

Art1st Rights Catalogue



Art1st Books

Art1st books are a carefully curated introduction to India's diverse contemporary, modern and indigenous art. Children become familiar with Indian artists, their inspirations, and the events that influenced their lives. Our books' visual narrative is founded on thorough research that is translated into storytelling and interactive engagements within the pages. Each book inspires children to create like an artist, equipping them with the tools and means to an artist's way of life. Art1st aims to build cultural knowledge and demystify Indian art and its rich legacy, through its different series that ignite creative thinking and conversations.

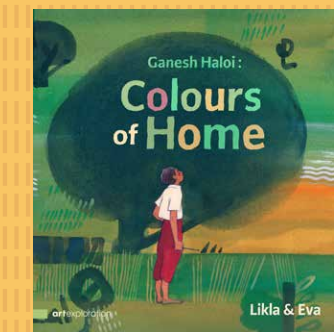
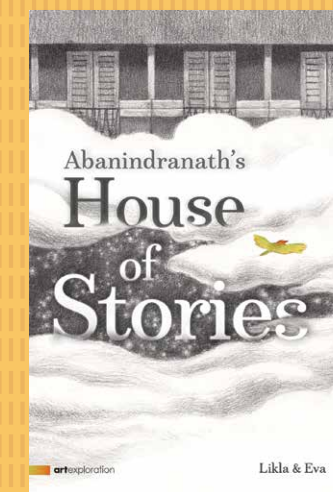
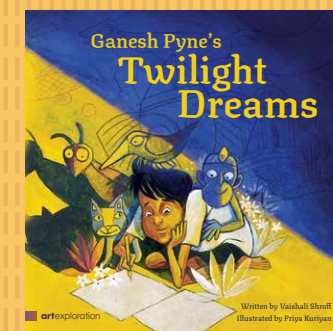
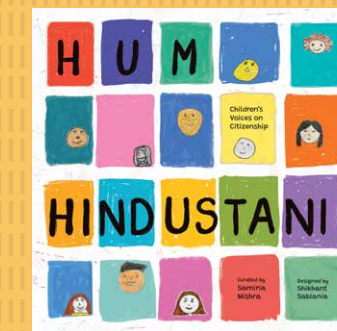
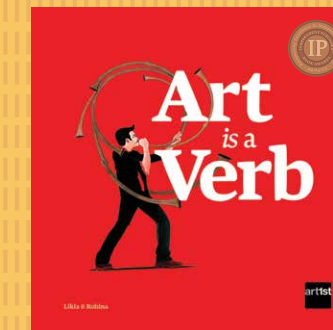
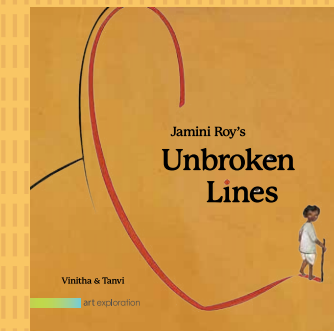
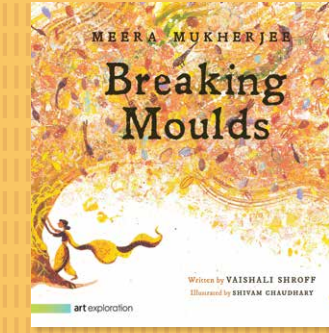
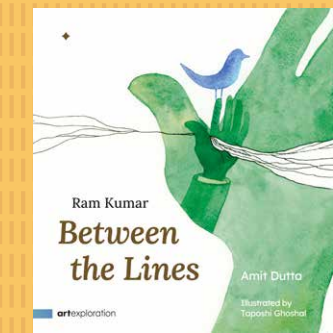
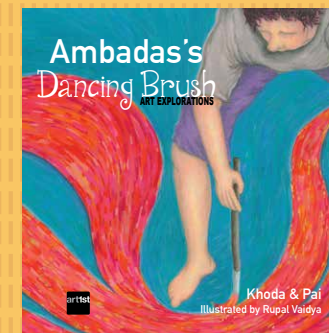
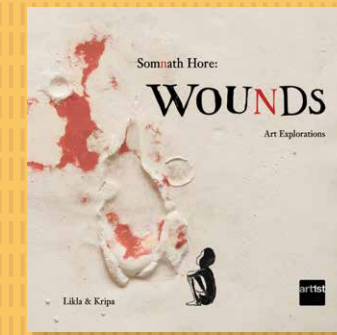
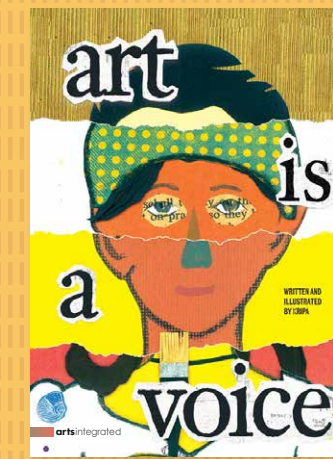
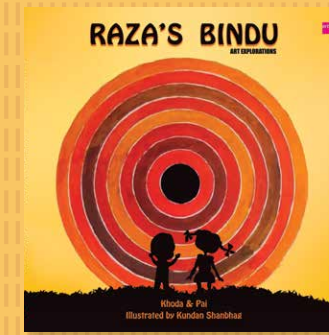
We have four series that introduce children to Indian artists using different approaches.



Art1st is shortlisted for The BOP – Bologna Prize for the Best Children's Publishers of the Year 2024.

It is an annual award aimed at rewarding publishing houses that have distinguished themselves most for the creative character and quality of editorial choices over the past year.

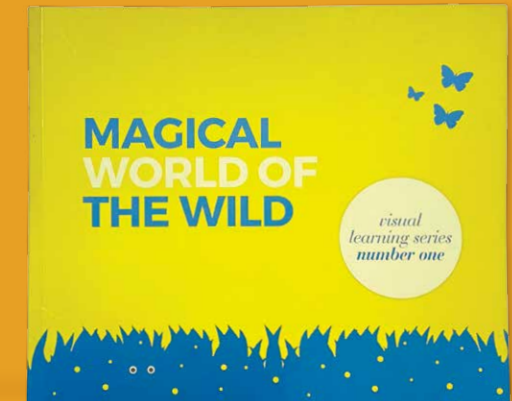
The award is organized by Bologna Children's Book Fair and AIE – Italian Publishers Association in collaboration with IPA – International Publishers Association.



Art and Games

Age Group: 6-8 years

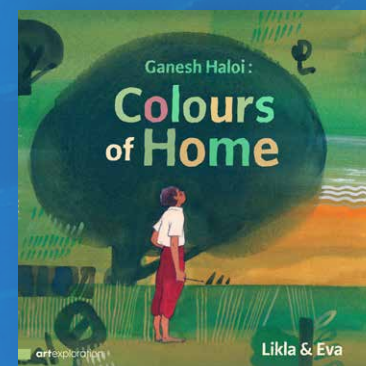
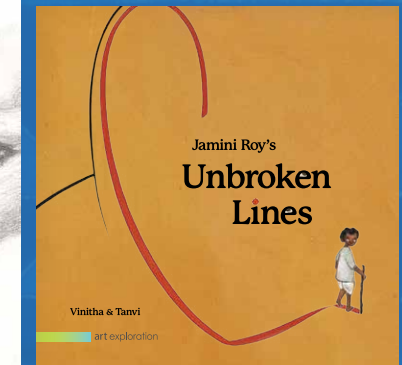
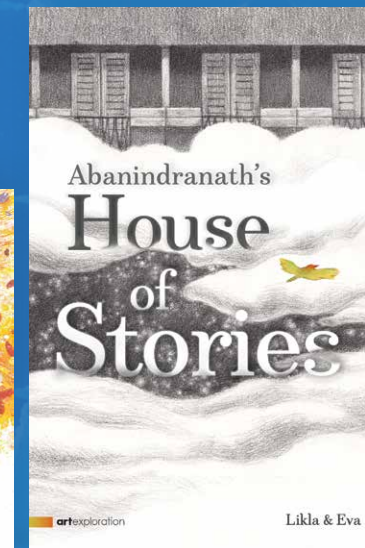
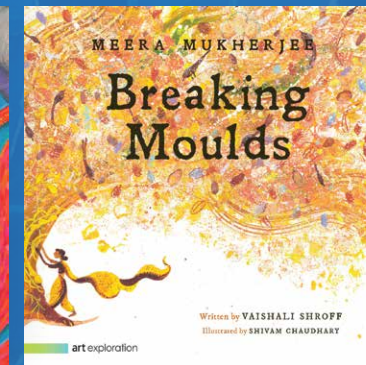
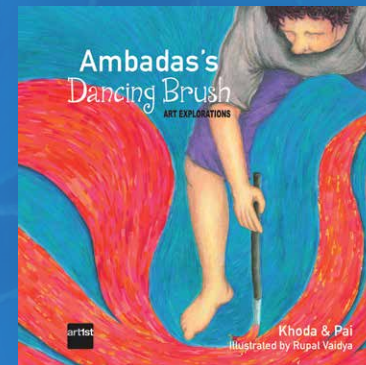
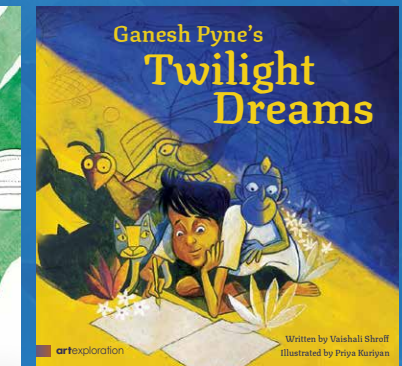
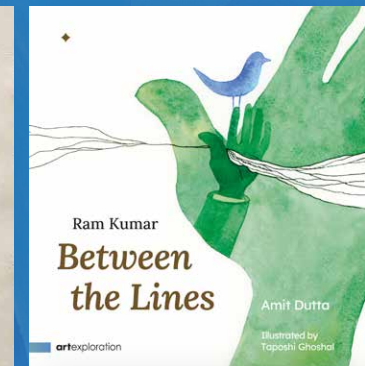
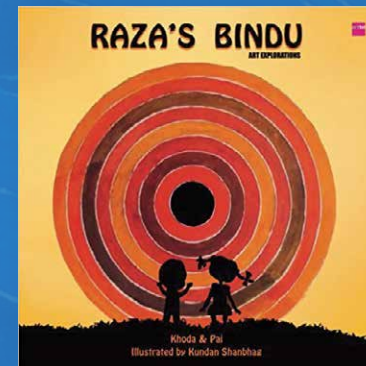
The Art and Games Series includes theme-based books which introduce children to the works of Indian artists from the Mughal era till contemporary times. They are encouraged to develop a visual understanding of their culture and environment, including people, neighbourhood and workplaces. Age-old games have been imaginatively adapted to make children seek alternative creative avenues.

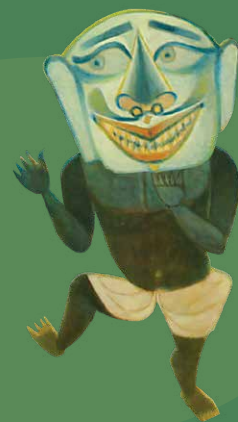


Art Exploration

Age Group: 8-11 years

The Art Exploration series familiarizes children with distinguished artists, their inspirations and events that influenced their styles as well as modern and contemporary art. This series fits in with the larger mission and vision of Art1st to fuel creative transformative thinking in young readers.

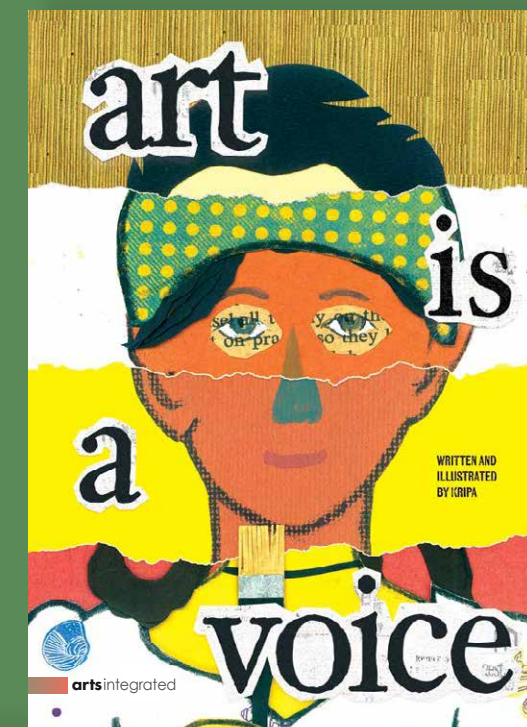




Arts Integrated

Age Group: 8-11 years

This series serves as a sandbox for young learners to look at a variety of subjects like History, Mathematics, Language, Geography, Activism through works of Indian art.



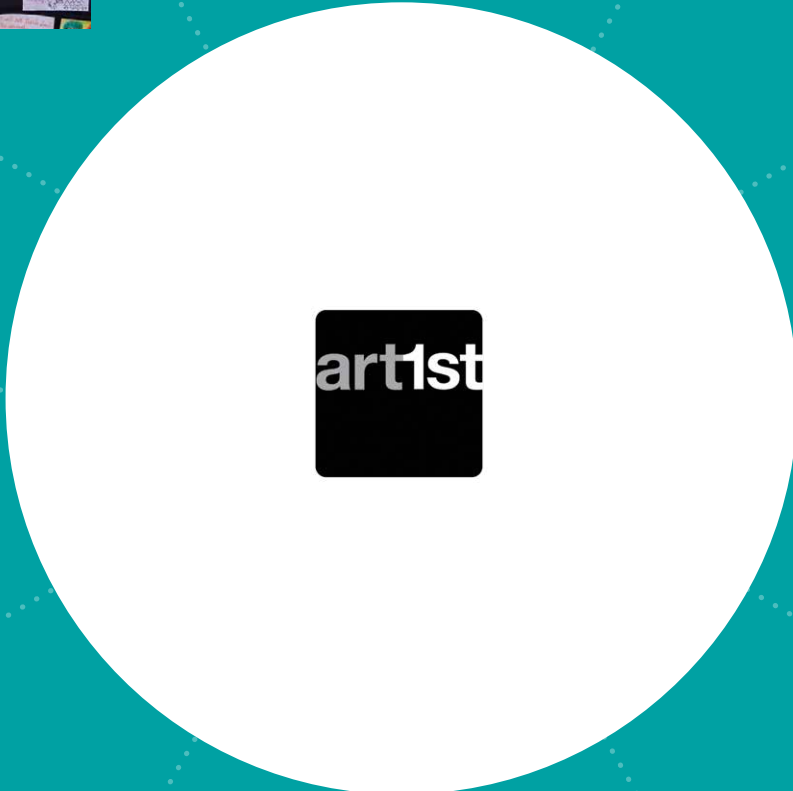
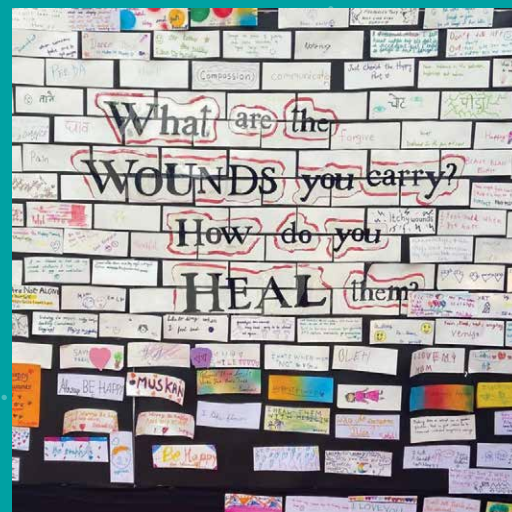


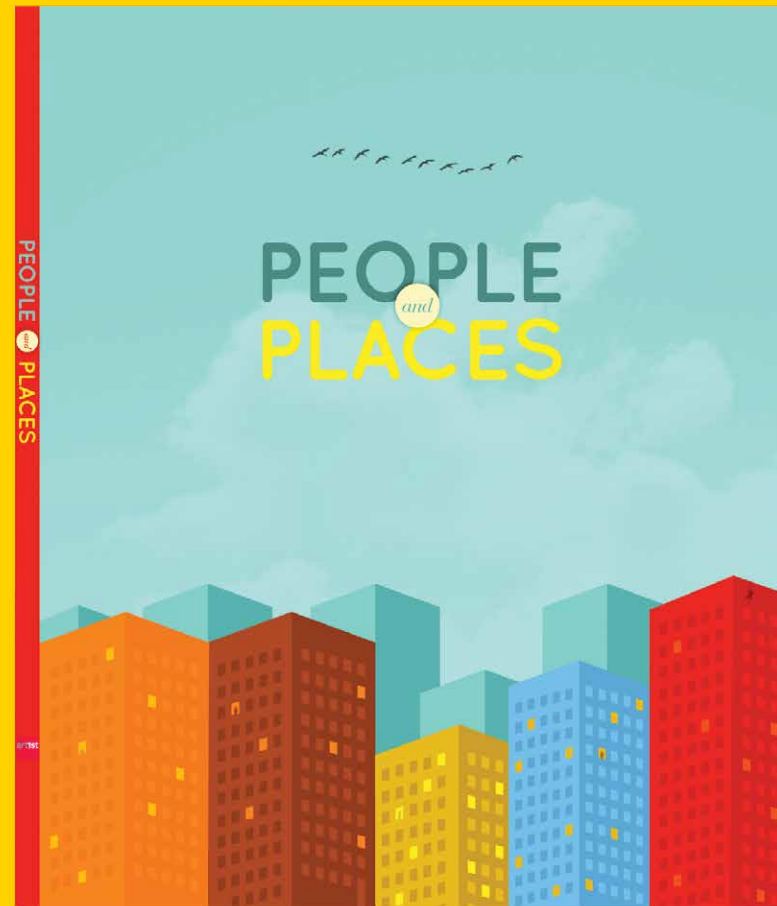
Eye Spy

Age Group: 13+ years

The Eye Spy Series is an introduction to India's rich art heritage. The Eye Spy books impart important cultural knowledge to children, in a thought-provoking and an interactive manner. The vast collection of art presented in the series is a solid introduction to India's rich visual legacy.







People & Places

Art and Games Series

People and Places introduces children to the works of Indian artists from the Mughal era up to contemporary times. They are encouraged to develop a visual understanding of their culture and environment, including people, neighbourhood and workplaces. Games such as Spot the Difference, Sort & Order, Search & Spell, have been imaginatively adapted to make children seek alternative avenues of creativity. The book takes an interdisciplinary approach to enhance visual literacy and cognitive skills in early learners.

