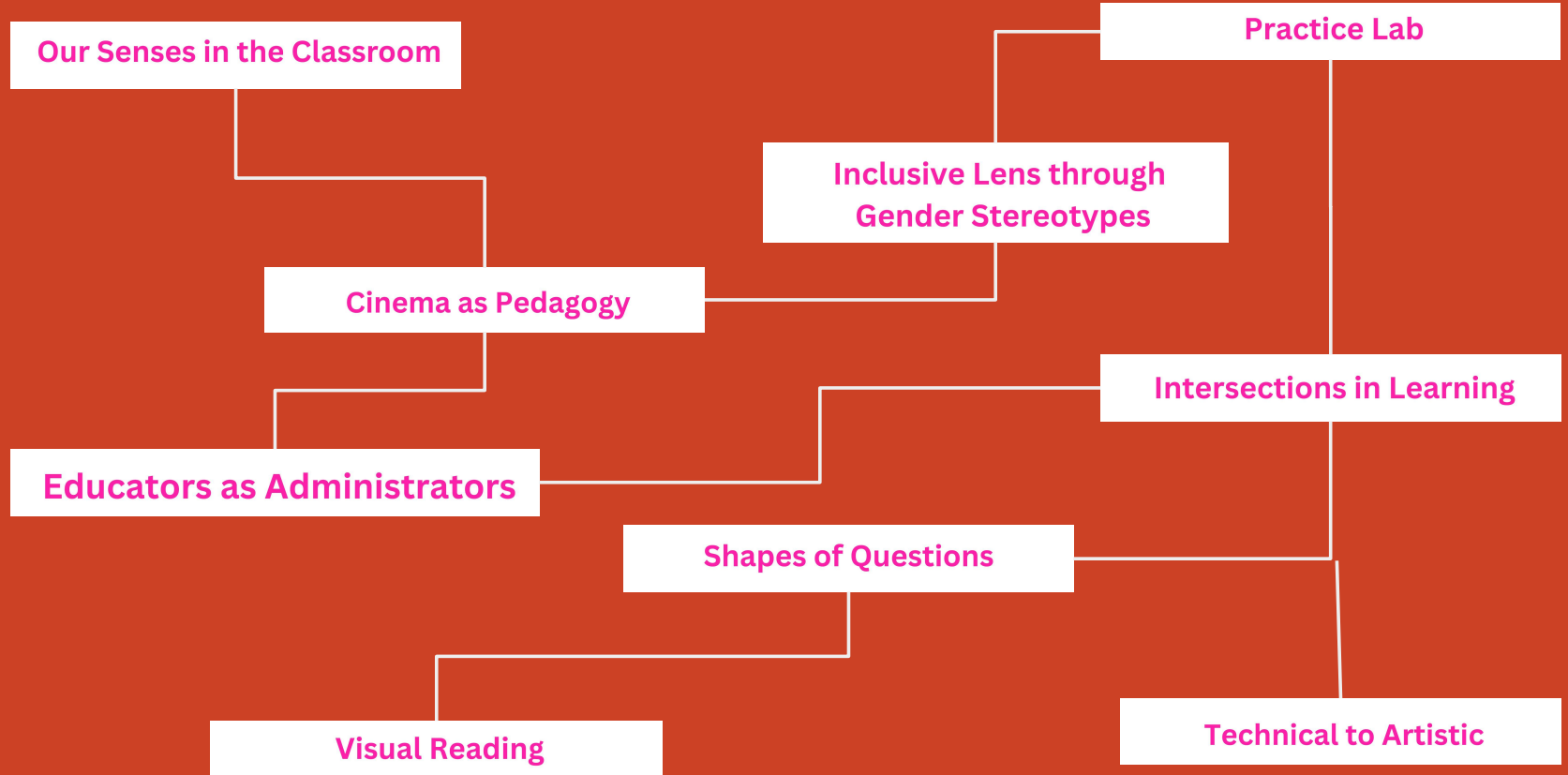
Educators Drawing "River of life"



Image Theatre: Ideal Classroom

We started our journey with 3 educators in April. By June, we realised that the structure we had designed was not working. Within one month, we created a new structure, brought in new people, and explored a new approach. It was beautiful to see how, within the duration of one project, the team could rethink everything with both vulnerability and strength.

Exposure

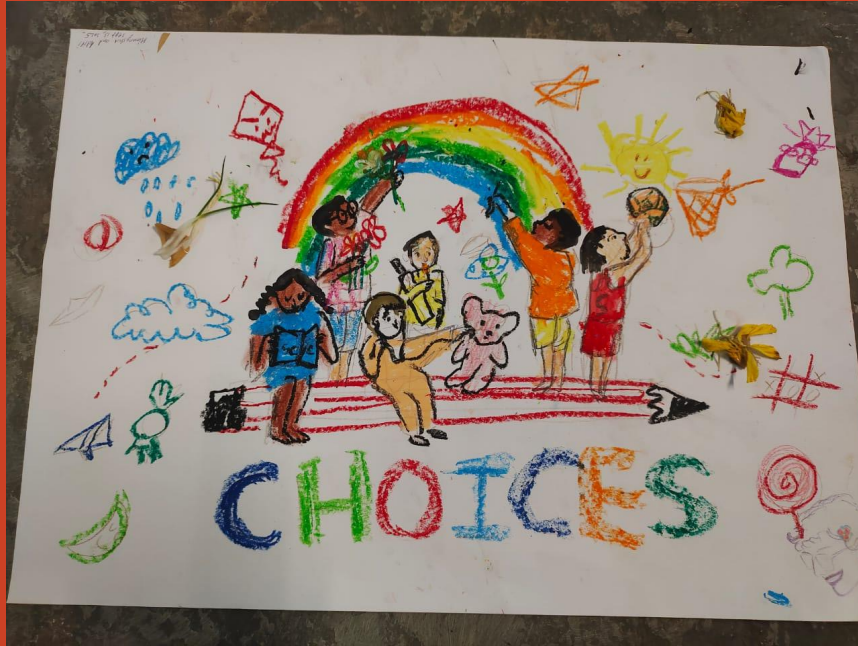




How our senses controlled in a classroom?

In the first physical session, we explored how our senses are blocked in the classroom. In the beginning, it was difficult for participants to even notice this, because we rarely stop and observe how rules, habits, and authority shape our senses. Slowly, people began sharing their experiences - how classrooms disconnect us from nature, how touch is often seen as something wrong, how students are constantly told to look only at the board, and how some foods are celebrated while others are looked down upon. Based on these reflections, participants created performances on the theme “How senses are controlled in a classroom.” Three major themes emerged: a child’s window and perspective, freedom of speech as a student, and touch as a sense in the classroom.