Authors: Gopa Trivedi, Ritu Khoda, Meera Kurien

Designer: Anuj Malhotra

ISBN: 978-81-942109-1-7

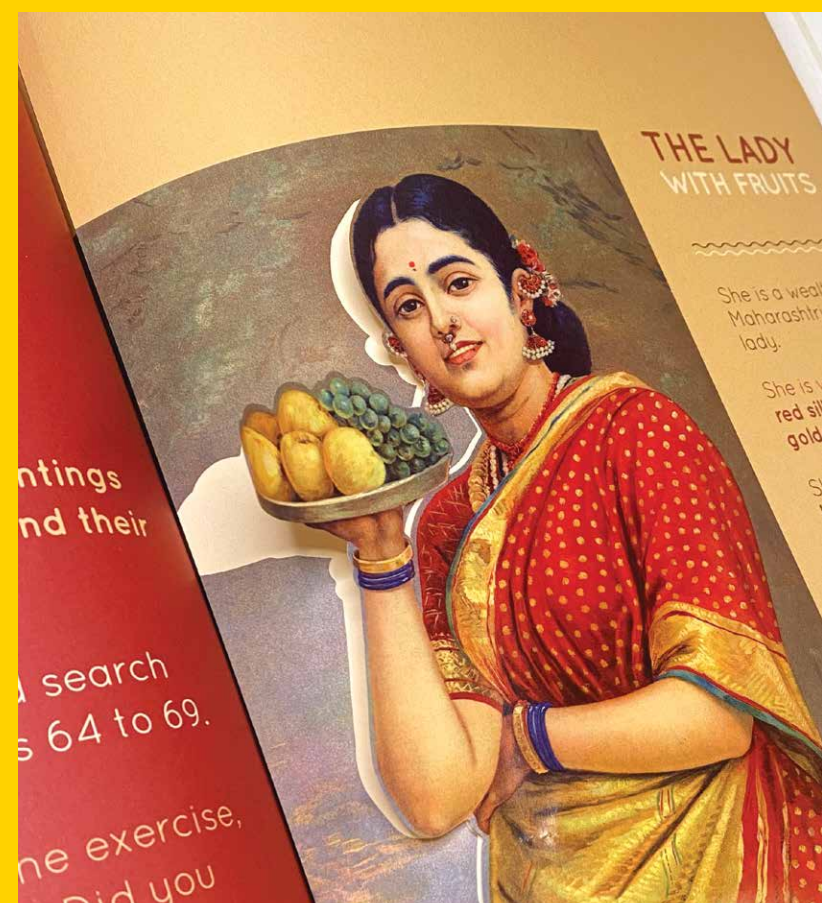
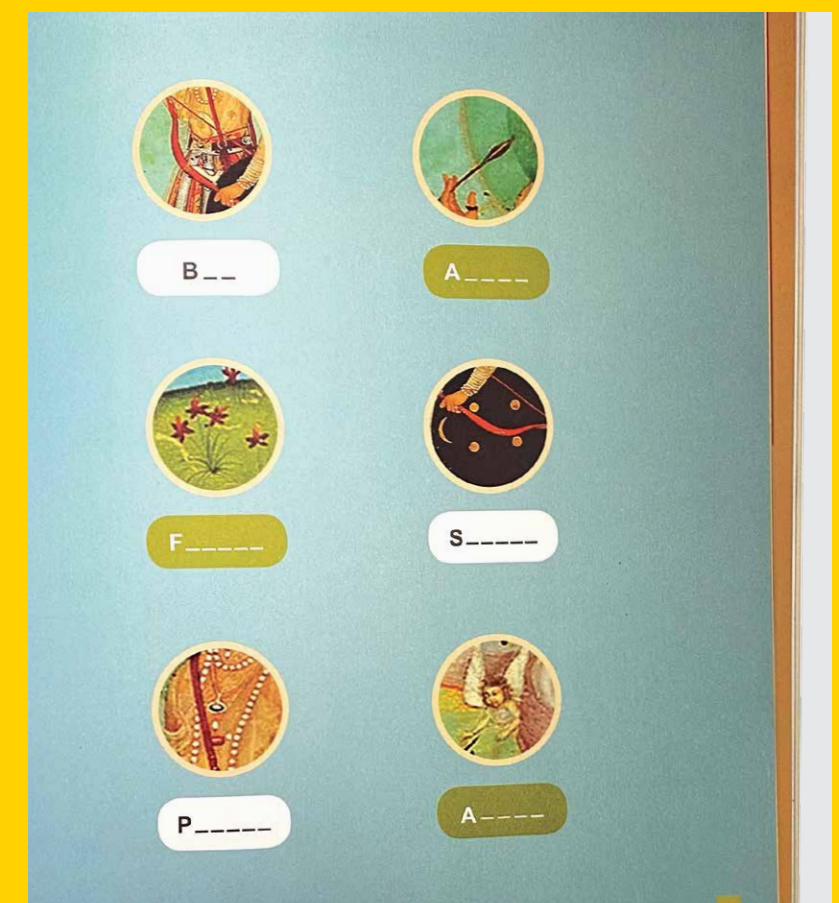
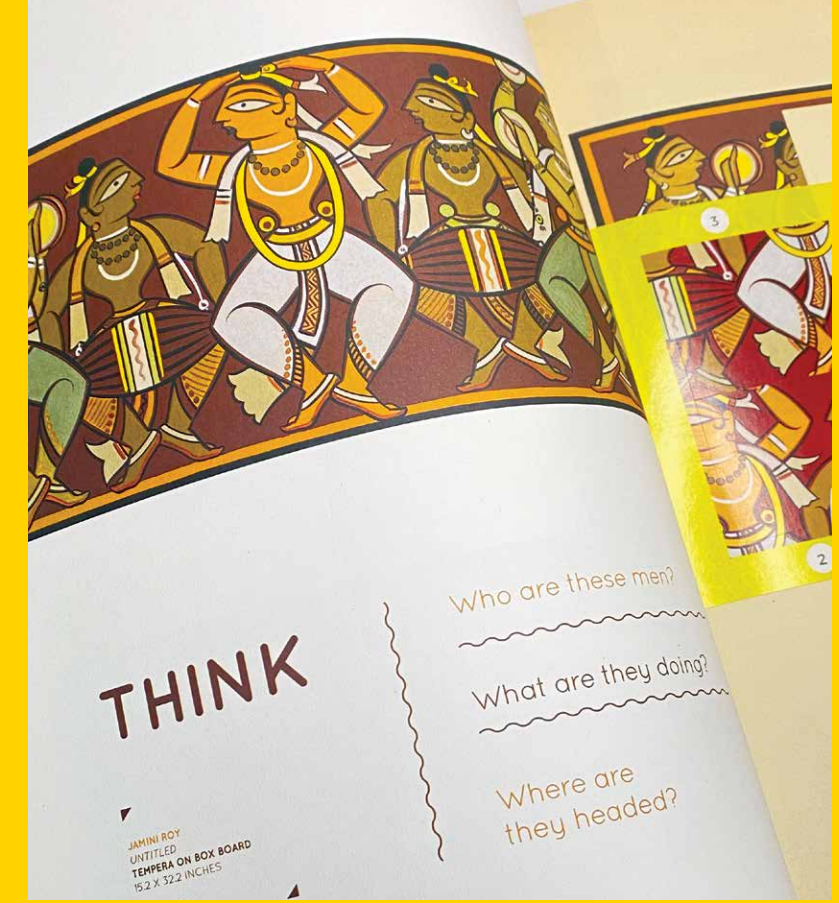
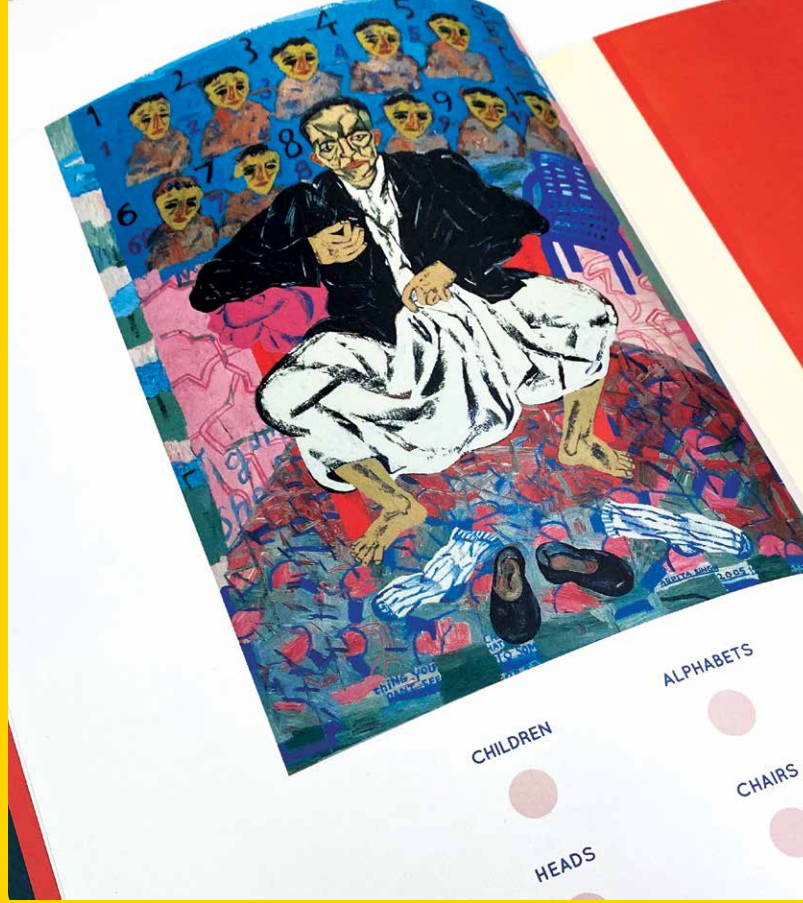
Edition: Second, May 2018

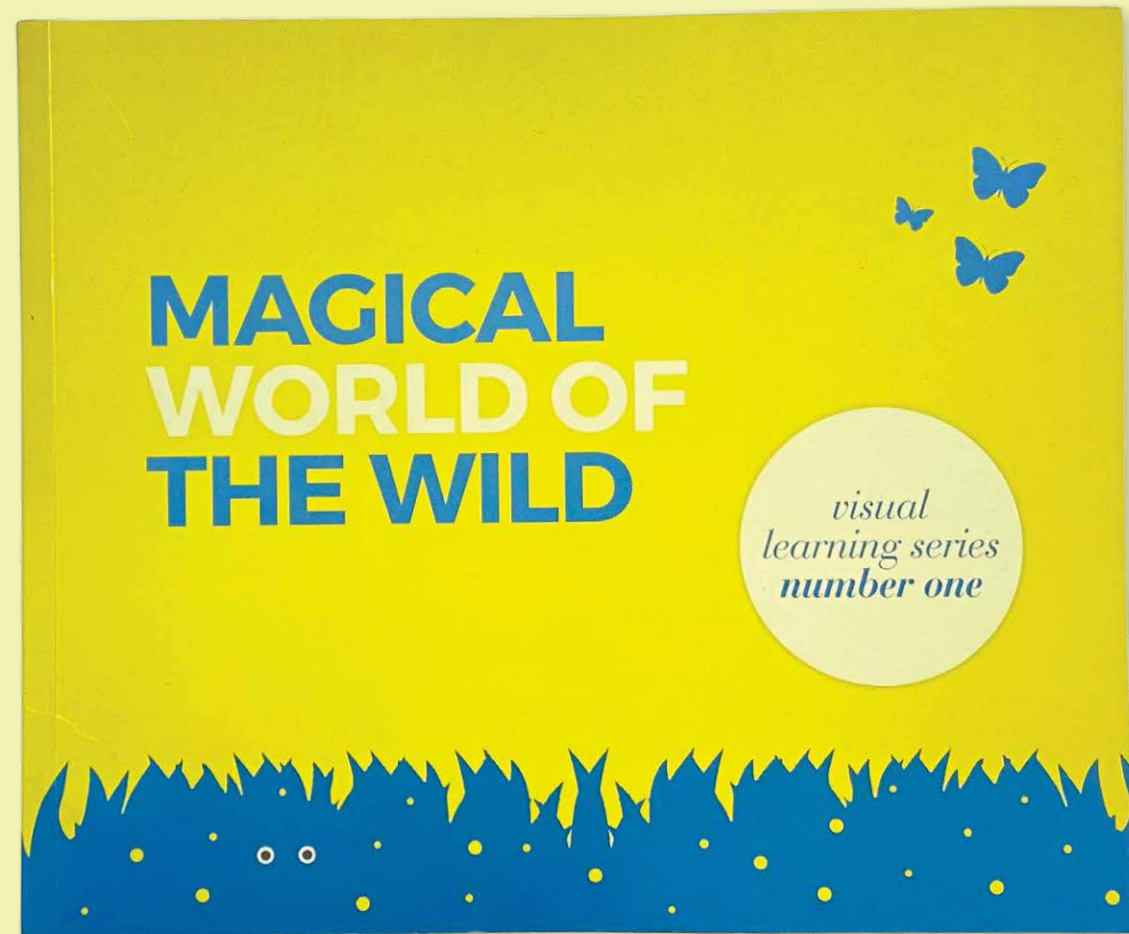
Language: English

Page extent: Paperback, 69 Pages

Book Size: 29.2 x 24.1 x 0.8 cms

Category: Non-Fiction/Art/Activity





Magical World of the Wild

Art and Games Series

Magical World of the Wild is a theme-based book which introduces children to miniature, folk, modern and contemporary Indian art. It encourages them to observe and explore the world of animals through compelling artworks by well-known artists. Games such as Spot the Difference, Let's Count, Join the Dots have been imaginatively adapted to make children seek alternative creative avenues. The book takes an interdisciplinary approach to enhance visual literacy and cognitive skills in young readers.

Authors: Gopa Trivedi, Ritu Khoda, Meera Kurien

Designer: Anuj Malhotra

ISBN: 978-81-942109-2-4

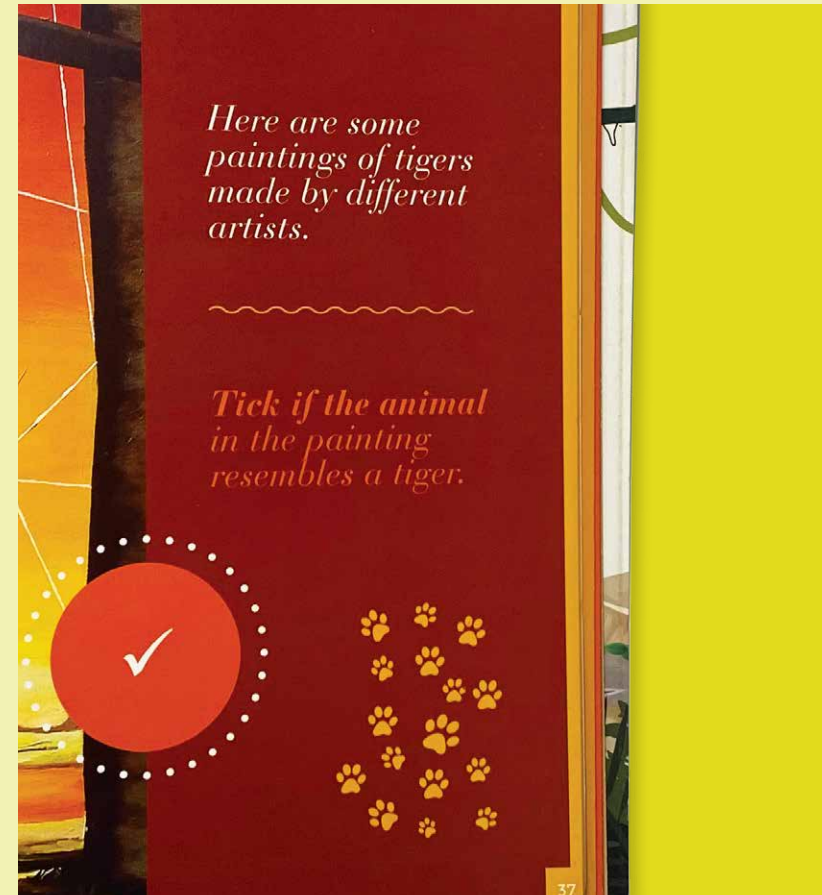
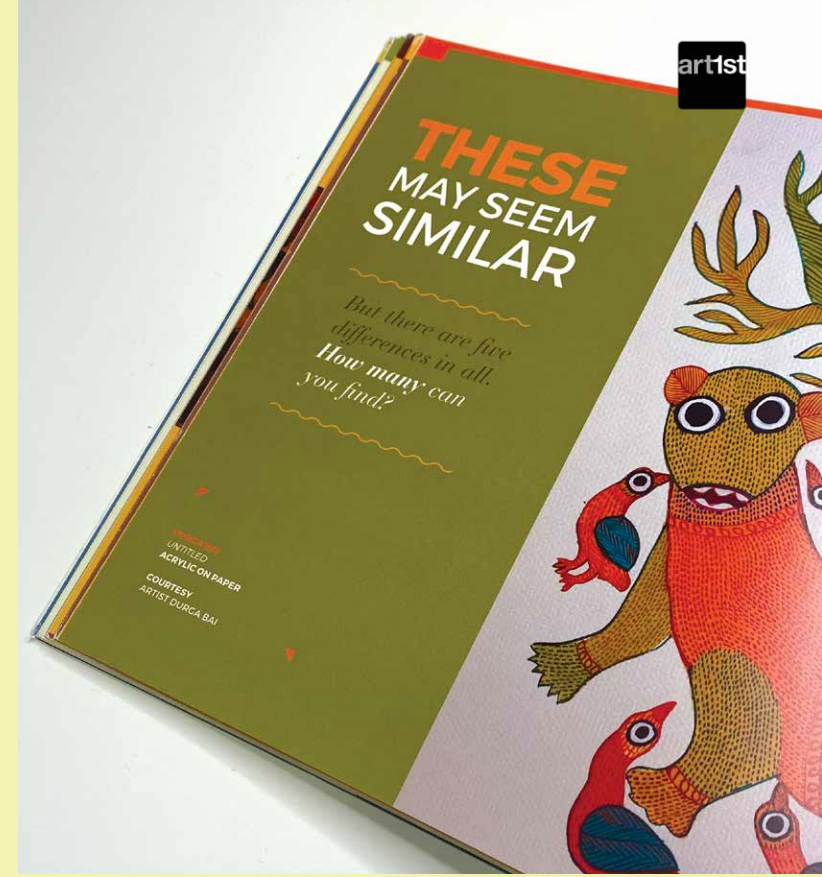
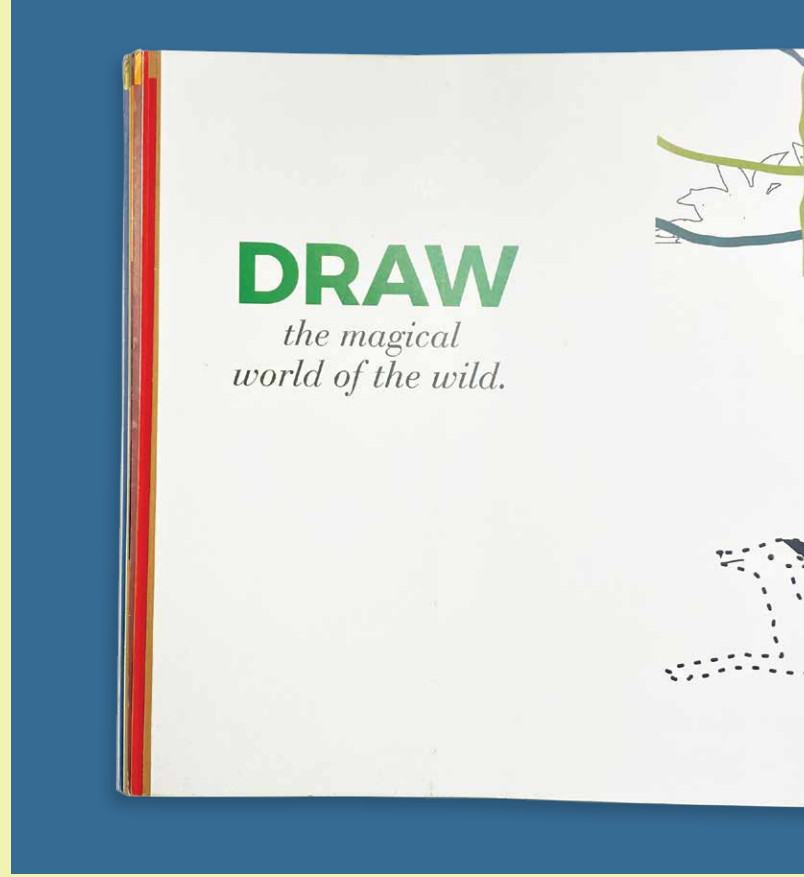
Edition: September 2020

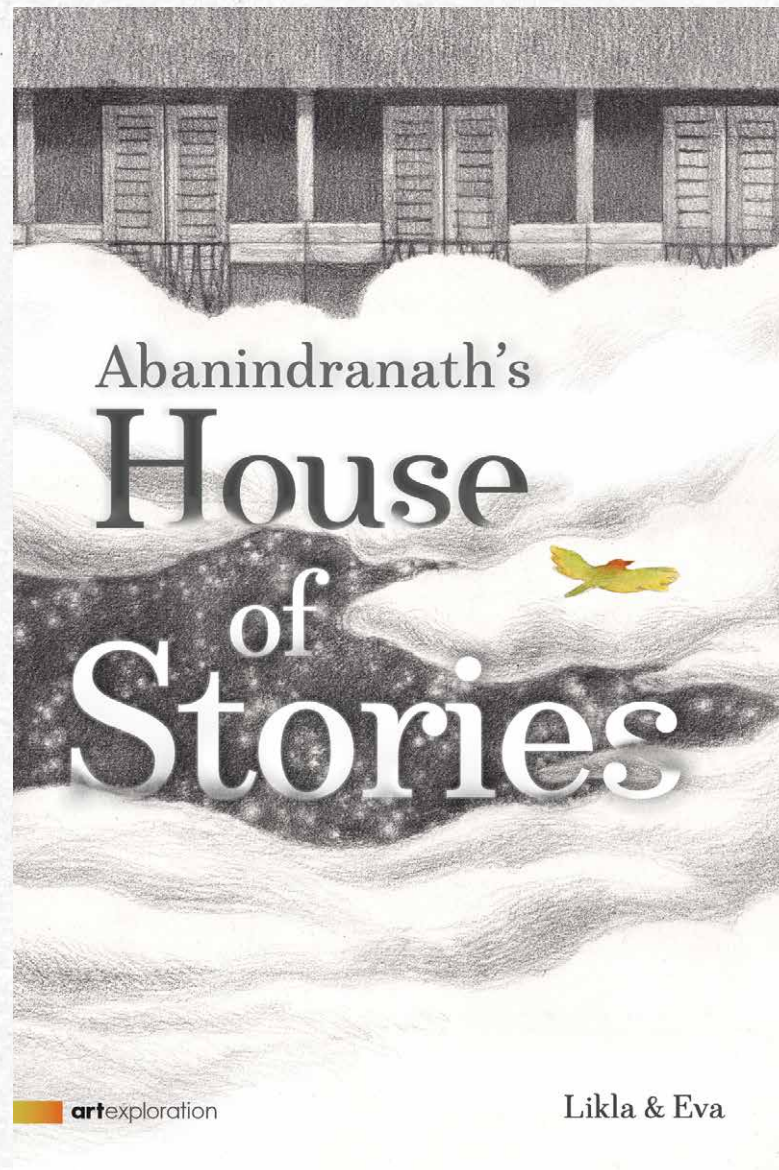
Language: English

Page extent: Paperback, 52 Pages

Book Size: 23 x 19 x 0.5 cms

Category: Non-Fiction/Art/Activity





Abanindranath's House of Stories

Art Exploration Series

A furious storm rips across Calcutta, bringing thunder and rain!
At #5 Jorasanko, the floorboards creak and the windows rattle.
The lightning turns shadows into monsters.

Young Abanindranath pulls his razai close and shivers.
What would you do if you grew up in a house bigger than the world?
How would you know if the house is a friend or a foe?

Find out about the life of celebrated artist Abanindranath Tagore
and his childhood home in the Art Exploration Series.

Recognition



Parag Honour List



Publishing Next Runner up:
Book Cover of the Year
Children's Books (2023)

Author: Likla Lall

Illustrator: Eva Sánchez Gómez

Designer: Rohina Thapar

ISBN: 978-81-952980-3-7

Edition: March 2022

Language: English

Page extent: Paperback, 72 Pages

Book Size: 30.5 x 20.5 x 0.75 cms

Category: Non-Fiction/Art/Activity



The gardens of Number Five, Jorasanko, shimmered with a welcoming song.



How many characters did you spot in the painting?
Take a look at the wheel on the right to help you notice details about each character.

The small circle is about the type of character.
The middle circle is about the emotions of the character.
The large circle is about the colour of the character.

Look at the painting once again and get to know the characters a little better.

What do you think of when you create a character?
1. What does your character look like?
2. What would their character be like?
3. What are the emotions they carry?
4. Which colours can you choose to best represent them?
5. What is their relationship to the other characters around them?
6. Where do they fit into the scene you are composing?

Spin the wheel to get started with creating characters to include in your own painting.

Start Here

Spin Here

An Invitation to the Puppet Jatra

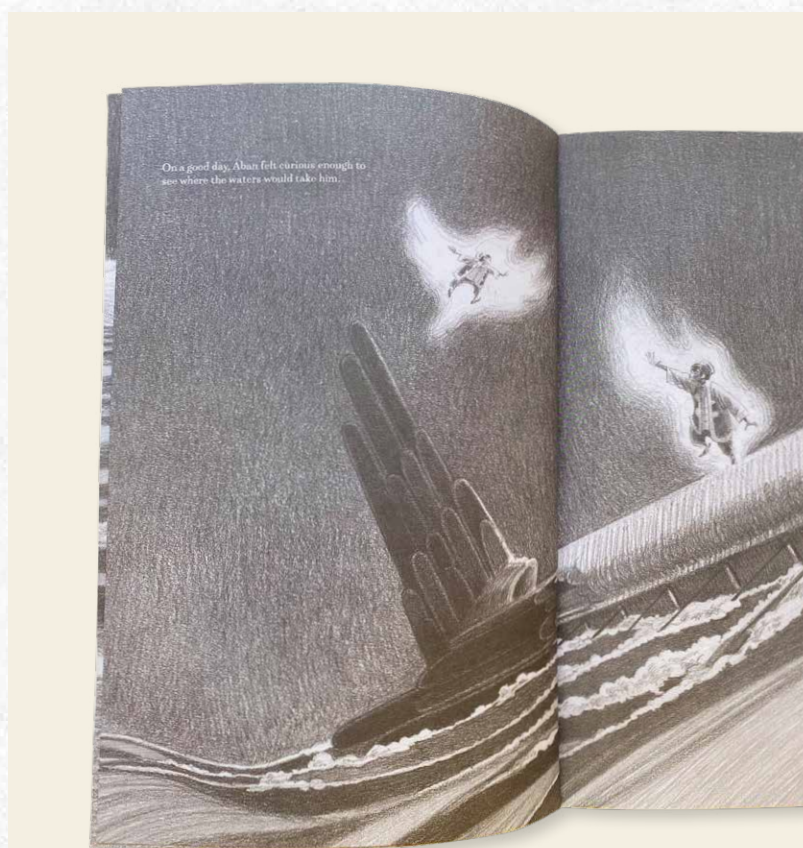
Ashwinranath had an incredible ability to turn anything into characters for his stories. He created playful sculptures from pieces of unwanted driftwood, that he named 'Kusum Kusum'.

Paintings, puppets, dolls; how many different mediums did he use to narrate these stories to his grandchildren?

Start

collection

unwanted



Setting up the Stage

Ready to create, you will find the Backdrop and the Floor Mats.