Inclusive Lens through Gender Stereotypes

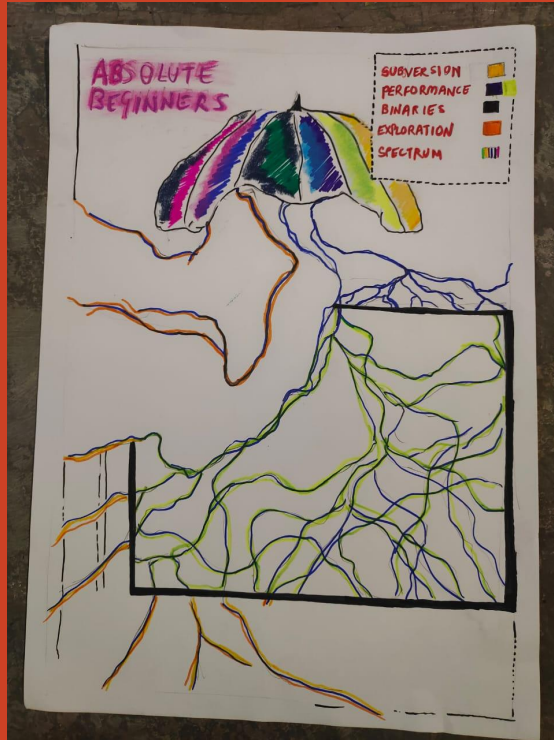


Outcomes by participants

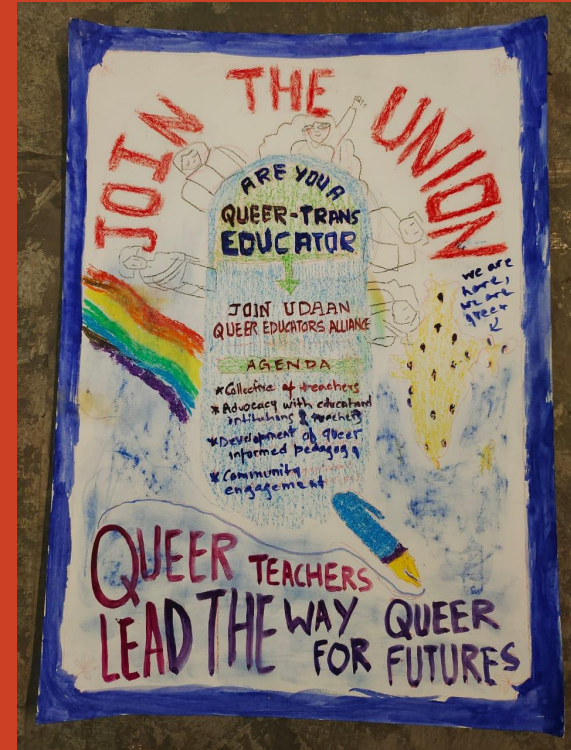


Outcomes by participants

Inclusive Lens through Gender Stereotypes