Use your own hand-drawn or printed images to represent your stage.

Put the Backdrop sheet over the wallboard.

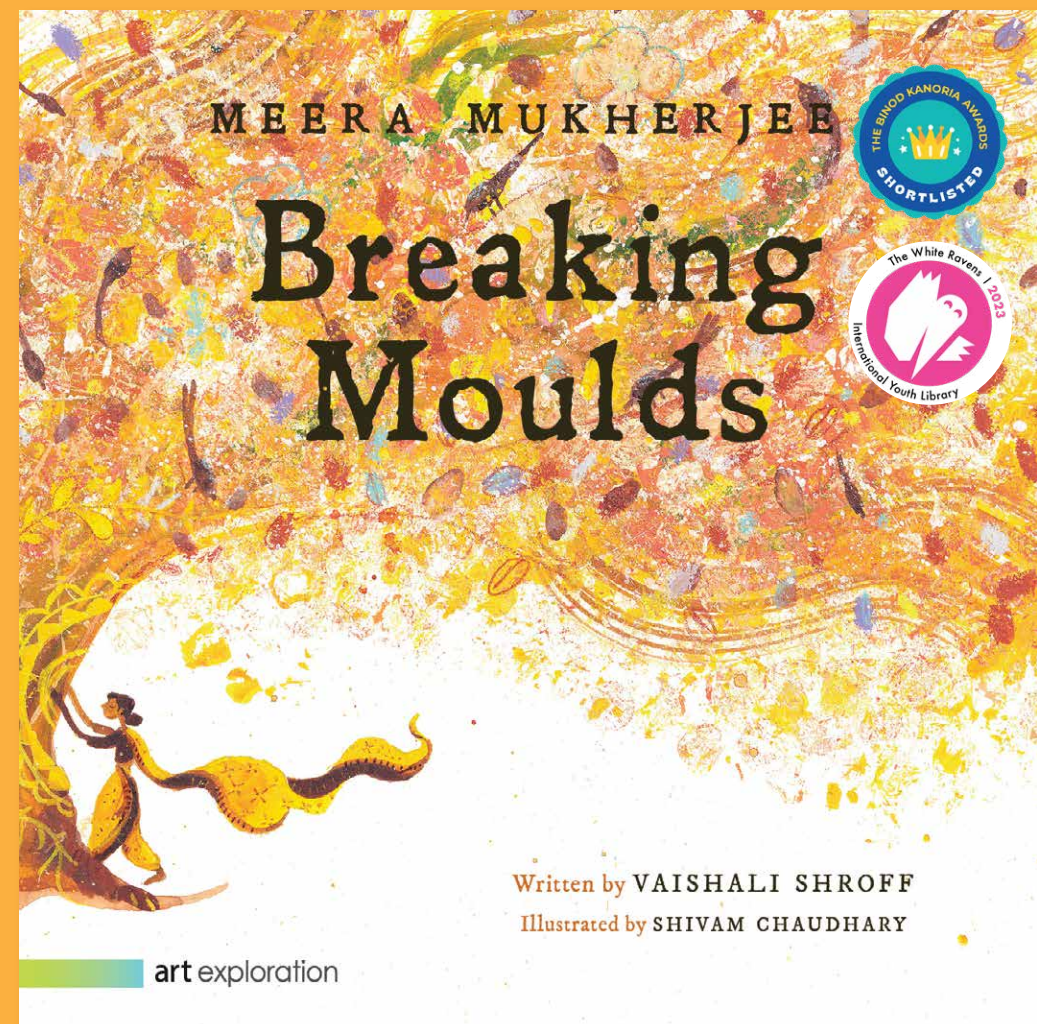
Put the Floor Mats over the floor or a big mat.

The stage is ready for the show.

Put together all the info collected to begin creating.

- Think of the composition.
- Are they facing you or away from you?
- Are they big or small?
- How would you like to tell the story?

When you're ready, start creating.



Meera Mukherjee: Breaking Moulds

Art Exploration Series

Meera always knew she wanted to be an artist.

Art follows her everywhere.

But something is missing from her art ...

Find out about the life of celebrated sculptor Meera Mukherjee and her artistic journey in the Art Exploration Series.

Recognition



Shortlisted:
Binod Kanoria
awards (2023),
Middle Grade



Selected for
the prestigious
White Ravens
(2023)



Publishing Next Runner up:
Printed Book of the
Year-Art, Illustration and
Photography (2023)



Shortlisted: Neev
Book Award (2024)

Author: Vaishali Shroff

Illustrator: Shivam Choudhary

Designer: Bhavana

ISBN: 978-81-952980-0-6

Edition: February 2023

Language: English

Page extent: Paperback, 84 pages

Book Size: 23 x 23 x 0.75 cm

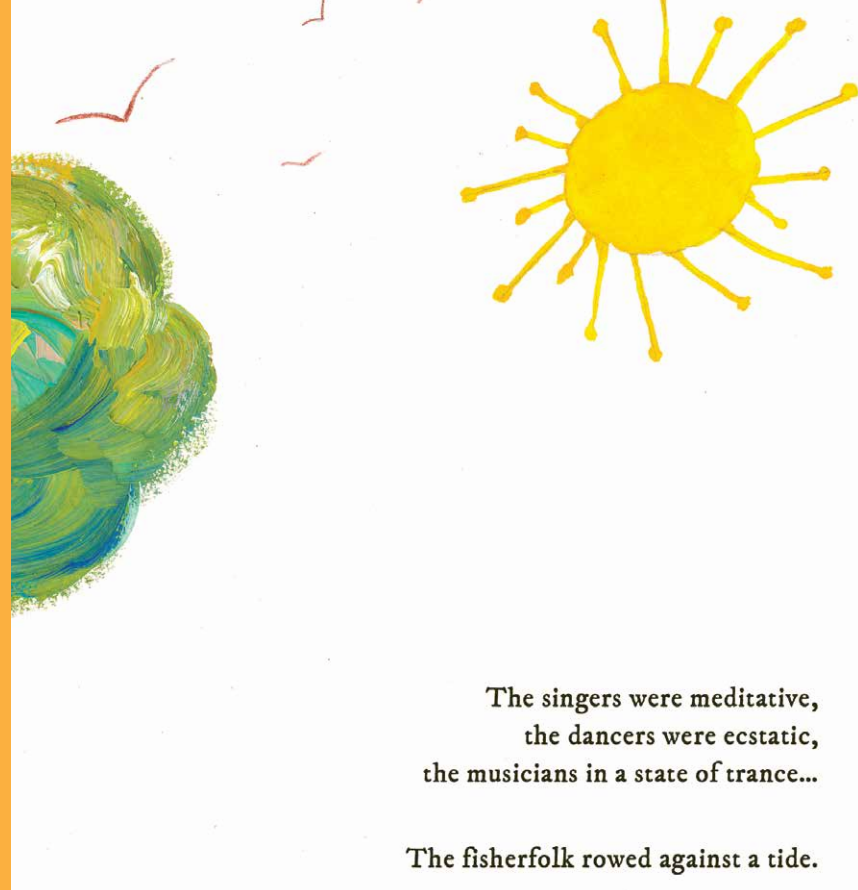
Category: Non-Fiction/Art/Activity



And Meera broke moulds.

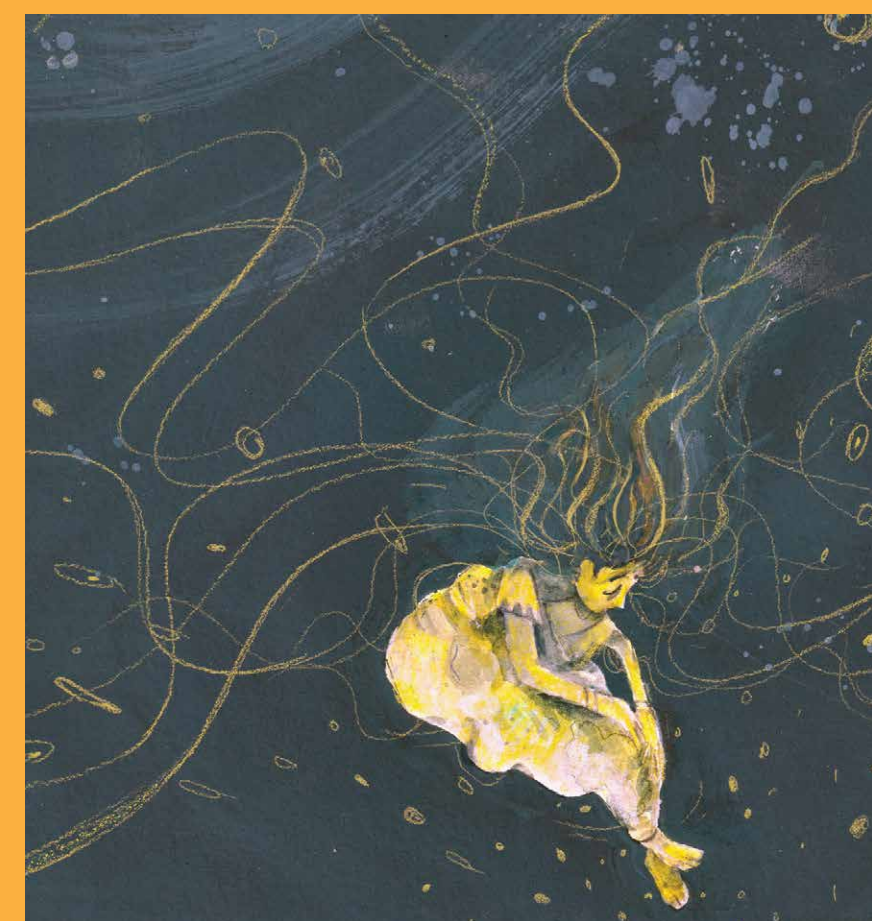
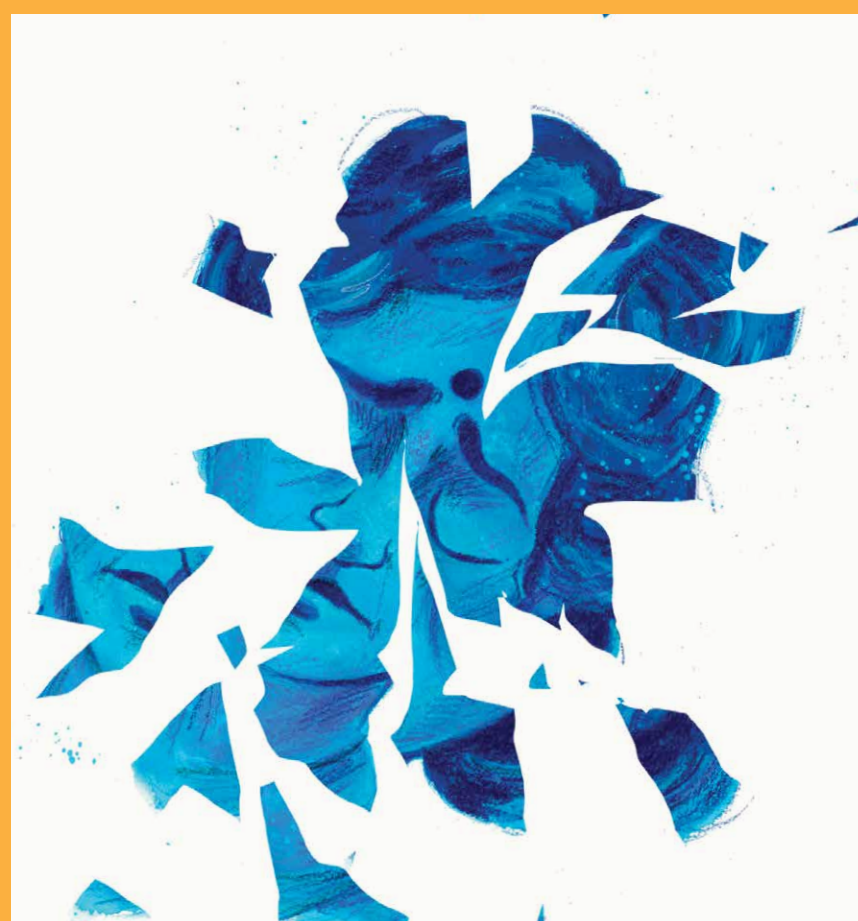
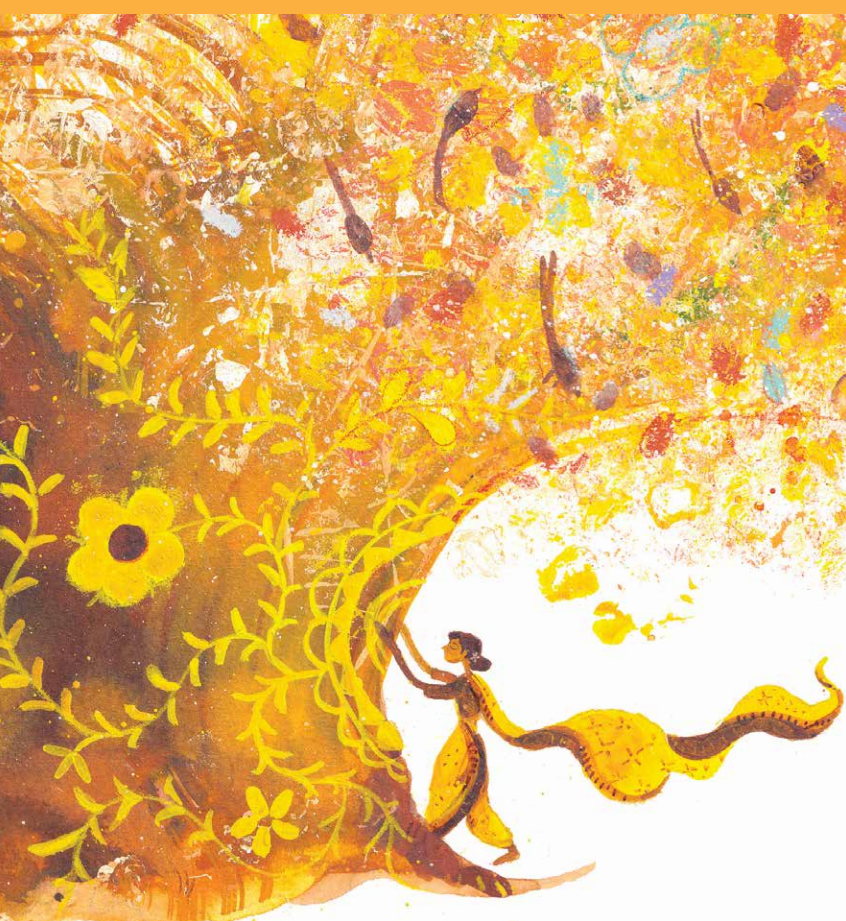
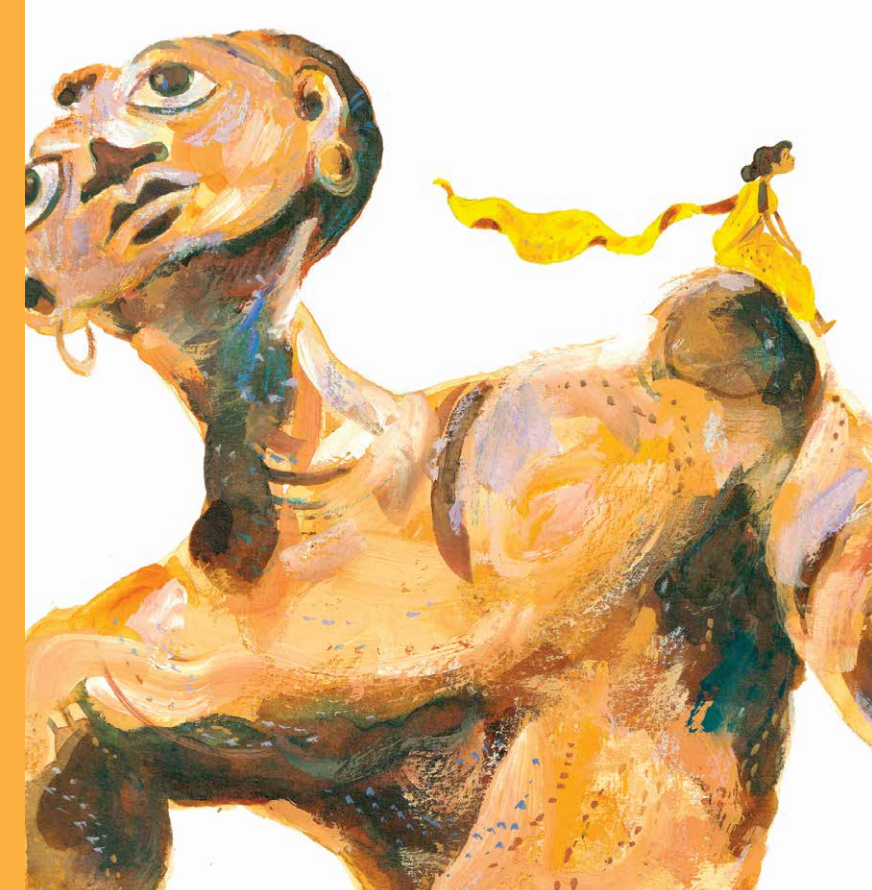
WHEREVER *she* WENT.

ALL *that she* DID.



The singers were meditative,
the dancers were ecstatic,
the musicians in a state of trance...

The fisherfolk rowed against a tide.





Jamini Roy's Unbroken Lines

Art Exploration Series

Young Jamini filled his eyes, his nose, his mouth with the fragrance of the land he grew.

The colours and the lines swirled outside of him and whirled inside of him. He drew to make sense of an ever changing world. Stop, said people in the family. But Jamini always knew what he wanted to do.

Recognition



**Parag Honour List
(2024)**

PUBLISHING NEXT
the next chapter in publishing

**Shortlisted for Publishing Next :
Printed Book of the Year-
Children's Book Ages 8+ (2024)**

Author: Vinitha

Illustrator: Tanvi

Designer: Shambhavi Thakur

ISBN: 978-81-942109-3-1

Date of Publication: April 2023

Language: English

Page extent: Paperback, 48 pages

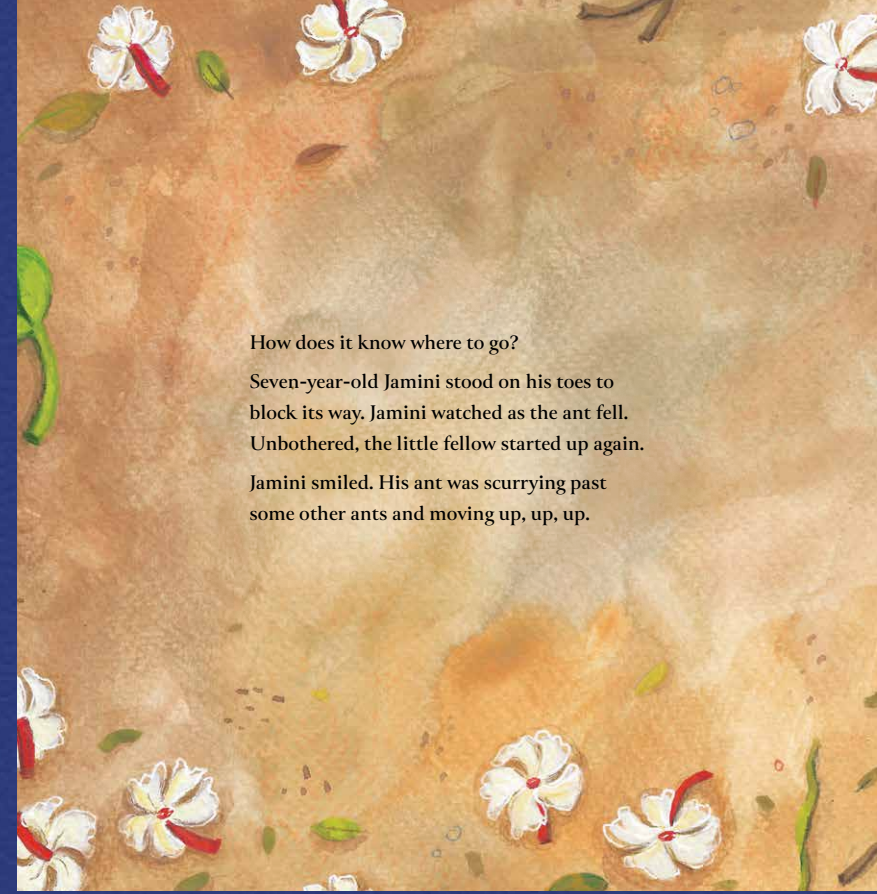
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Category: Non-Fiction/Art/Activity

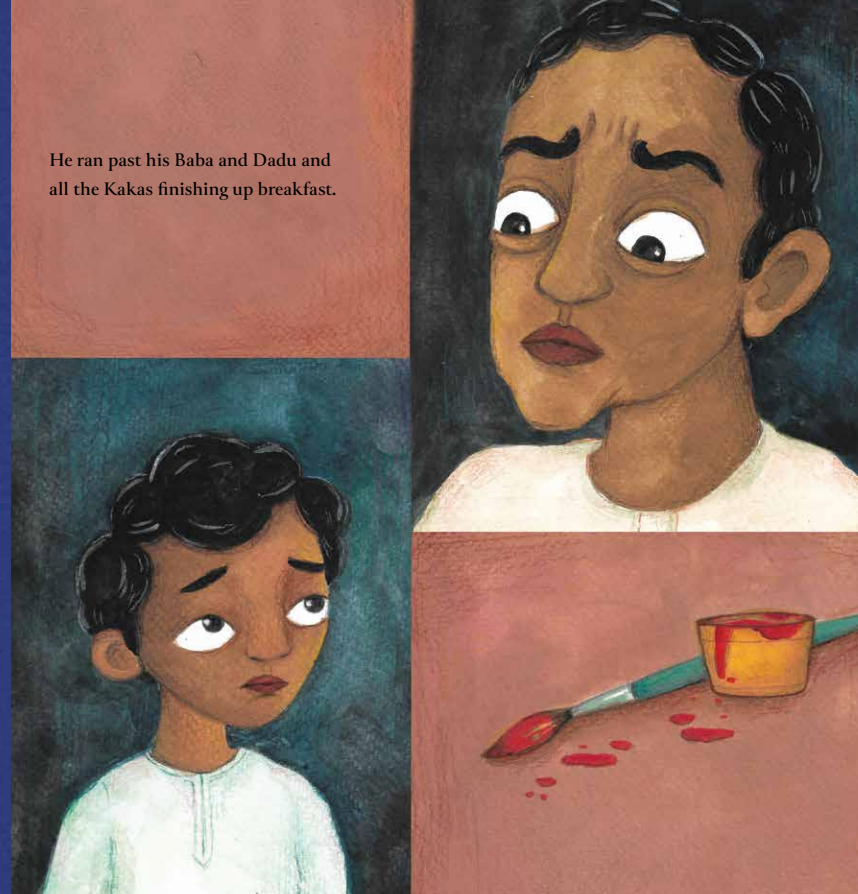
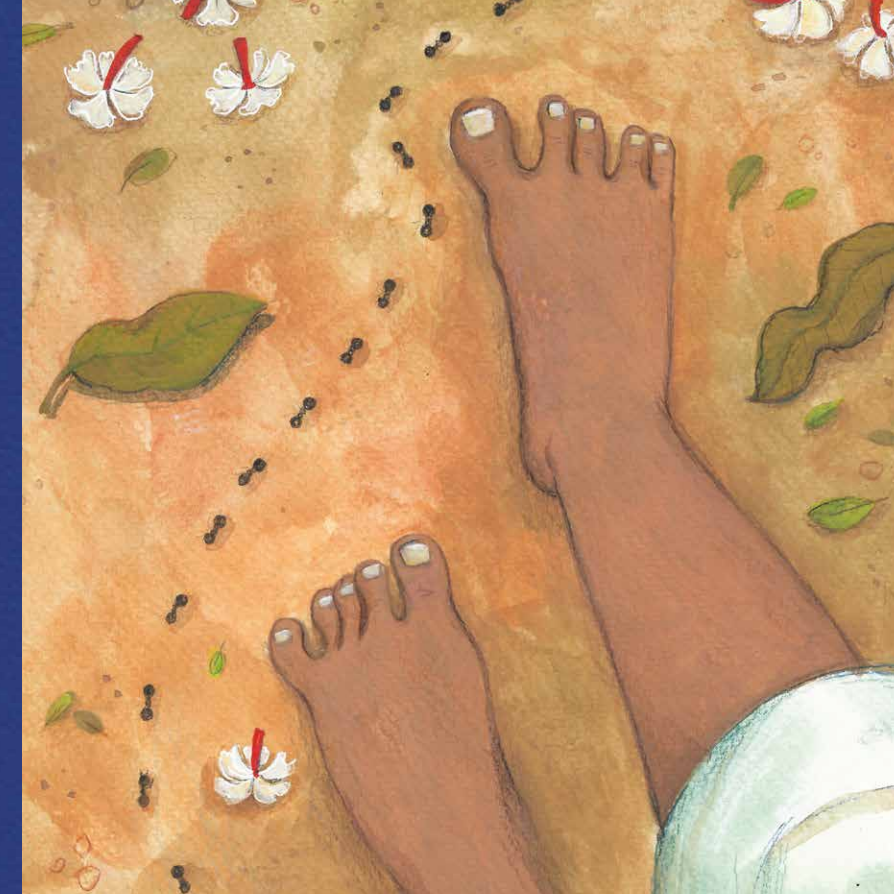
Jamini Roy's
**Unbroken
 Lines**



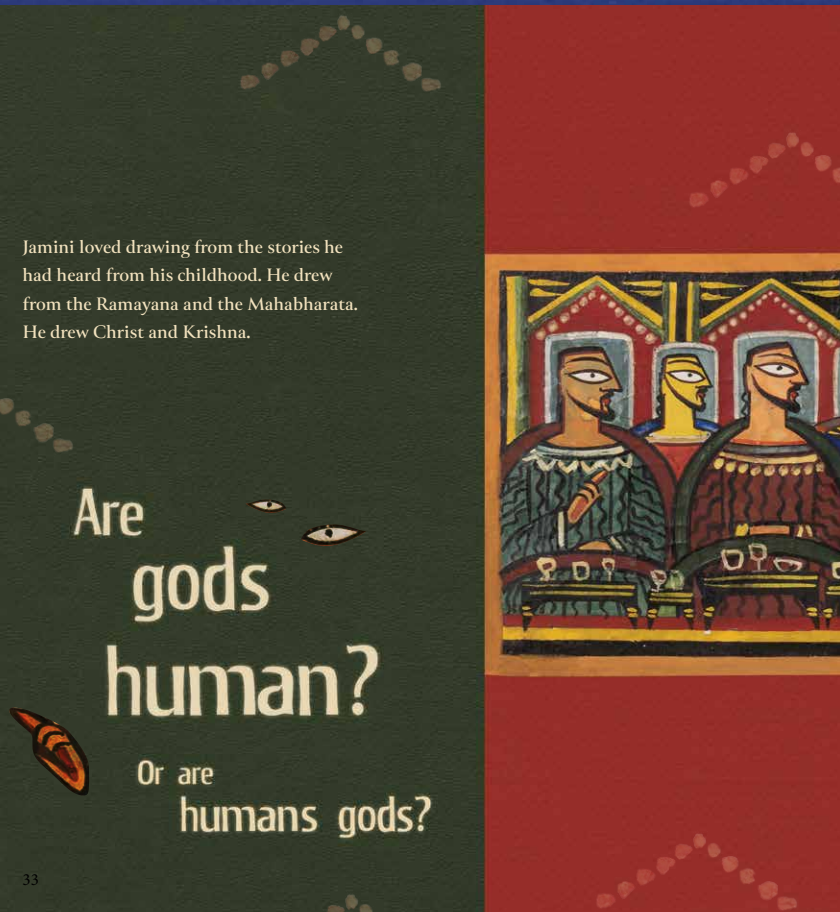
WRITTEN BY Vinita
 ILLUSTRATED BY Tanvi
 DESIGNED BY Shambhavi



How does it know where to go?
 Seven-year-old Jamini stood on his toes to
 block its way. Jamini watched as the ant fell.
 Unbothered, the little fellow started up again.
 Jamini smiled. His ant was scurrying past
 some other ants and moving up, up, up.

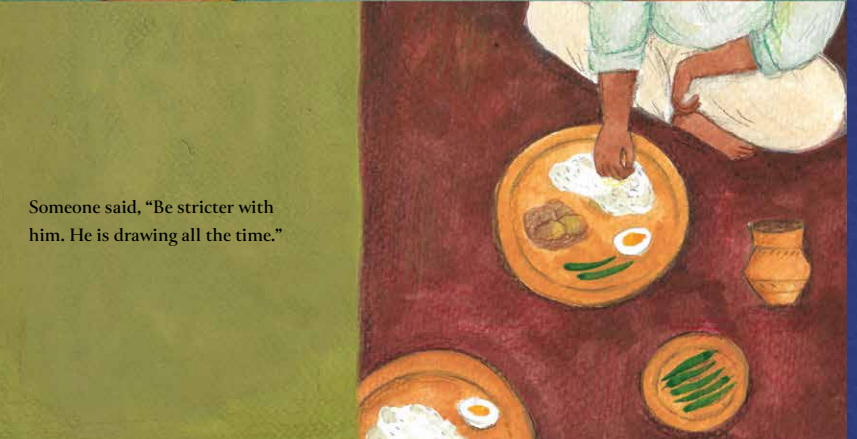


He ran past his Baba and Dadu and
 all the Kakas finishing up breakfast.

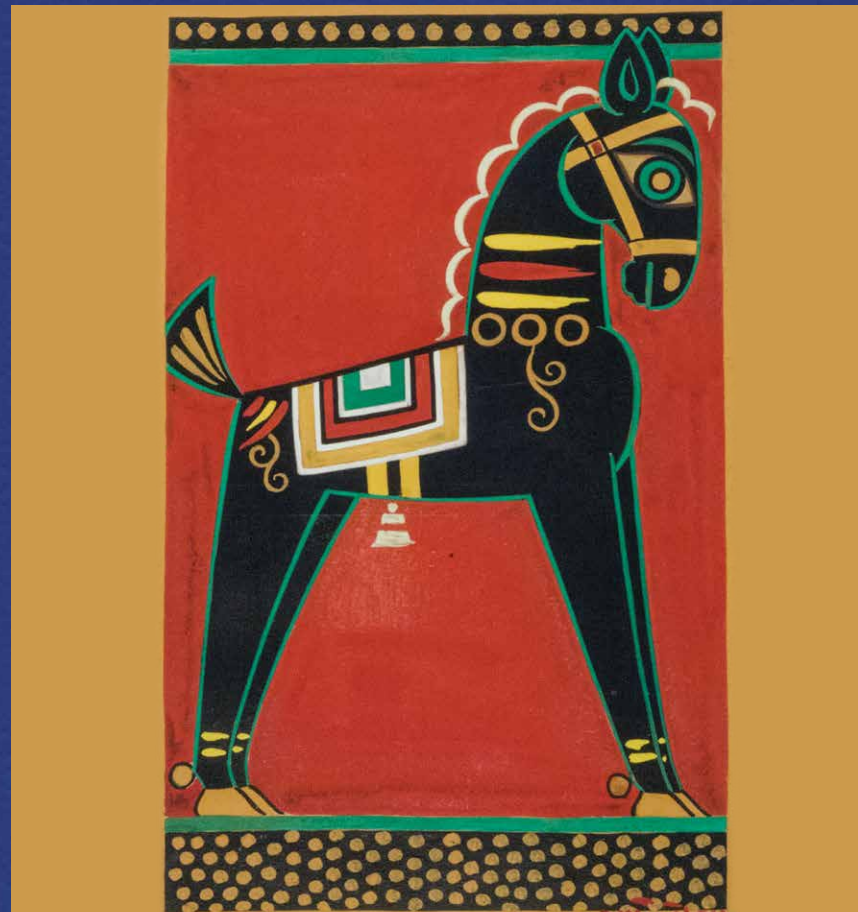


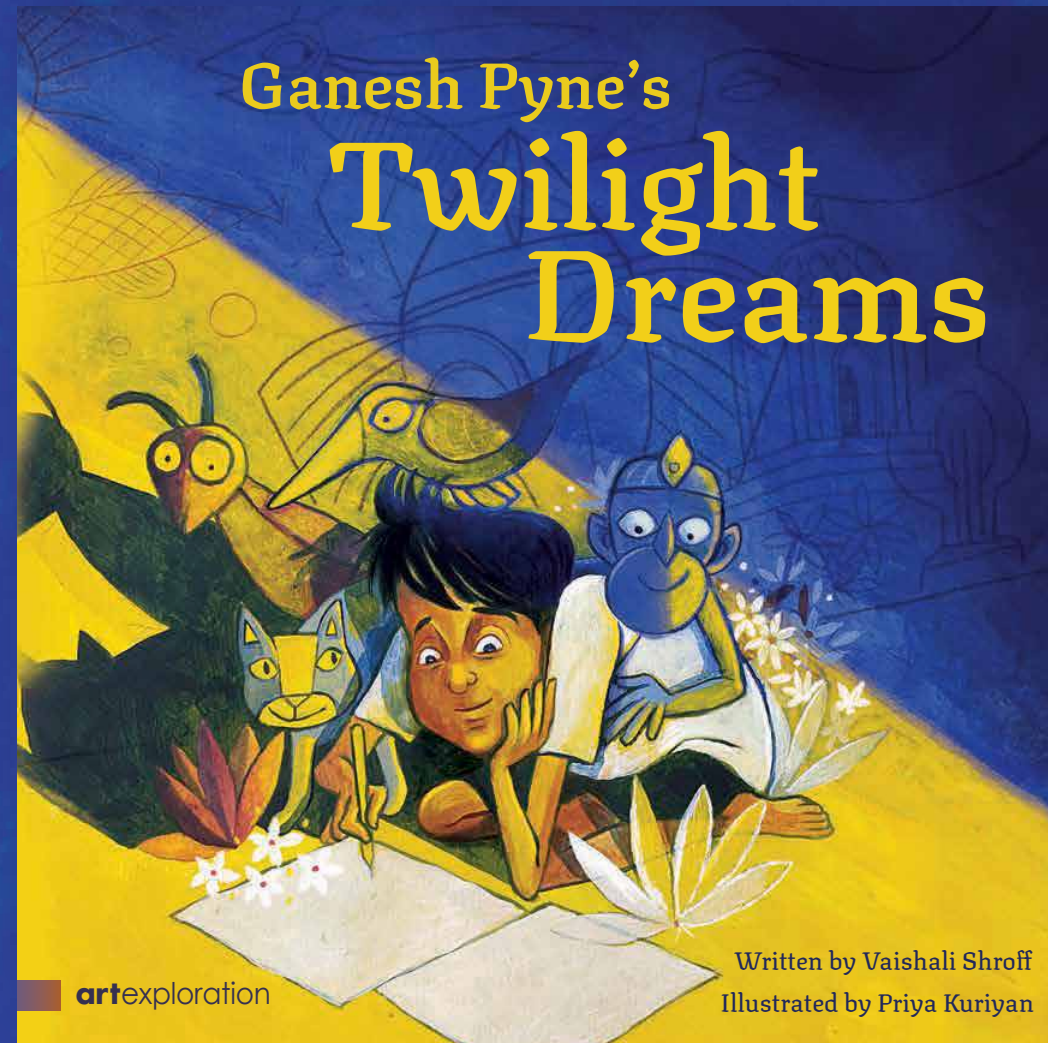
Jamini loved drawing from the stories he
 had heard from his childhood. He drew
 from the Ramayana and the Mahabharata.
 He drew Christ and Krishna.

Are
 gods
 human?
 Or are
 humans gods?



Someone said, "Be stricter with
 him. He is drawing all the time."





Ganesh Pyne's Twilight Dreams

Art Exploration Series

One tragedy after another befalls Ganesh. He locks up all the sadness inside his mind in the form of images and dreams...

Read about the life of the extraordinary artist Ganesh Pyne.
Explore Pyne's art. Create your own in the Art Exploration Series.

Recognition

PUBLISHING NEXT
the next chapter in publishing

**Publishing Next Runner up:
Printed Book of the Year-
Children's Book Ages 8+ (2024)**

**Special Mention:
AutHER Awards (2025)**

 **Parag Honor
List 2025**
AN INITIATIVE OF
TATA TRUSTS

Author: Vaishali Shroff

Illustrator: Priya Kuriyan

Designer: Rohina Thapar

ISBN: 978-81-952980-1-3

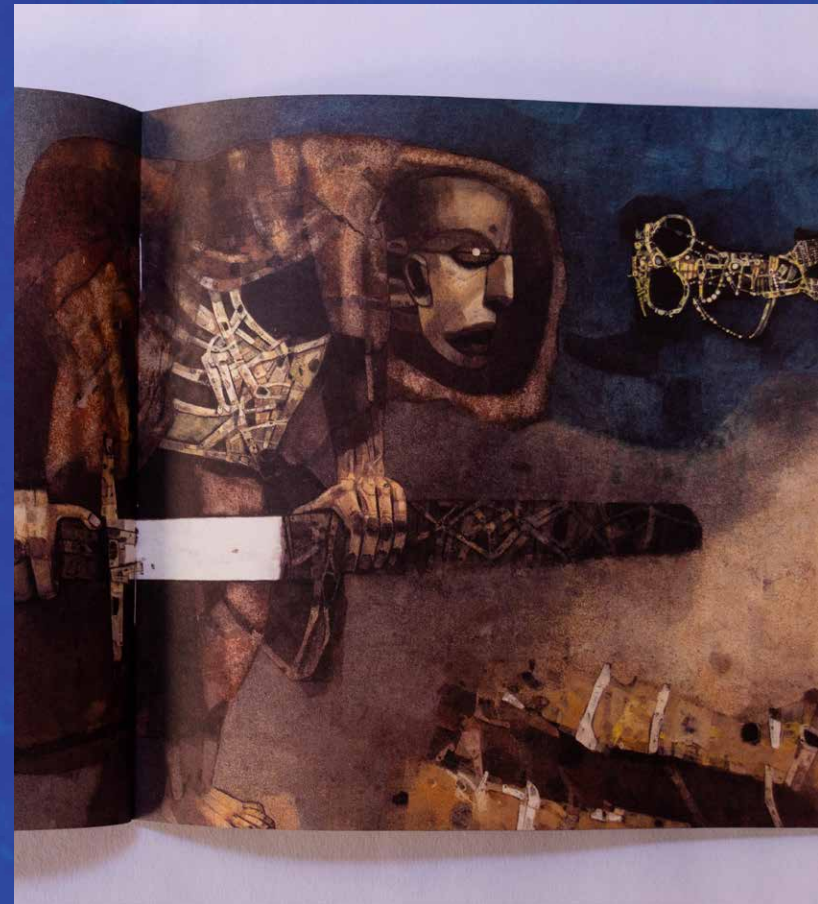
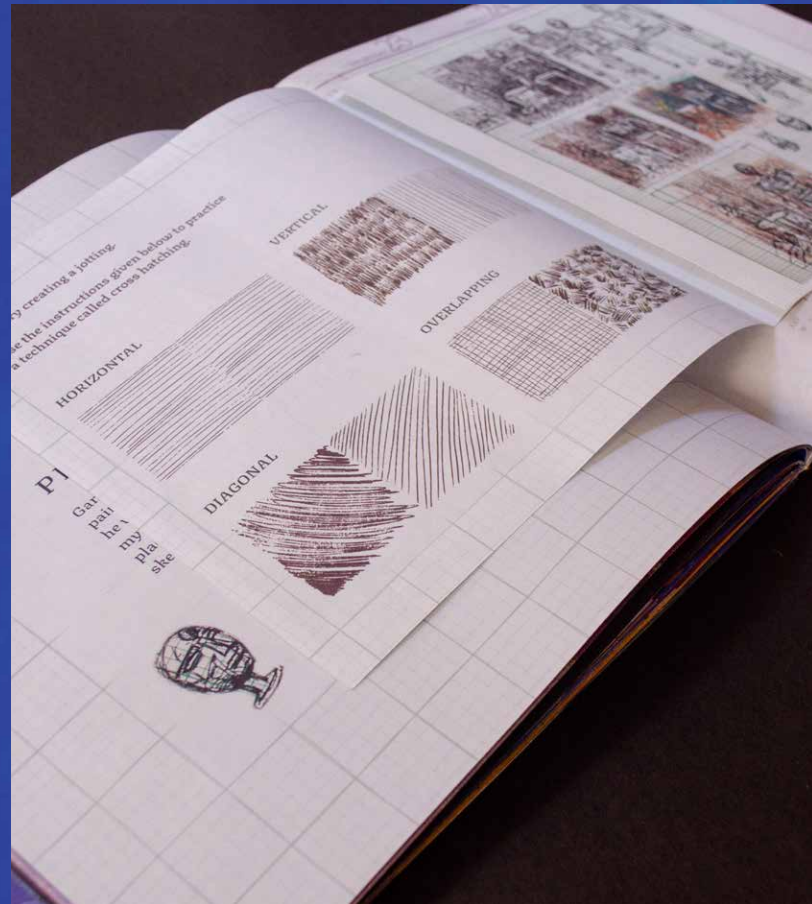
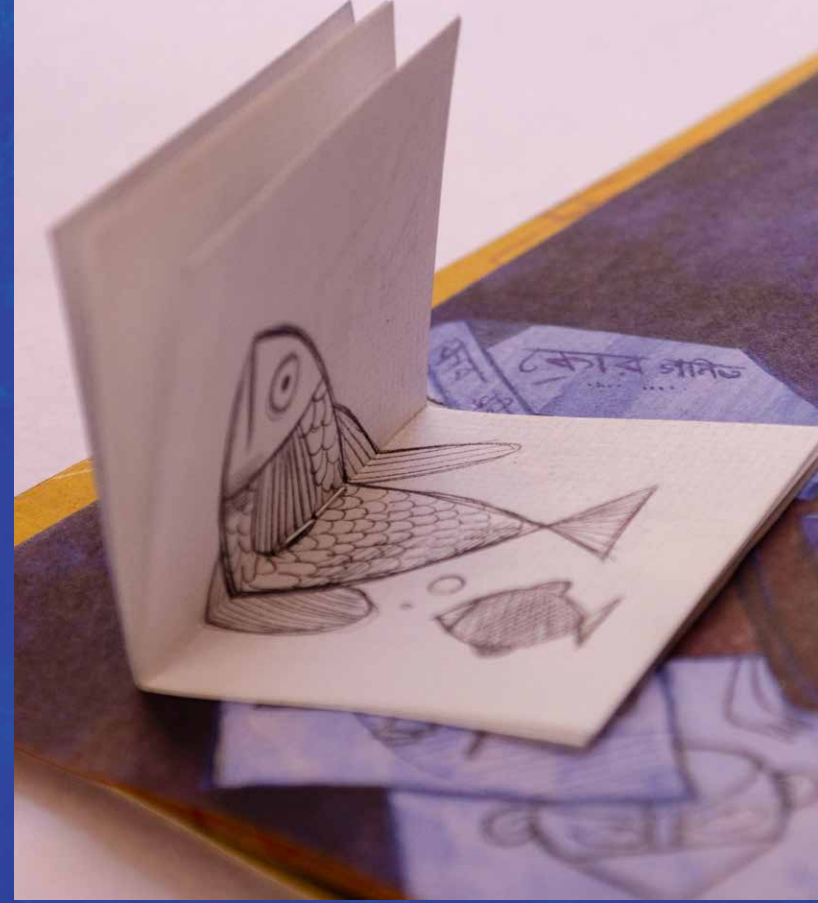
Date of Publication: April 2024

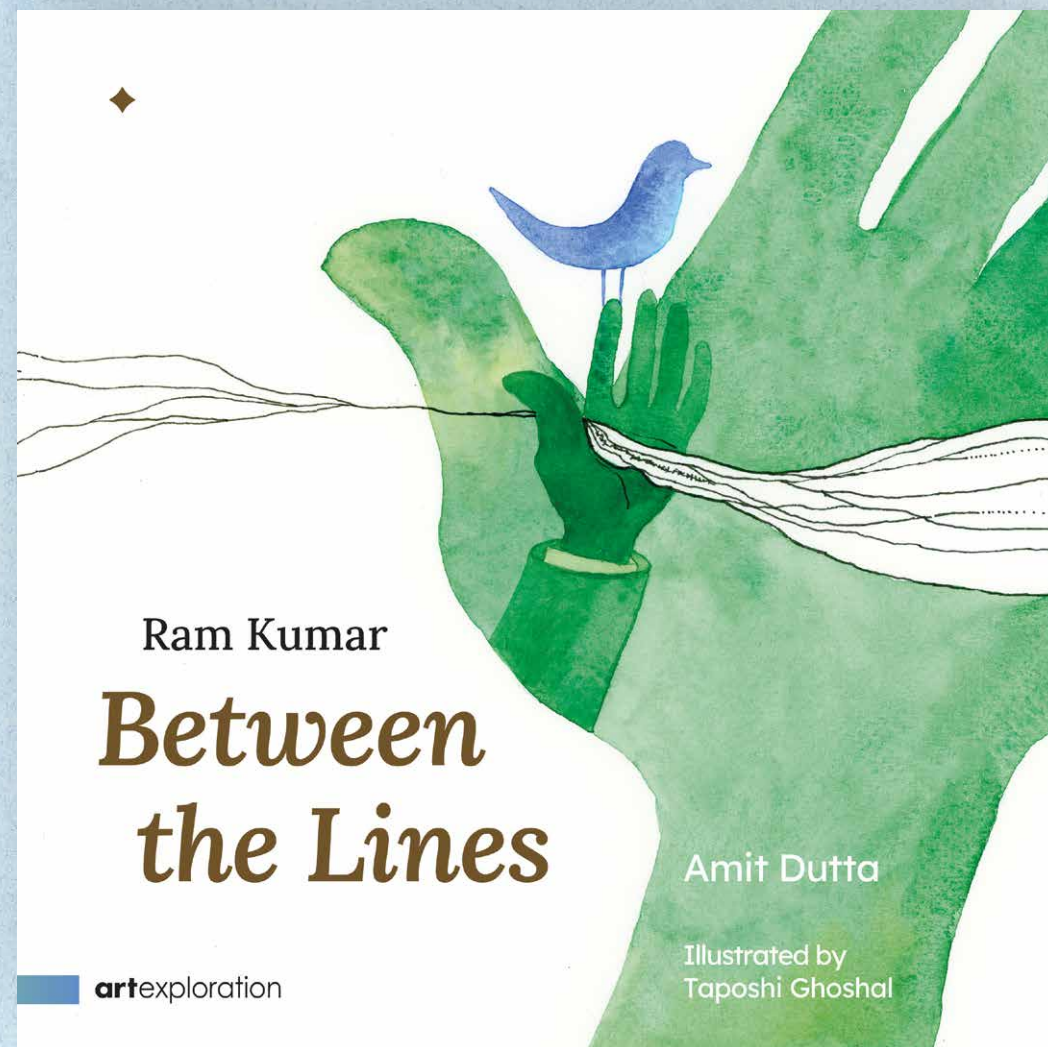
Language: English

No. of Pages: 60 Pages

Book Size: 22.86 x 22.86 cms

Category: Non-Fiction/Art/Activity





Ram Kumar: Between the Lines

Art Exploration Series

In the solitude of a cold winter, a young Ram Kumar's mind travels in many directions. He draws and writes as he follows the lines of his pen. He listens intently to the songs of musicians.