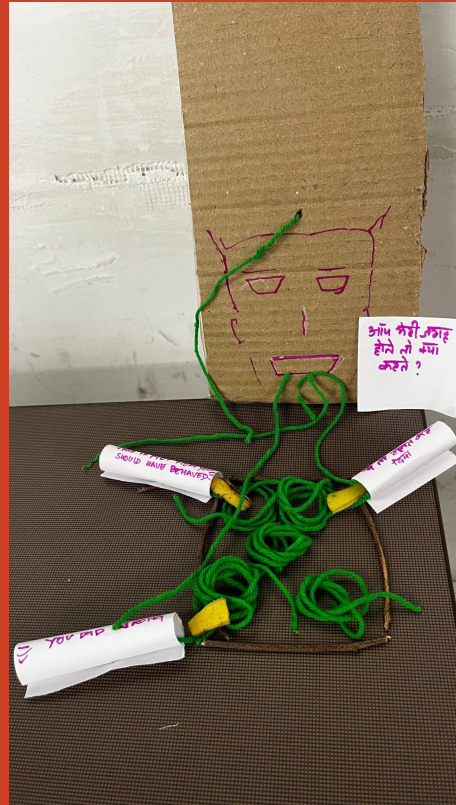


Outcomes by participants

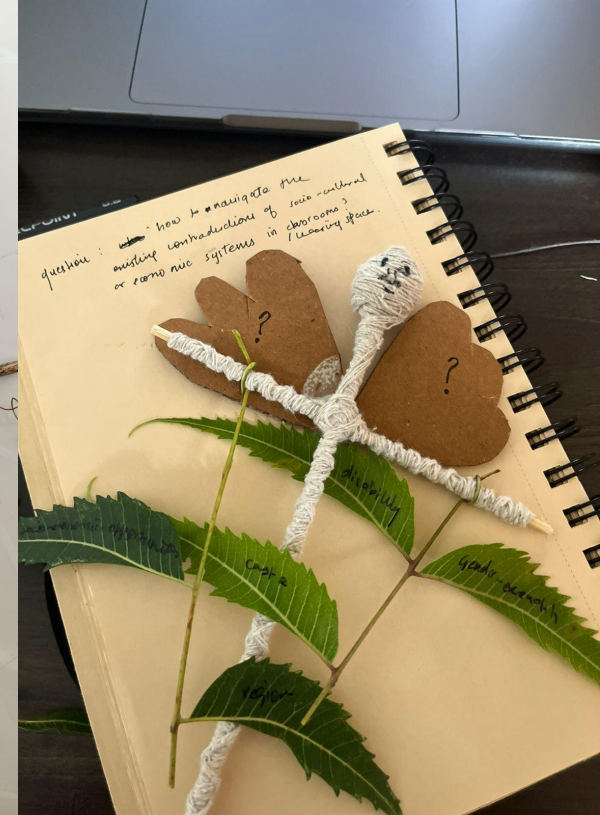


Outcomes by participants

Shapes of Questions

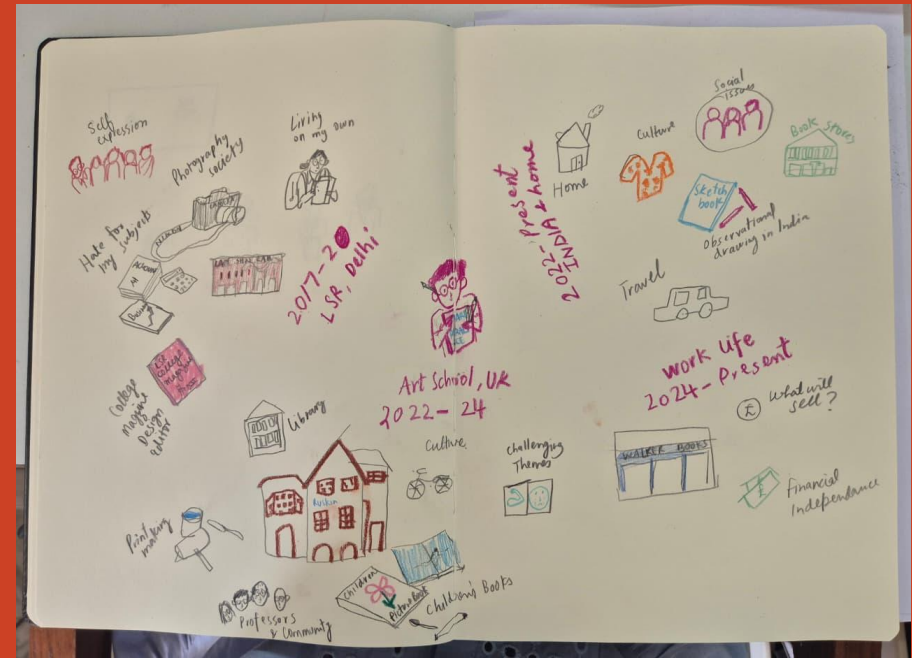
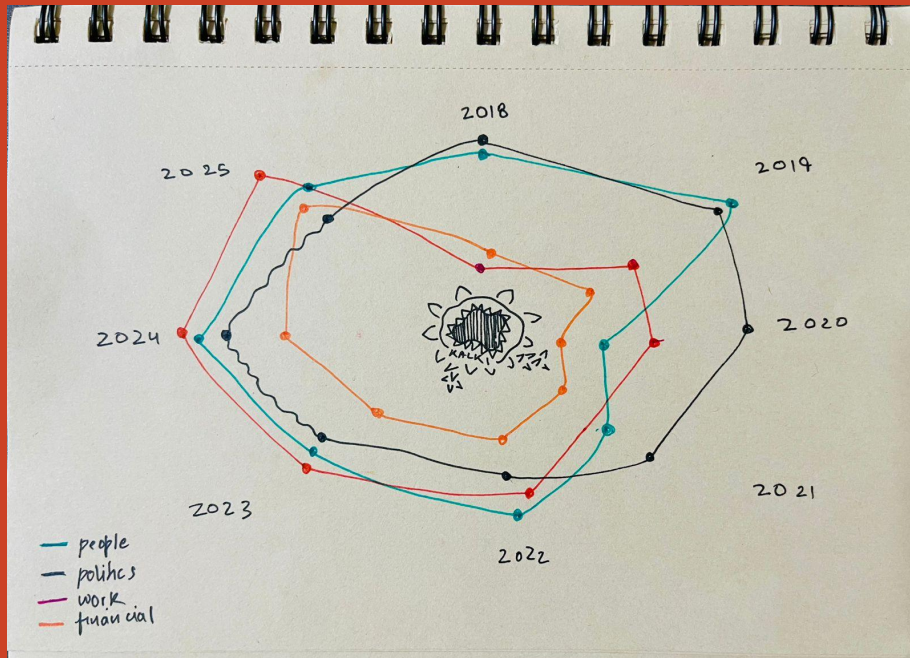