But what will Ram Kumar grow up to be?

Ram Kumar: Between the Lines reflects on the journey of an artist who travelled the many paths of self-expression, through the eye of a filmmaker. Unfolding the layers of Ram Kumar's often silent and abstract form of expressionism, this book urges children to follow the impulses of creativity wherever that may lead them.

Recognition

**Longlisted for Young Adult Literature,
Valley of Words (2026)**

Author: Amit Dutta

Illustrator: Taposhi Ghoshal

Designer: Pratyush Gupta

ISBN: 978-81-952980-6-8

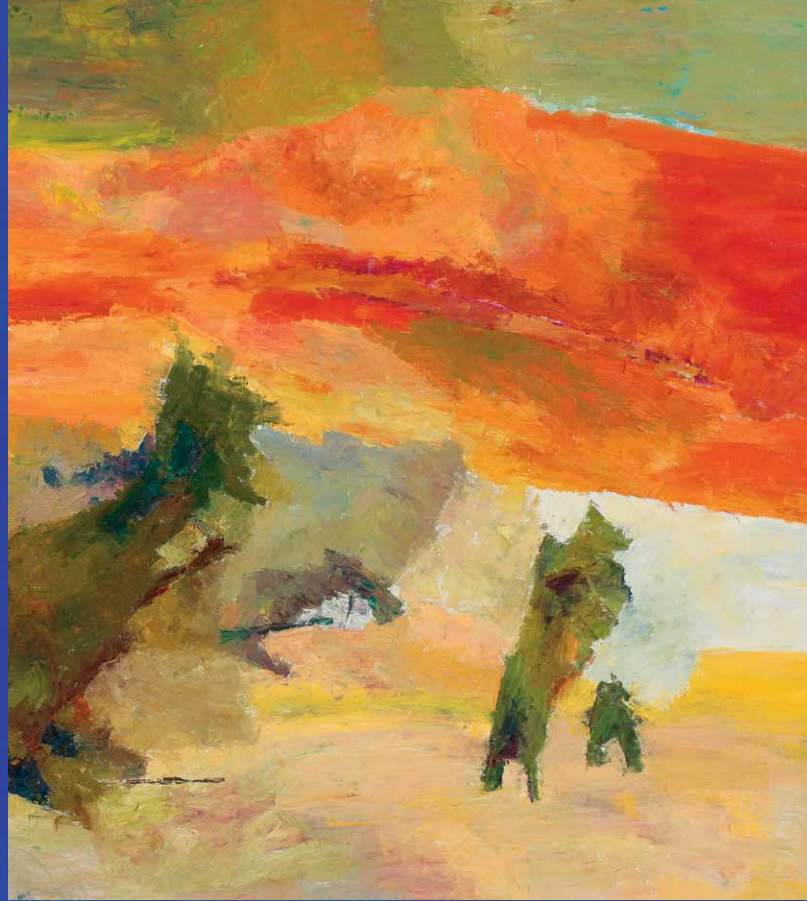
Date of Publication: December 2024

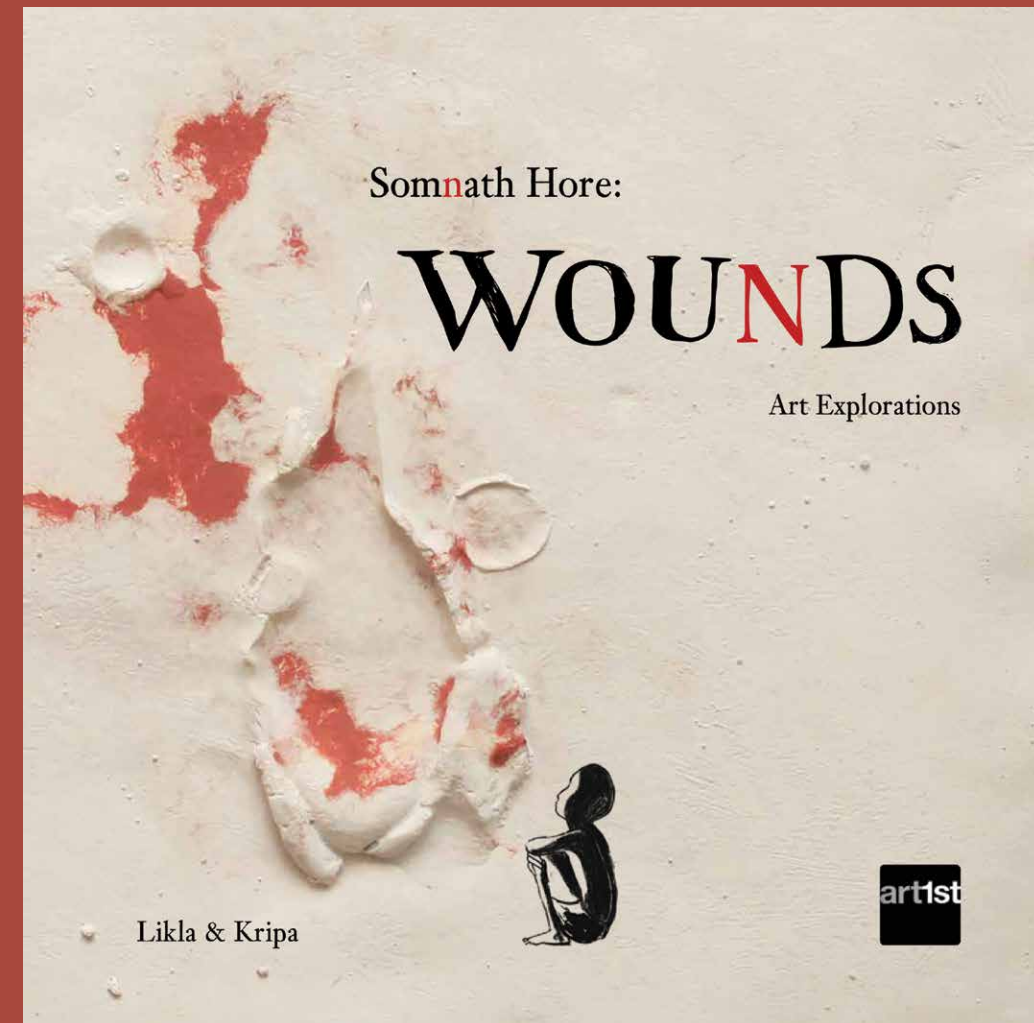
Language: English

Page extent: Paperback, 32 pages

Book Size: 23 x 23 x 0.75 cms

Category: Non-Fiction/Art/Activity





Somnath Hore: Wounds

Art Exploration Series

Have you ever had a wound you couldn't look away from?
Did you become obsessed with its ever-changing colours?
Did the constant itch take over your mind?

Somnath Hore carried an itch like this.
He saw the wounds of the world, and they moved him.
This is the story of how these wounds became the heart of his art.

Find out about the life of celebrated artist Somnath Hore in the
Art Exploration Series.

Recognition



IPPY Outstanding Book
Arts Craftsmanship



Shortlisted: Neev
Book Award (2022)

Author: Likla Lall

Illustrator: Kripa Bhatia

Designer: Shambhavi Thakur

ISBN: 978-81-952980-2-0

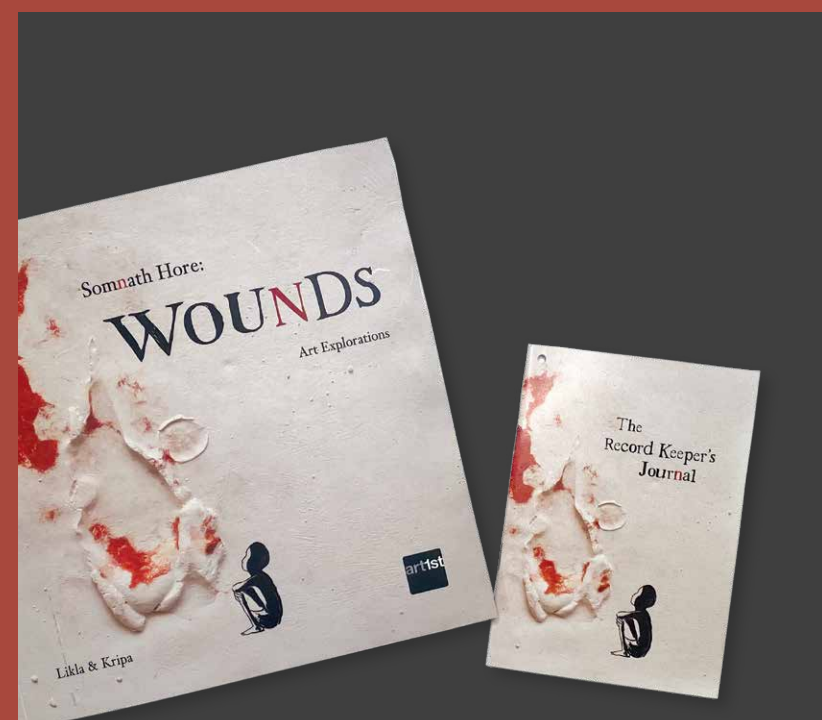
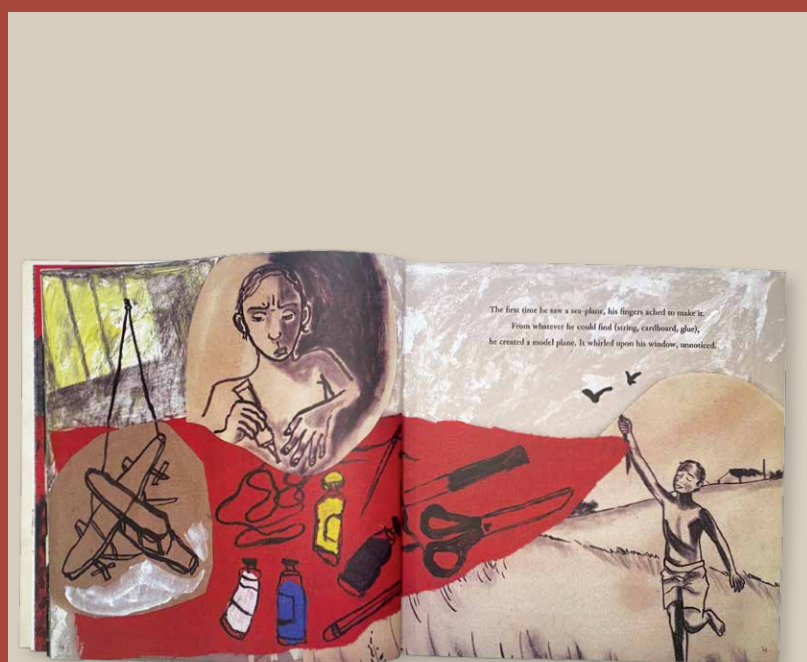
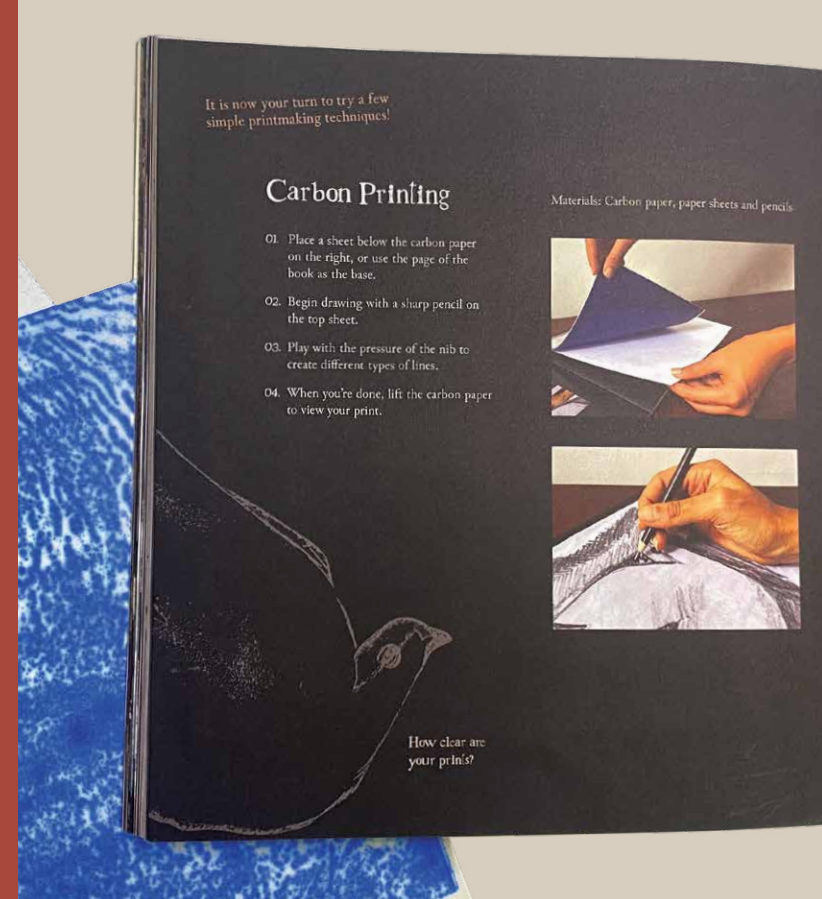
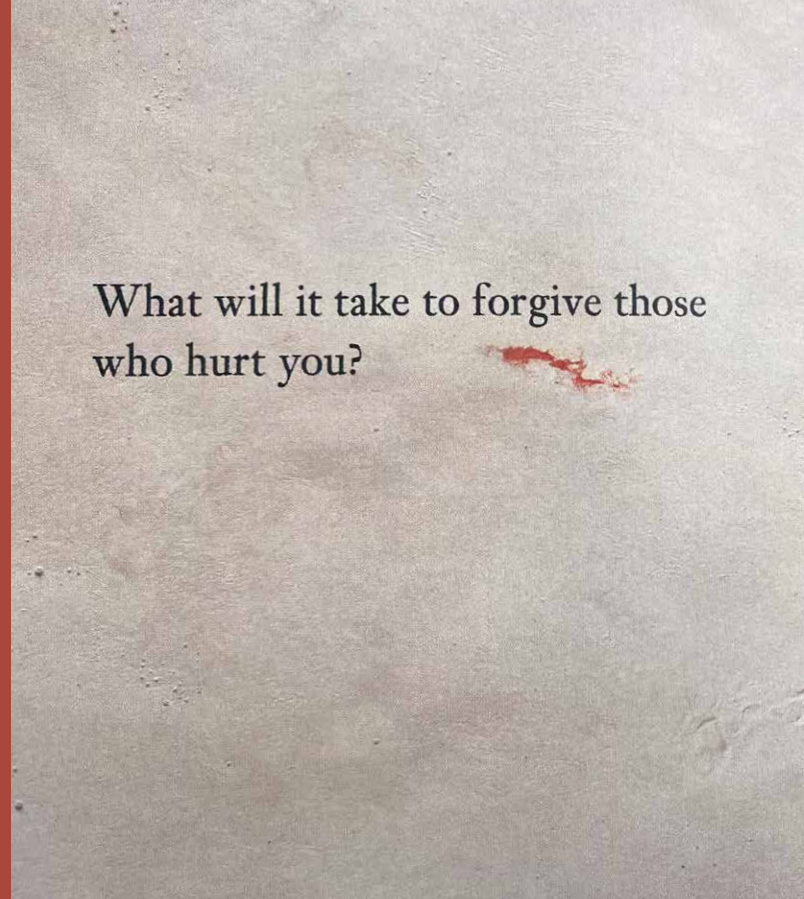
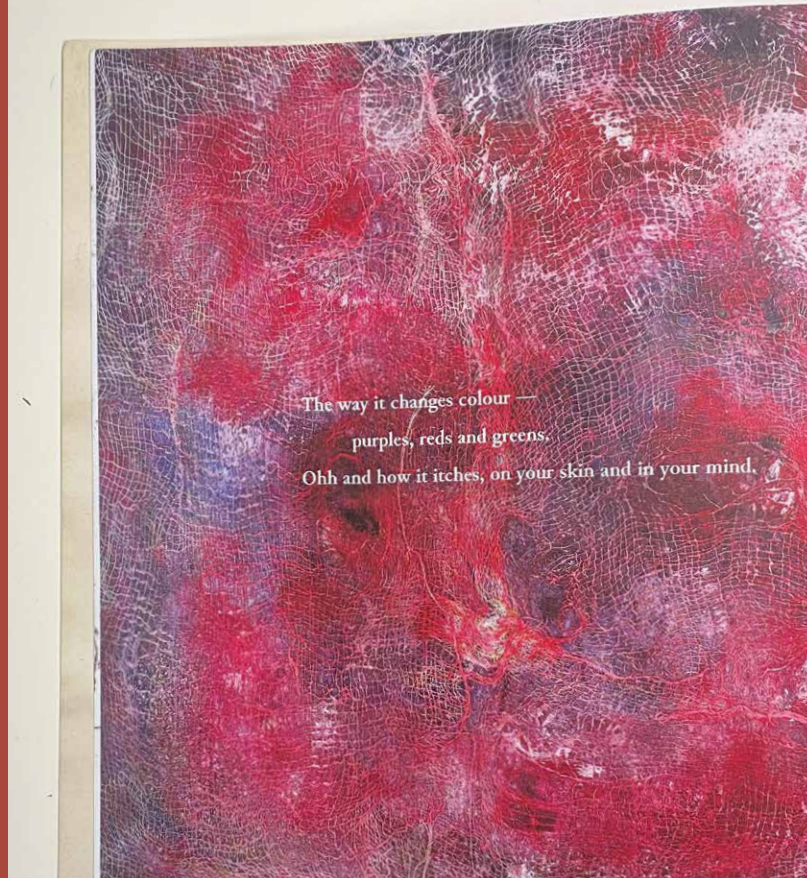
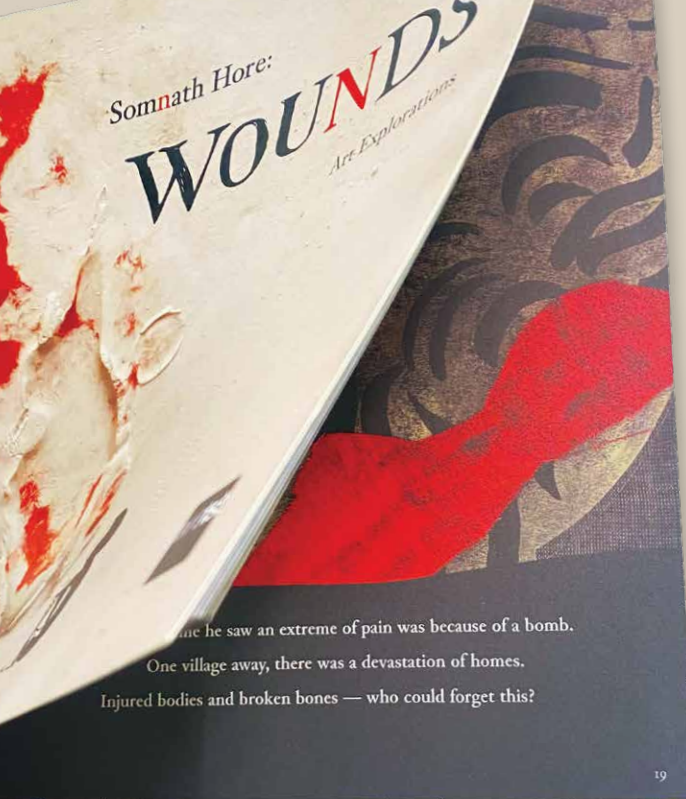
Edition: August 2021

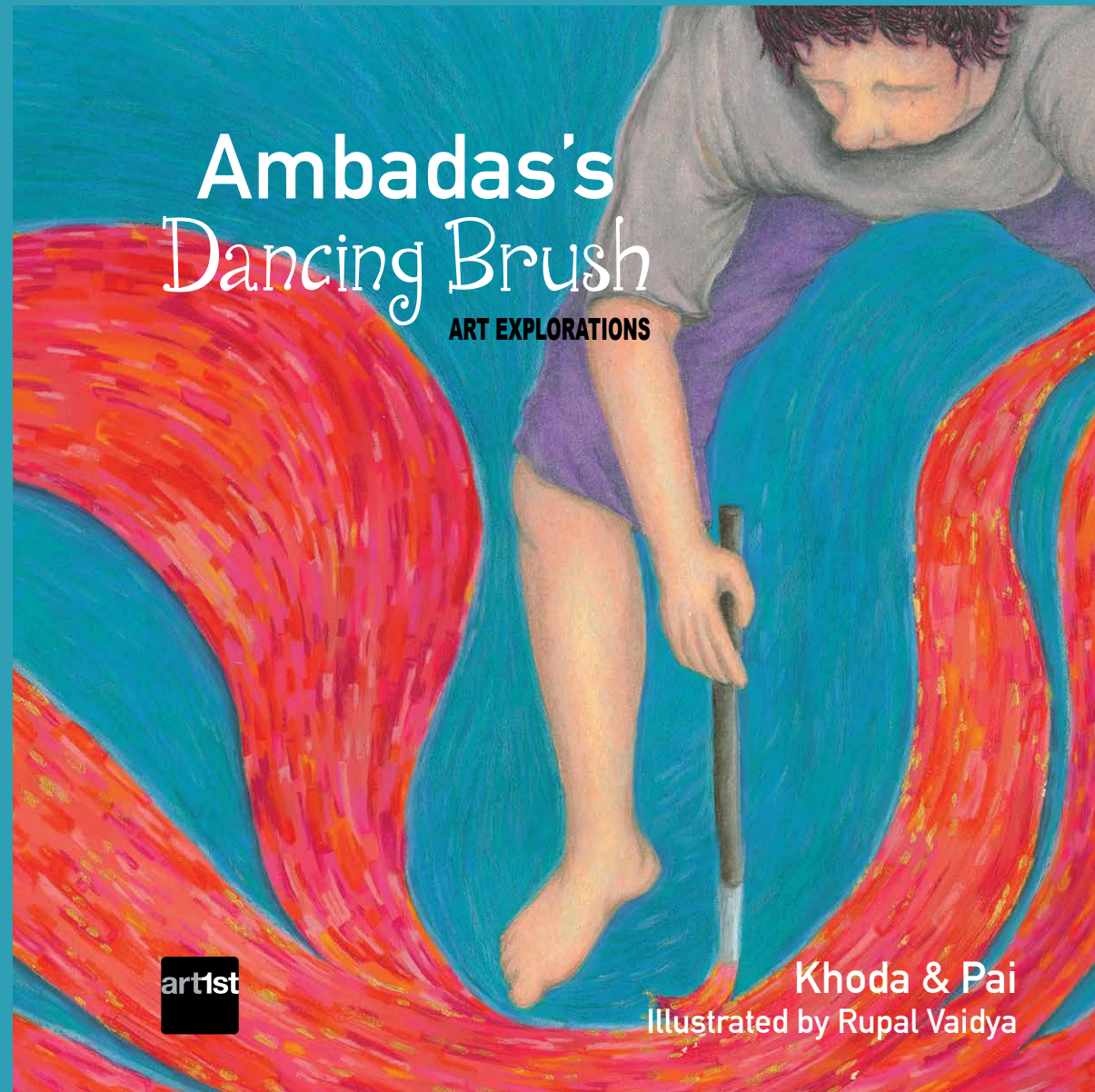
Language: English

Page extent: Paperback, 72 Pages

Book Size: 23 x 23 x 0.75 cm

Category: Non-Fiction/Art/Activity





Ambadas' Dancing Brush

Art Exploration Series

Ambadas Khobragade felt utterly free while doodling and painting. His Dancing Brush made time and space, sky and earth quiver with movement. He was like a mystic in a trance when he played with colours on the canvas. Come, immerse yourself in Ambadas's vibrant art. Let his story remind you that some childhood memories remain with you as powerful sources of inspiration.

Recognition

THE HINDU
YOUNG
WORLD
GOODBOOKS AWARDS **Finalist Best Picture**
Book: Illustration
(2018)

Authors: Khoda & Pai

Illustrator: Rupal Vaidya

ISBN: 978-81-9328-783-5

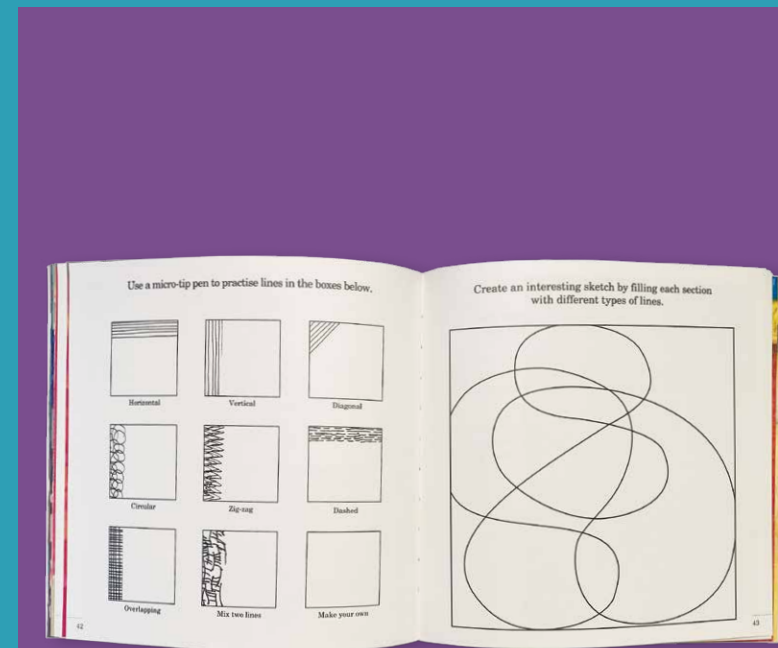
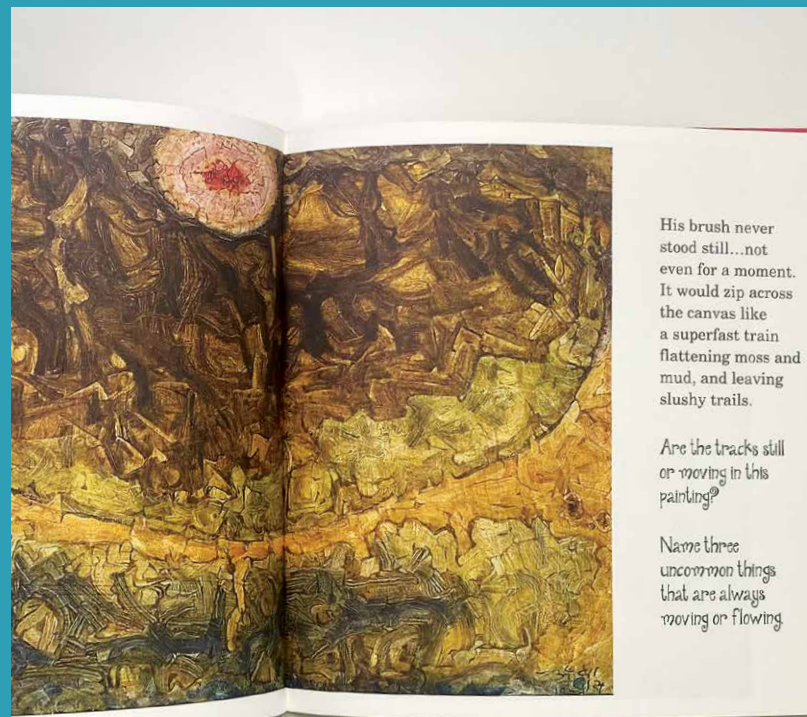
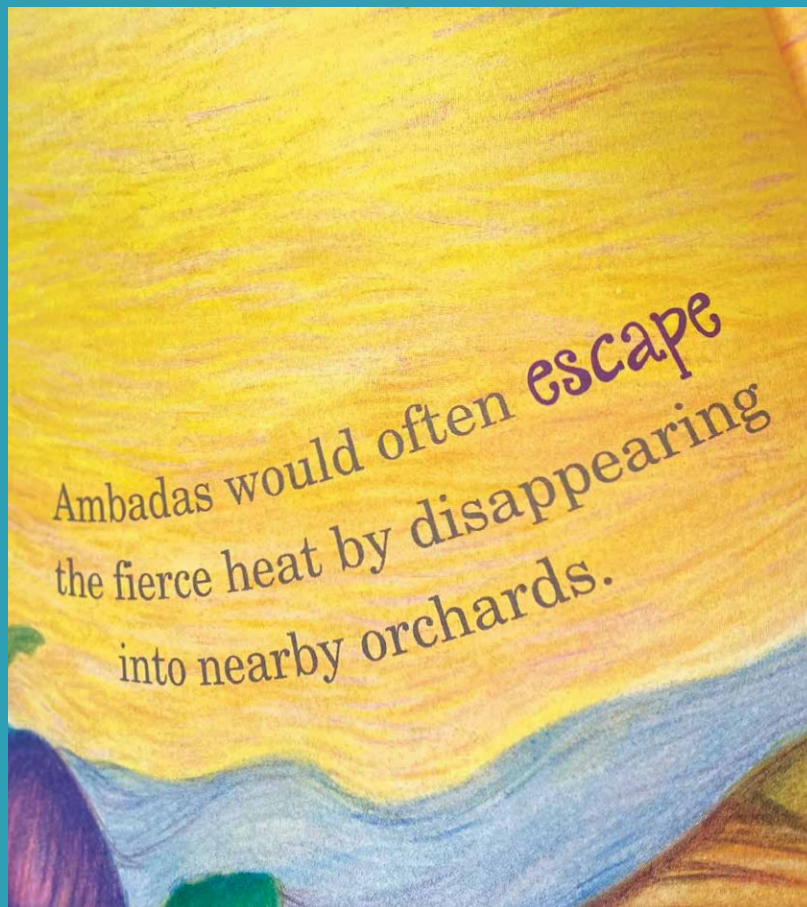
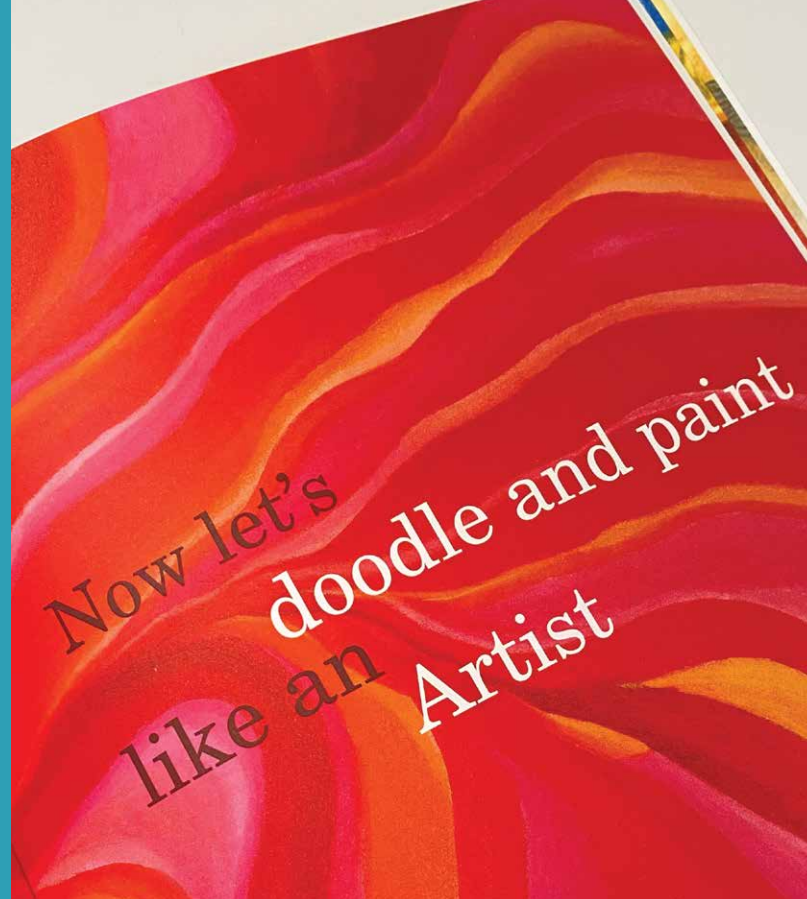
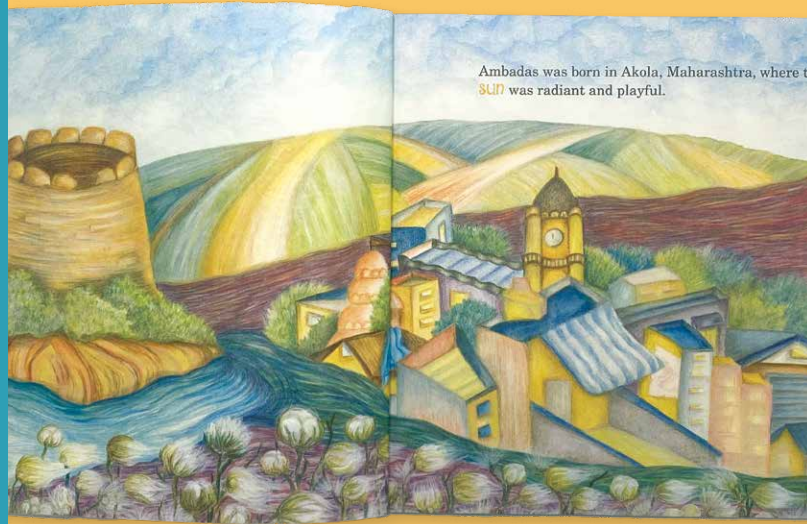
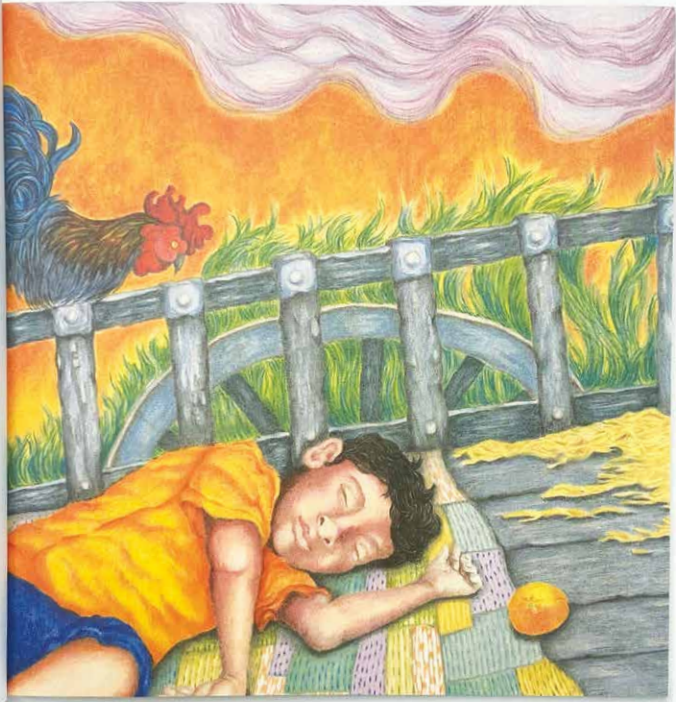
Edition: September 2018

Language: English

Page extent: Paperback, 58 Pages

Book Size: 23 x 23 x 0.75 cm

Category: Non-Fiction/Art/Activity





Raza's Bindu

Art Exploration Series

Young Raza started searching for deeper meanings within the Bindu and saw it more than just a Dot. It lingered with him till he started giving creative expression, using Bindu as the focal point.

This book delves into the works of famous Indian artist S.H. Raza and takes children on a fantastic visual journey. It directs them to demystify the Bindu and introspect on its meaning and significance.

Raza's world of Bindu - as Universe, Sun, Panchtatva and more - unfolds through brilliant illustrations and a stirring narrative.

Recognition

PUBLISHING NEXT Finalist Printed Children's
the next chapter in publishing **Book of the Year (2015)**

Authors: Khoda & Pai

Illustrator: Kundan Shanbhag

ISBN: 978-81-932878-0-4

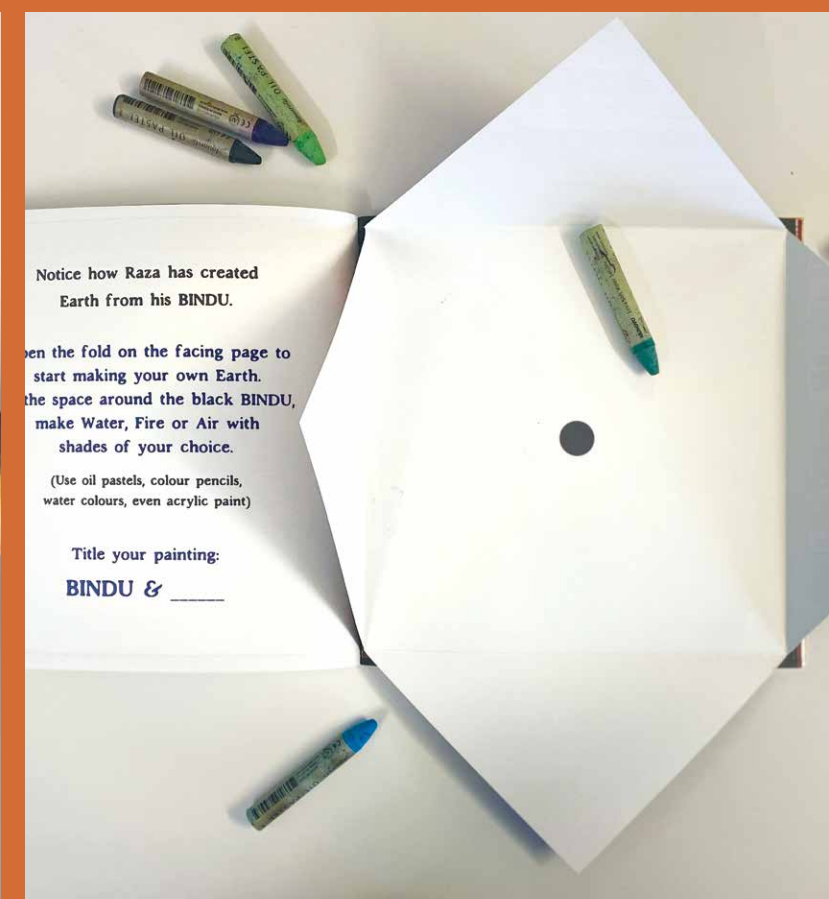
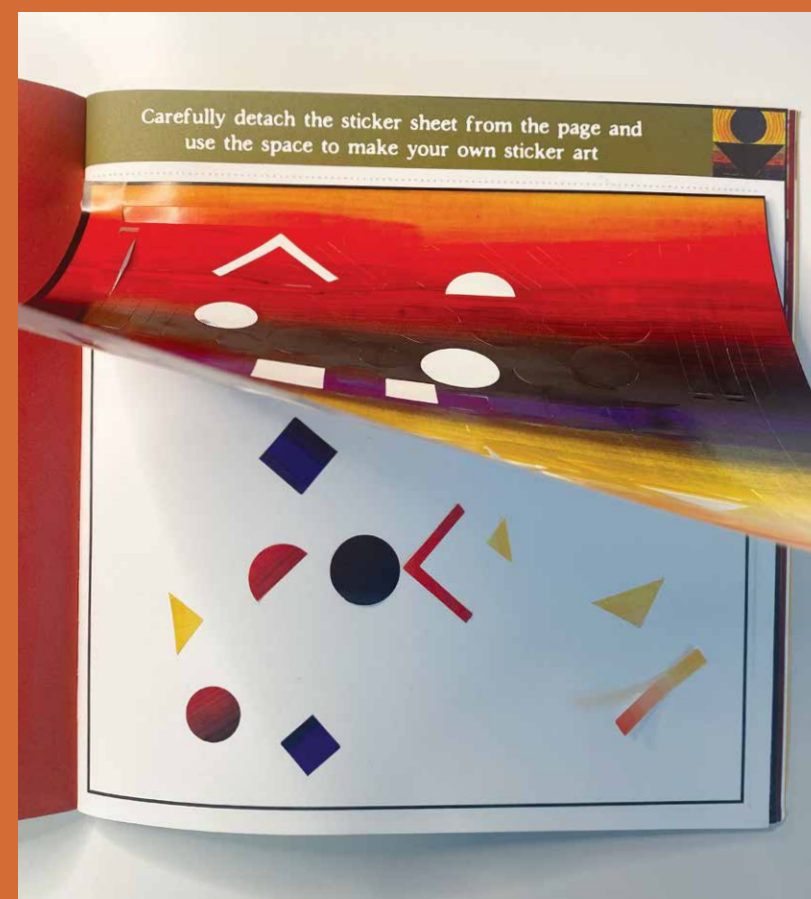
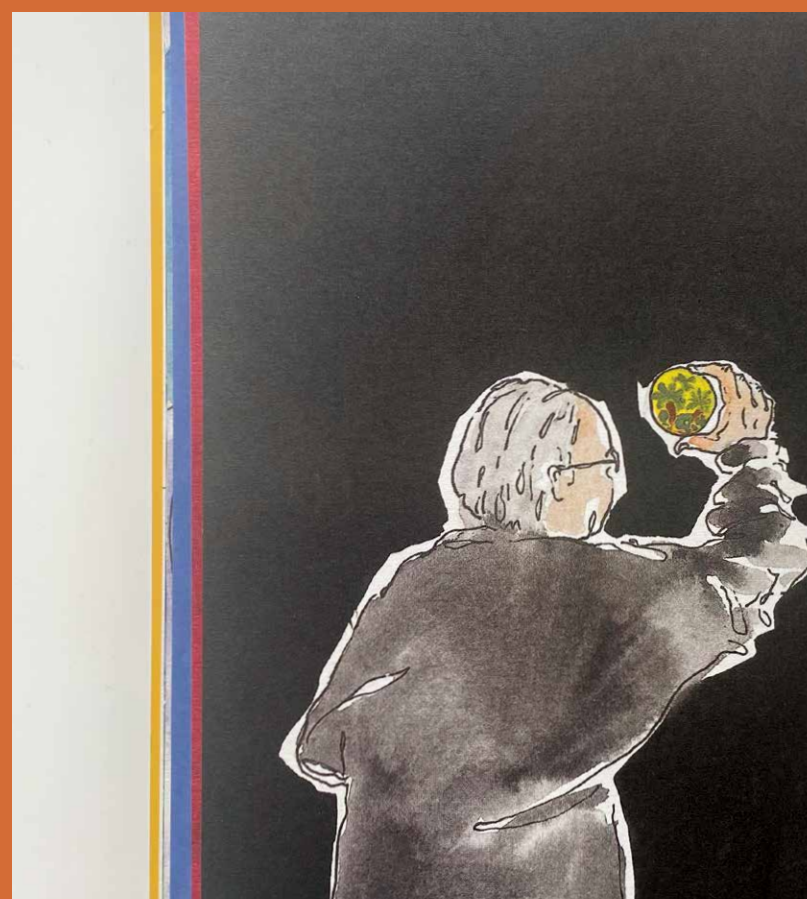
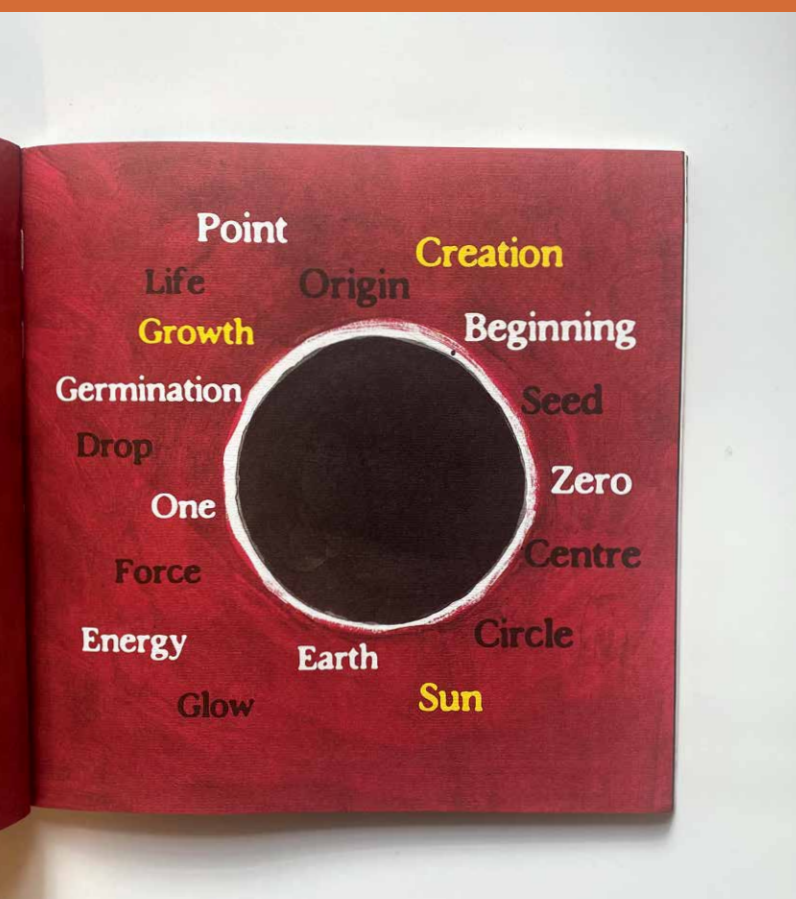
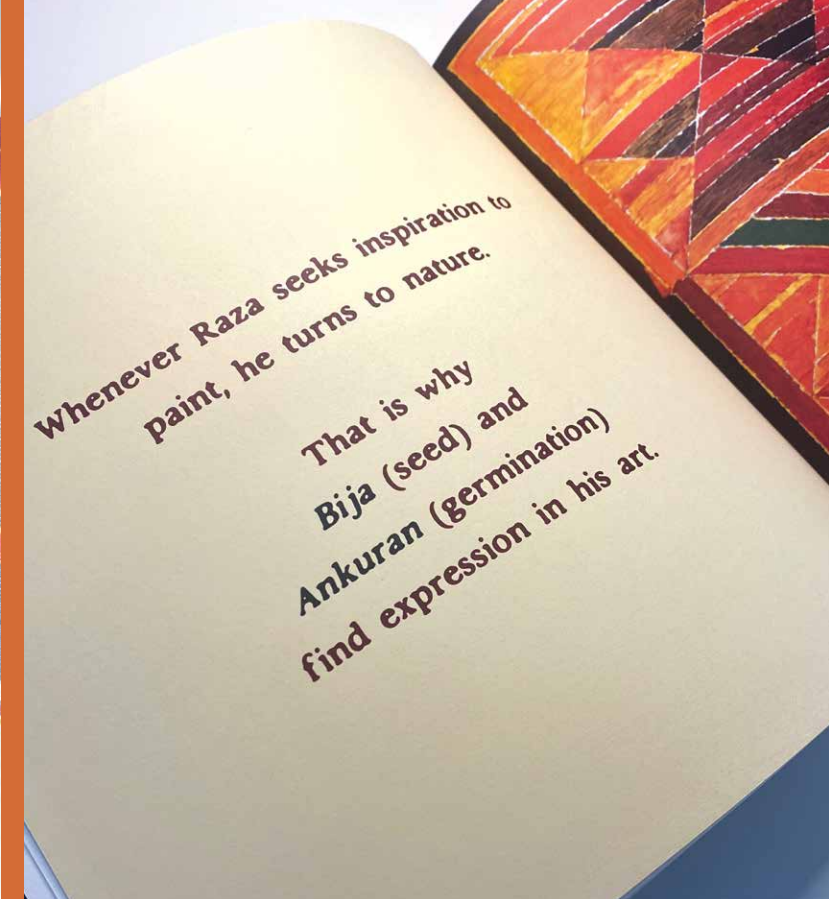
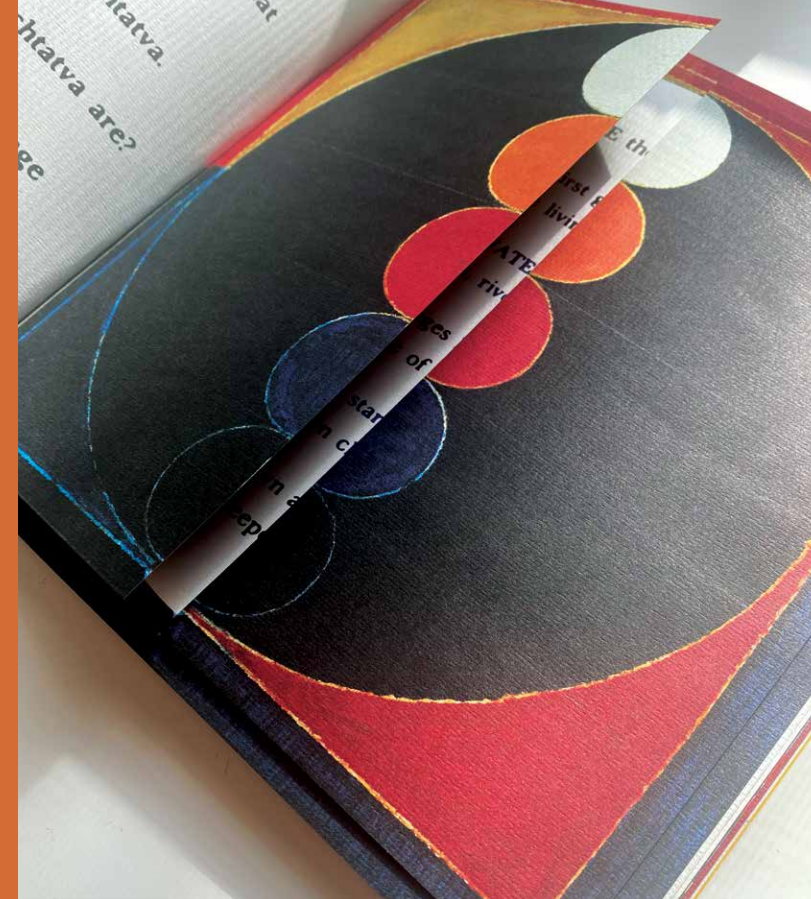
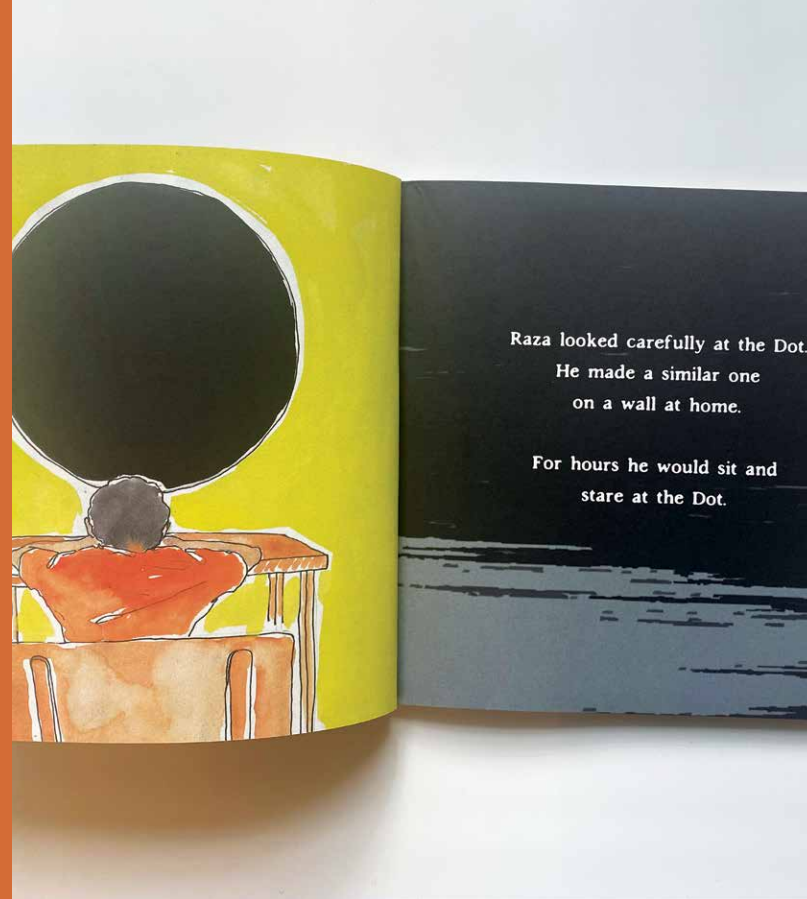
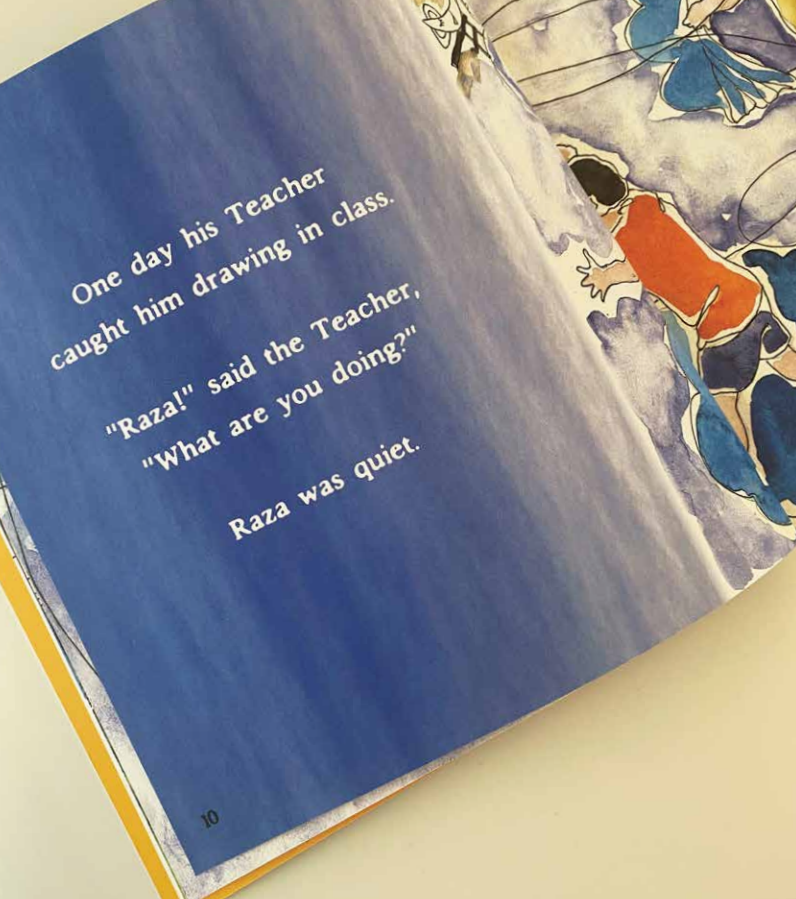
Edition: Second, February 2016