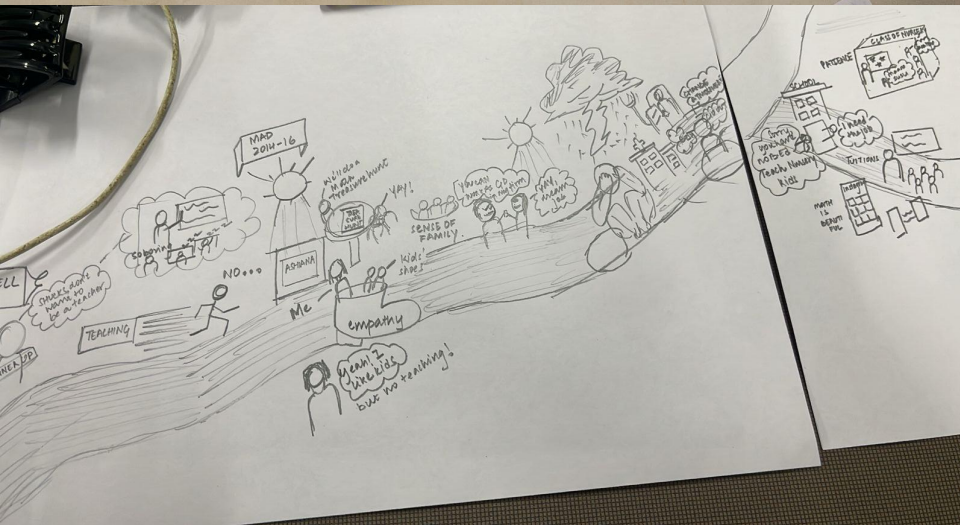
Shapes of Questions



In the session *Shapes of Questions*, participants were asked to bring a question that stays with them and express it through art.

Timelines and Art







Body, Memory, Expression





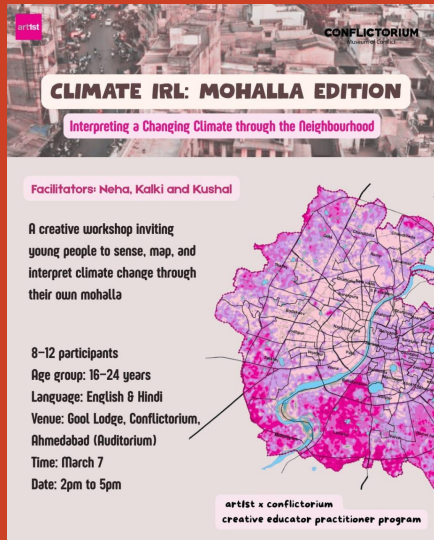




Lesson Plans

- **Food Politics through Recipes and Stories**
Using family recipes and food memories from children's homes to explore identity, culture, and food politics.
- **What Does It Mean to Be a "Good Girl"?**
Creating an art installation space exploring society's expectations and stereotypes around girls.
- **Role Reversal through Everyday Activities**
Children role-play everyday activities like cooking and later reverse roles to reflect on gender stereotypes.
- **Observing the World Around Us**
Children observe and document small things they notice on their way home every week to build observation and reflection skills.
- **Imagining Stories through Visual Reading**
Participants observe an unfamiliar picture-book image, imagine the story, and draw their own ending based on what they see.