Language: English

Page extent: Paperback, 56 pages

Book Size: 23 x 23 x 0.75 cm

Category: Non-Fiction/Art/Activity





Ganesh Haloi: Colour of Home

Art Exploration Series

In 1950, a young boy was forced to flee his home.
 In 1964, a young artist returned to a new home in a new country
 In 2025, Ganesh Haloi looks back at the colours of the places he called home.
 Find out more about the life of acclaimed artist Ganesh Haloi in the Art Exploration Series.

Recognition



BRAW Amazing Bookshelf (2026)

Winner: Auther Best Children's Author Award (2026)



IPPY Outstanding Book of the Year (2026)

Author: Likla Lall

Illustrator: Eva Sánchez Gómez

Designer: Rohina Thapar

ISBN: 978-81-952980-7-5

Edition: May 2025

Language: English

Page extent: Soft bound, 78 Pages

Book Size: 22.8 x 22.8 cm

Category: Non-Fiction/Art/Activity

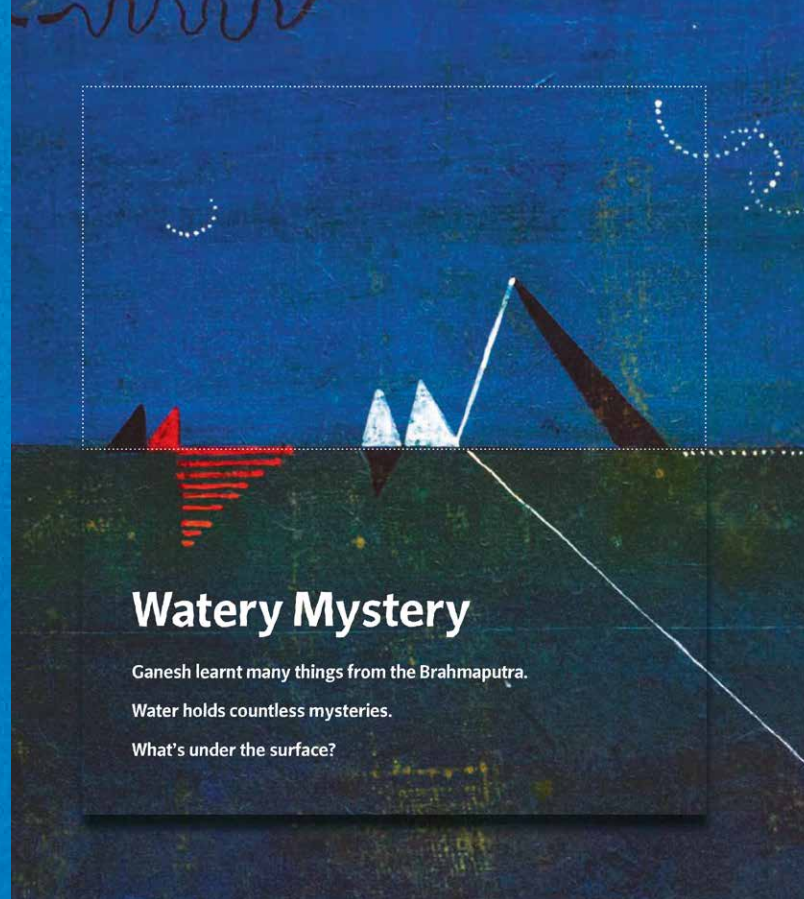


Ajanta was his



Collect objects of different colours from around you.

Arrange them by shade on your table to create a physical palette.

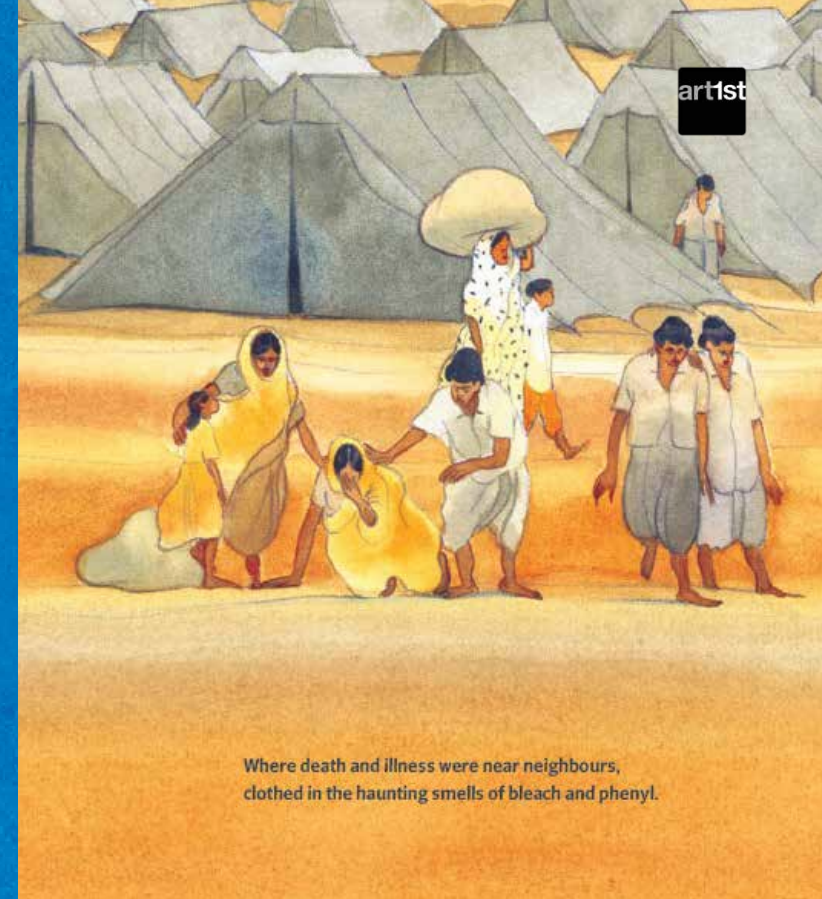


Watery Mystery

Ganesh learnt many things from the Brahmaputra.

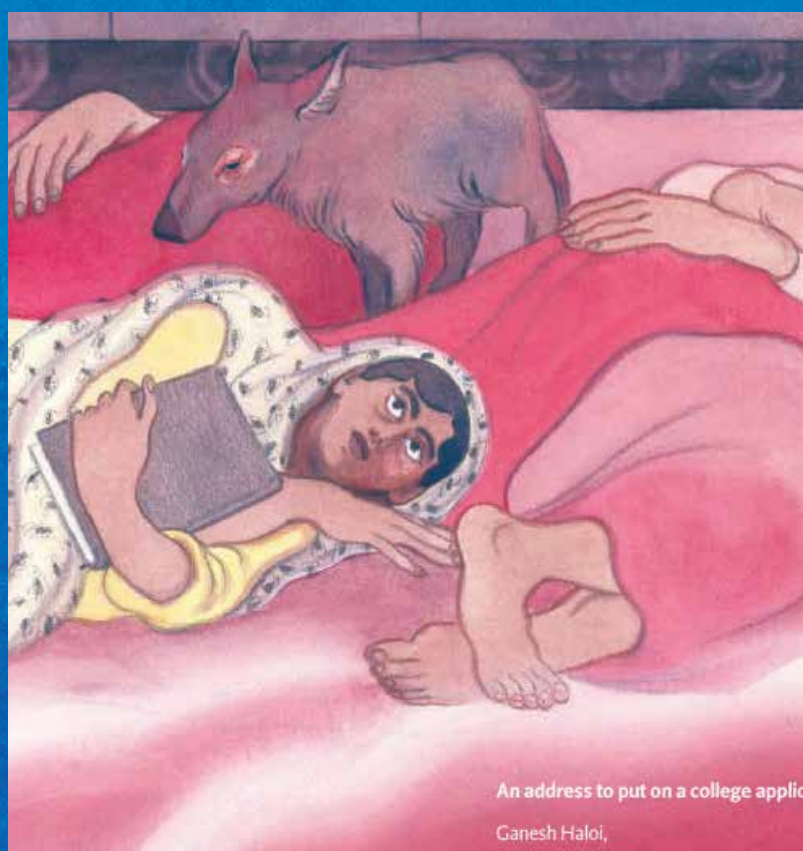
Water holds countless mysteries.

What's under the surface?



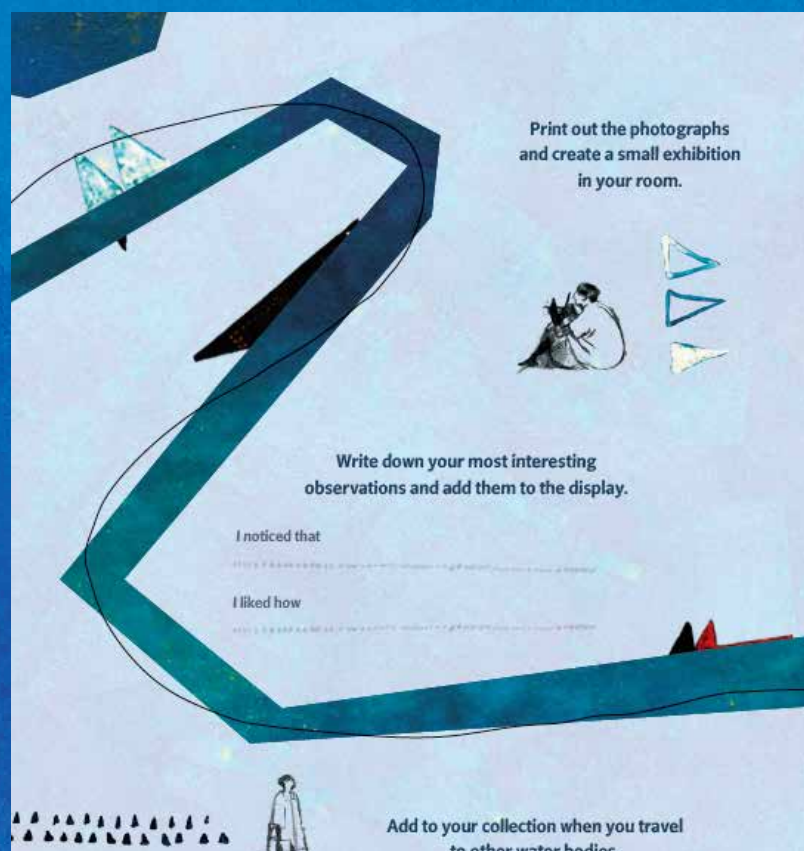
artist

Where death and illness were near neighbours, clothed in the haunting smells of bleach and phenyl.



An address to put on a college applica

Ganesh Haloi,
Eager Young Artist,
Platform 12, Howrah Junction.



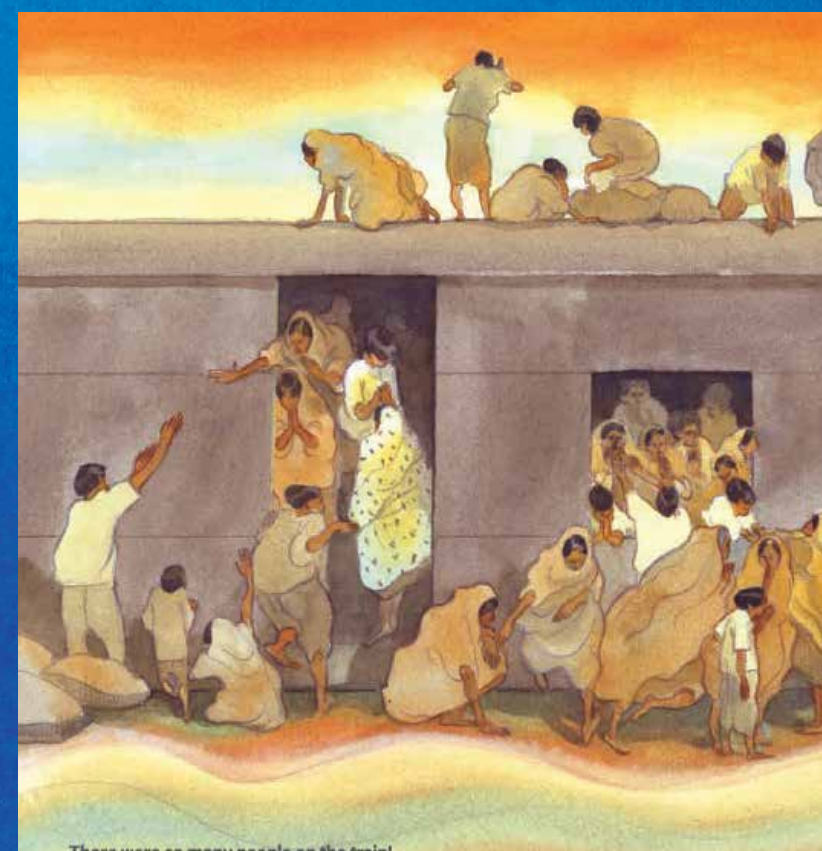
Print out the photographs and create a small exhibition in your room.

Write down your most interesting observations and add them to the display.