Agency



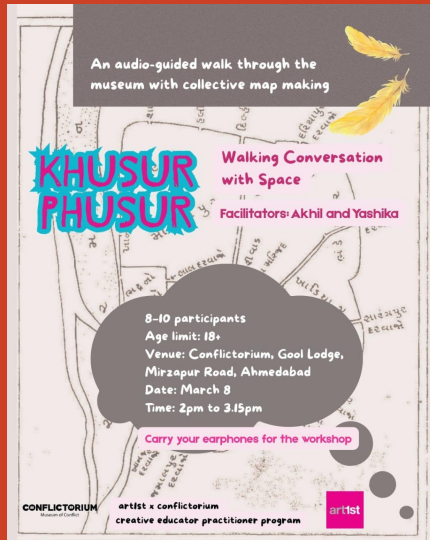
CLIMATE IRL: MOHALLA EDITION
Interpreting a Changing Climate through the Neighbourhood

Facilitators: Neha, Kalki and Kushal

A creative workshop inviting young people to sense, map, and interpret climate change through their own mohalla

8-12 participants
Age group: 16-24 years
Language: English & Hindi
Venue: Gool Lodge, Conflictorium, Ahmedabad (Auditorium)
Time: March 7
Date: 2pm to 5pm

artist x conflictorium
creative educator practitioner program



An audio-guided walk through the museum with collective map making

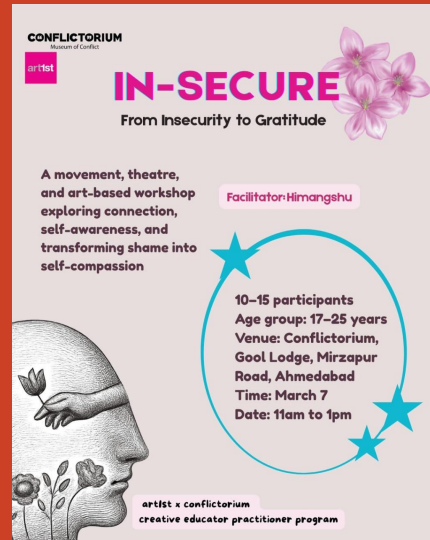
KHUSUR PHUSUR
Walking Conversation with Space
Facilitators: Akhil and Yashika

8-10 participants
Age limit: 18+
Venue: Conflictorium, Gool Lodge, Mirzapur Road, Ahmedabad
Date: March 8
Time: 2pm to 3.15pm

Carry your earphones for the workshop

CONFICTORIUM
Museum of Conflict

artist x conflictorium
creative educator practitioner program



IN-SECURE
From Insecurity to Gratitude

A movement, theatre, and art-based workshop exploring connection, self-awareness, and transforming shame into self-compassion

Facilitator: Himangshu

10-15 participants
Age group: 17-25 years
Venue: Conflictorium, Gool Lodge, Mirzapur Road, Ahmedabad
Time: March 7
Date: 11am to 1pm

artist x conflictorium
creative educator practitioner program



FINDING OUR WINGS
Unlearning Gender Through Drawing & Making

Facilitators: Aditi and Vriddhi

A playful workshop using stories, drawing, and found materials to explore clothing, identity, and choice

10-15 participants
Age group: 5-12 years

Venue: Conflictorium, Gool Lodge, Mirzapur Road, Ahmedabad

Date: March 8
Time: 11.30am to 1pm

artist x conflictorium
creative educator practitioner program

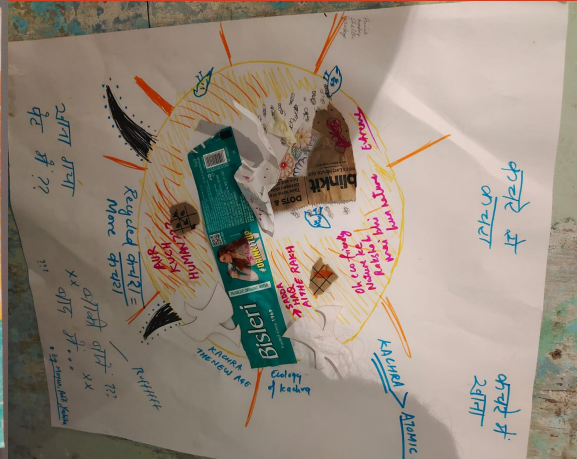
Educators designed their own workshops. They were nervous, and I was nervous too, but throughout the journey we held space for each other. It was beautiful to watch them take ideas that were close to their hearts and turn them into workshops. We started by forming groups, designing workshops, practicing them before the final day, and sharing feedback throughout the process.

IN-SECURE

By Himagshu



Participants explored their insecurities through zine-making, using an 8-question journey. They created a monster that lives in their mind and later imagined a grounding friend who could help them come out of it. Through colours and creative expression, participants shared their inner experiences. The process created a safe space to acknowledge and express their feelings.



CLIMATE IRL: Mohalla Edition

By Kalki, Neha, and Kushal

This workshop was designed to help participants observe their surroundings and notice climate change in real life. It began with the VTS technique, using images from across India showing the intensity of climate change. Slowly, the session moved into the nearby mohalla, where participants connected their surroundings with larger environmental issues. They observed poor waste management, extreme heat, people sitting in different shaded areas, and spaces where animals and birds drink water. Based on their reflections, participants created poems, posters, and drawings.



Poster, Postcards and Workshop space.

FINDING OUR WINGS

by Aditi and Vrudhi

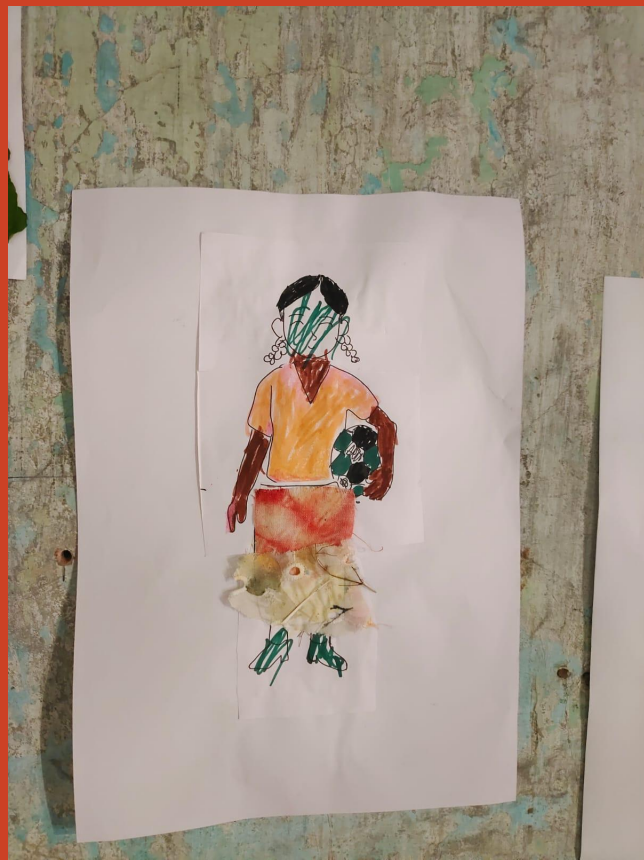
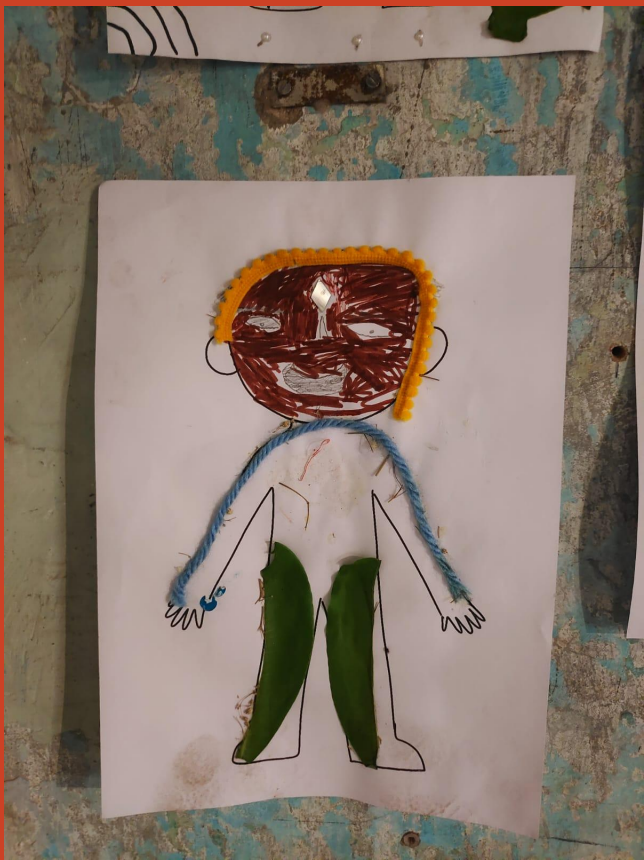
Children aged 5 to 12 explored gender stereotypes through drawing and storytelling.

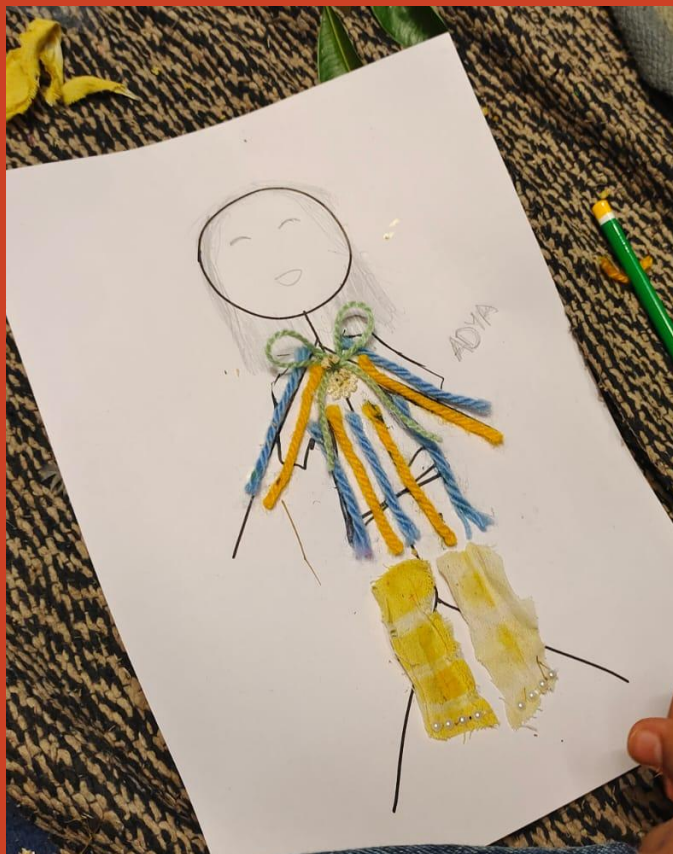
They listened to the story “Gutli,” about a boy who likes wearing a frock. Some children laughed and said that a boy cannot wear that. With Aditi’s guidance, they explored the character’s feelings and discussed their own reactions.

Through reflection and creative activities, the children also made dresses using different materials. This helped them understand that anyone can wear what they feel comfortable in.



Workshop children with their outcomes, Aditi reading storybook.









KHUSUR PHUSUR

By Yashika and Akhil

Participants walked through the Conflictorium museum while listening to pre-recorded audio created by the facilitators. The audio shared personal experiences, reflections, and stories connected to different parts of the space. As they moved through the museum, participants engaged with these narratives alongside the exhibits, which encouraged them to slow down and observe more closely. This helped them connect more deeply with the space, understand its layered storytelling, and reflect on their own thoughts and responses



Panel Discussion

My first ever panel discussion. What a day it was to share the whole journey with two constants of the fellowship. I prepared for it like an exam, but once I sat down, it felt like having a conversation with two old friends. It became a beautiful closure to reflect on what happened on the ground. What worked, what didn't, how we see art as a way of staying alive and aware, different art pedagogies, and the importance of safe spaces for us and our work.



Thank You.....