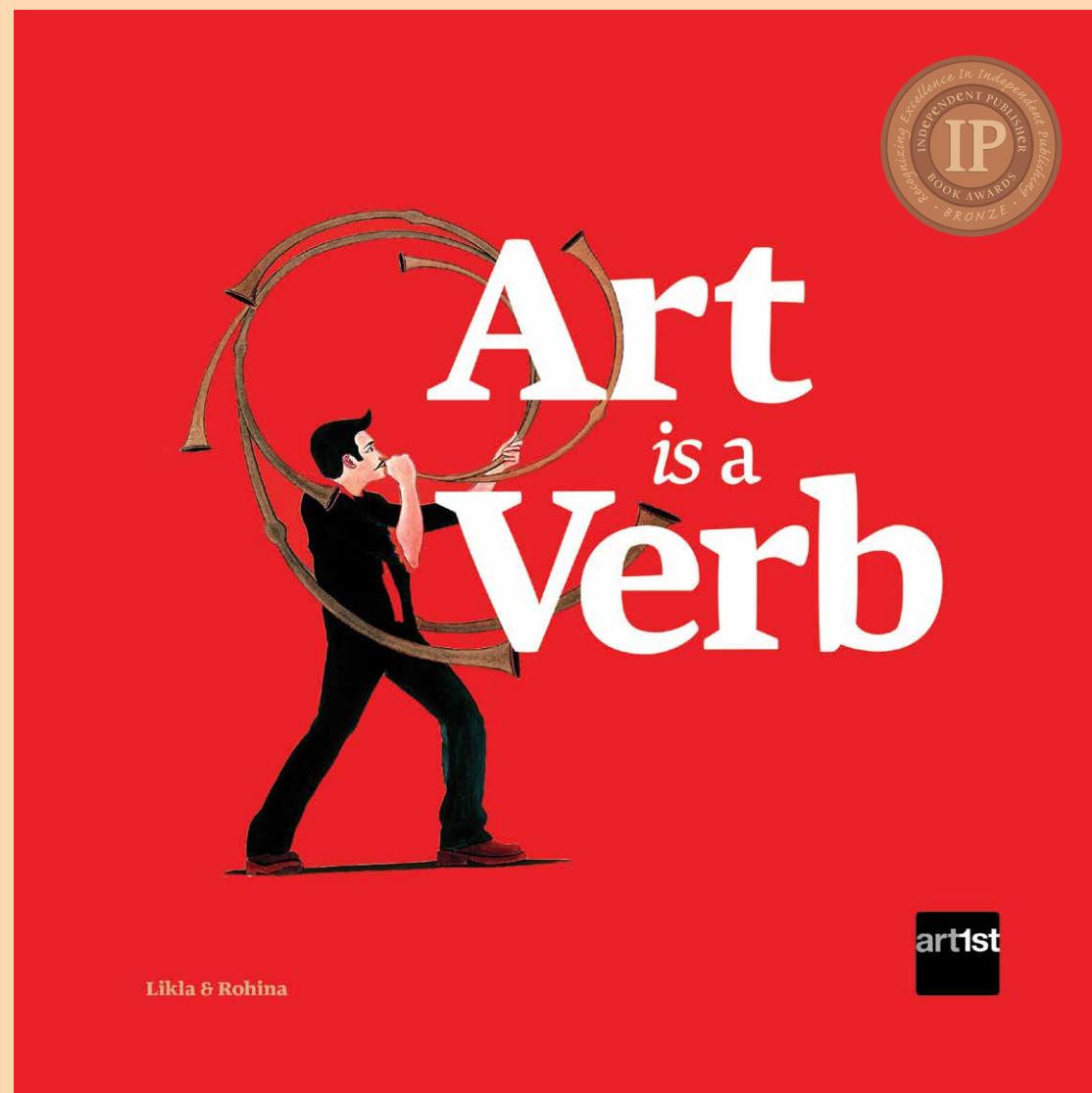
I noticed that

I liked how

Add to your collection when you travel to other water bodies.



There were so many people on the train! Some familiar, others strangers.



Art is a Verb

Arts Integrated Series

In this book, you will find pages.
 And in these pages, you will see paintings.
 And in the paintings, you will discover verbs.
 And the verbs tell the story of a day,
 from sunrise to sunset, and beyond.

Recognition



**IPPY Bronze
 Children's
 Interactive
 Books (2020)**



**Finalist, Peek A
 Book Children's
 Choice Awards
 (Ages 7-9) (2019)**

Author: Likla Lall

Designer: Rohina Thapar

ISBN: 978-81-942109-0-0

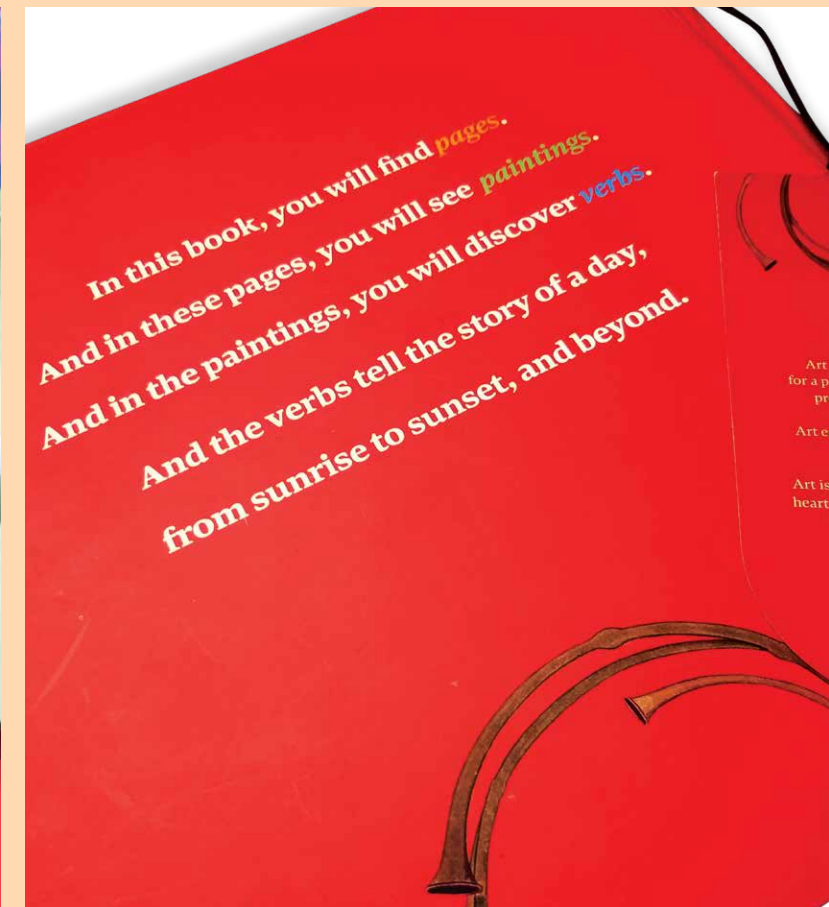
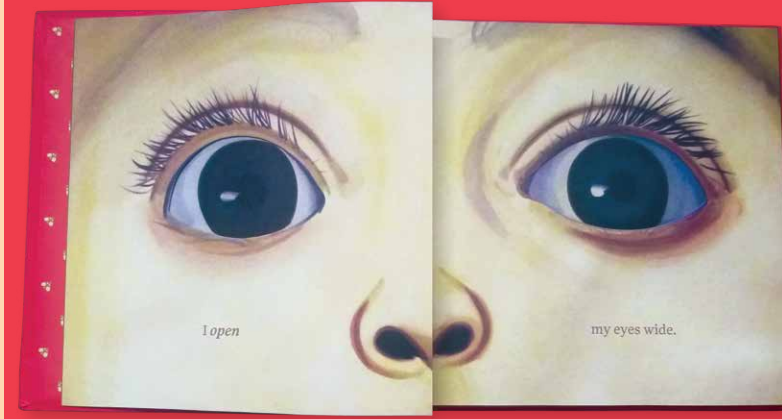
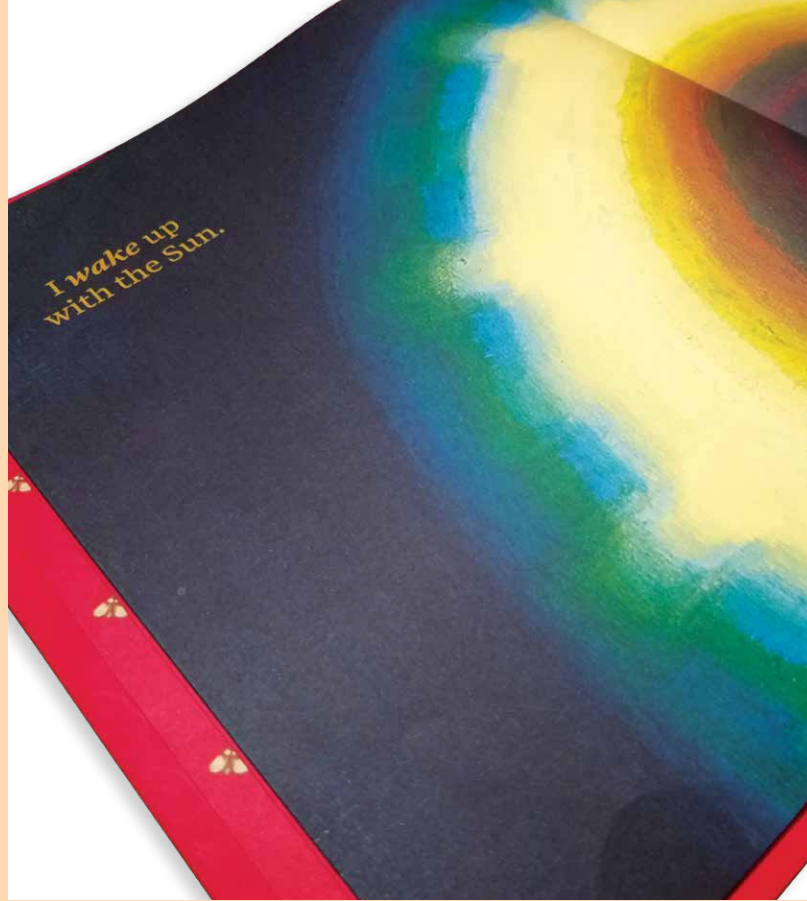
Edition: September 2019

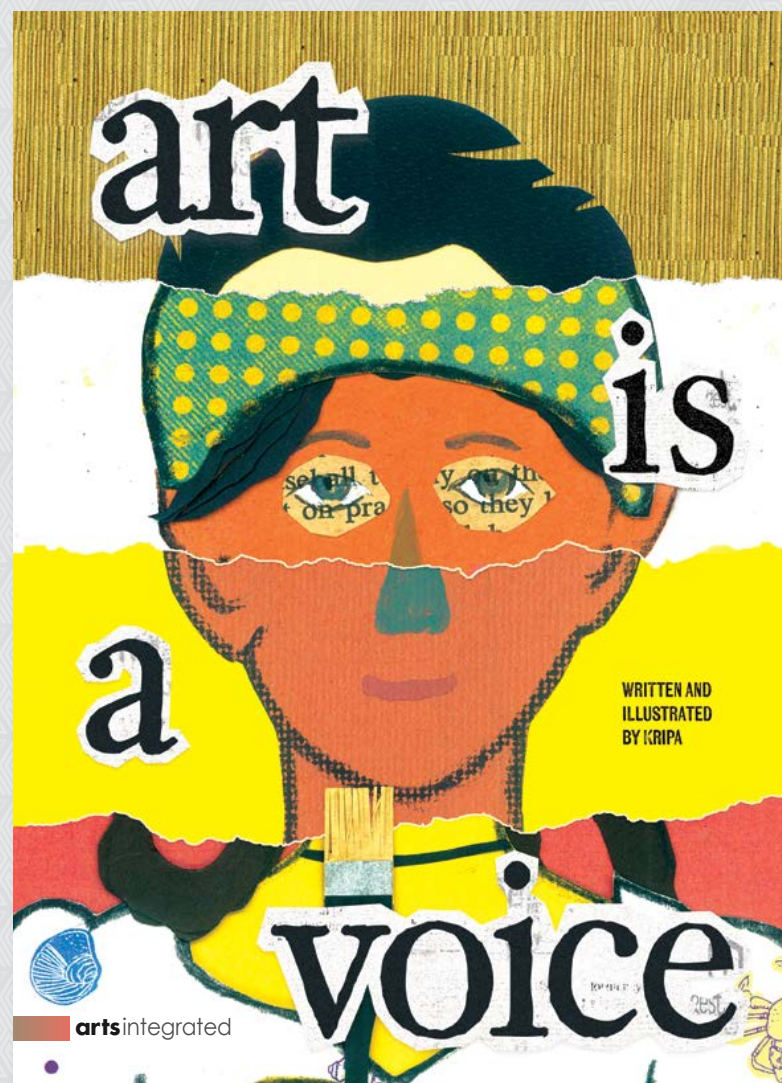
Language: English

Page extent: Hardbound, 60 Pages

Book Size: 24.1 x 24.1 x 1.9 cm

Category: Non-Fiction/Art/Activity





Art is a Voice

Art Integrated Series

Can art be a tool for dissent?

If art is used by the powerful for exploitation, can it also be used for protest and resistance?

Artist and illustrator Kripa couples eleven verses with vivid illustrations, interspersed with the works of eleven contemporary Indian artists.

Art is a Voice introduces readers to activism through art, and urges us all to care, connect and contribute.

Recognition

PUBLISHING NEXT
the next chapter in publishing

Runner up: Cover of the Year, English (2024)



Winner: Sustainability: 17 Goals for a Better Future [Special Category] (2025)

Winner: AuTHER Awards Best Children's Author (2025)



IPPY Gold Medalist for Independent Voice (2025)



Parag Honor List 2025

Shortlisted: Printed Book of the Year- Art, Illustration and Photography (2024)



Selected for the Prestigious White Ravens (2025)

Winner: Valley of Words Book Awards, Young Adult Literature (2025)

Author & Illustrator: Kripa

Designer: Rohina Thapar

ISBN: 978-81-942109-4-8

Edition: April 2024

Language: English

Page extent: Paperback, 32 Pages

Book Size: 21.8 x 29.2 x 0.75 cms

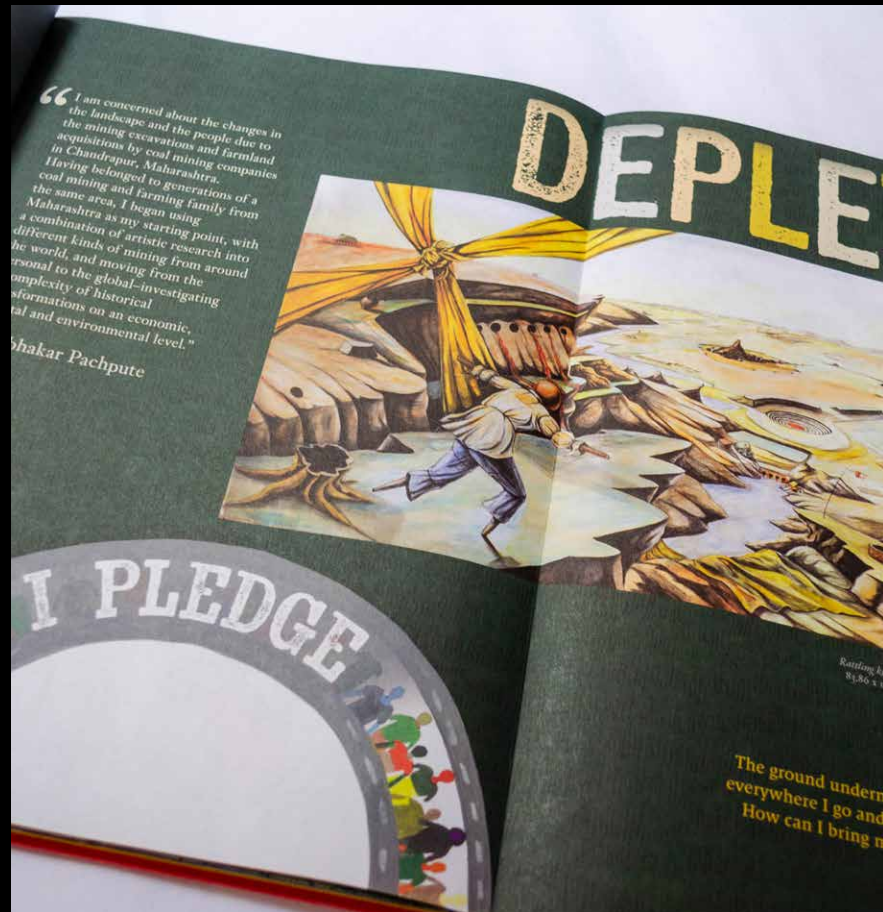
Category: Non-Fiction/Art/Activity

They tell me, paint seascapes.
I paint what I see.
The sea, reclaimed.



My Love Is The Revolution / Ishq Inqilab Mababbat Zindabad, Mural, February 2020

I care about people in my neighbourhood, in
my country and in the world. How can I make
the people around me feel safe and be fearless?

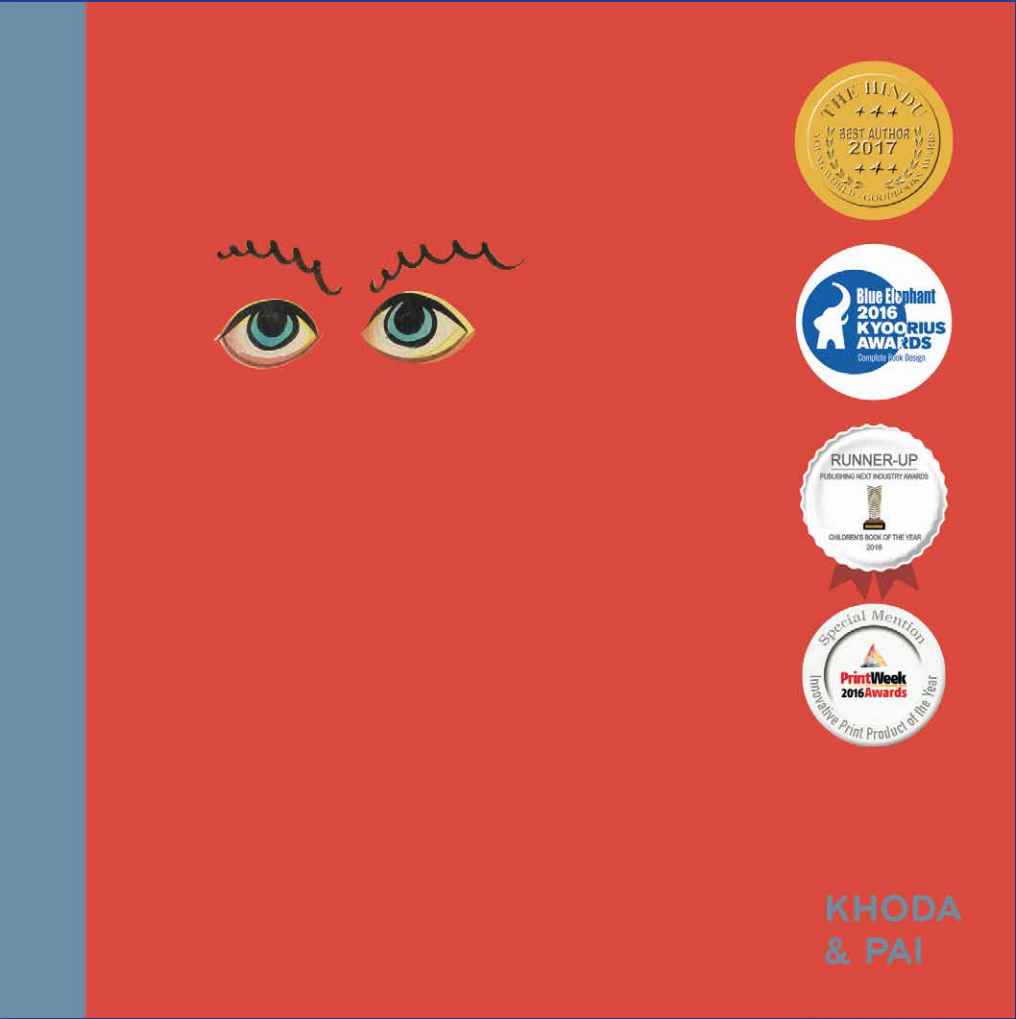


"I am concerned about the changes in the landscape and the people due to acquisitions for coal mining and farmland in Chandrapur, Maharashtra. Having belonged to generations of a coal mining and farming family from the same area, I began using a combination of artistic research into different kinds of mining from around the world, and moving from the personal to the global—investigating the complexity of historical transformations on an economic, social and environmental level."

Shakar Pachpute



THEY TELL ME I PAINT VILLAGE
I PAINT WHAT I
THE VILLAGE IS
FAST CHANGING







Eye Spy Indian Art

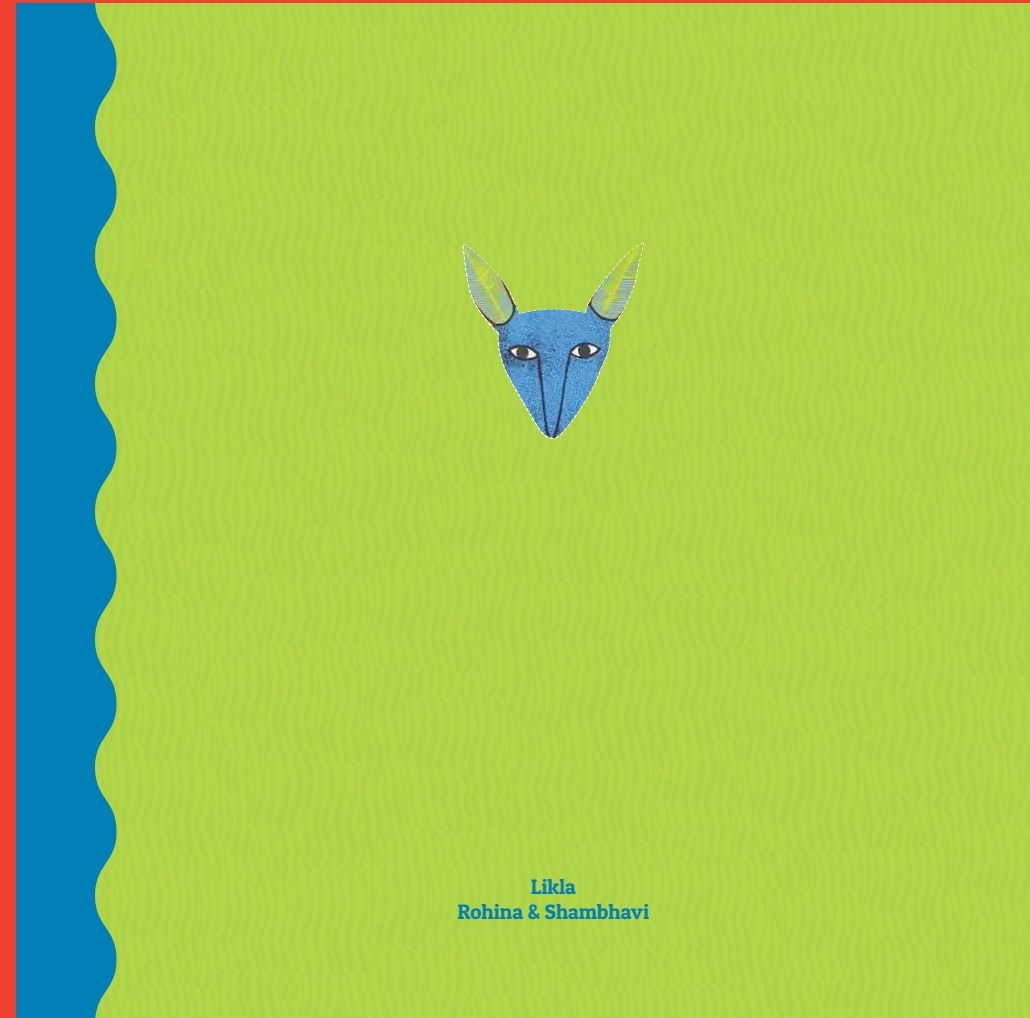
Eye Spy Series

The book introduces young readers to Indian modern art in a fun and engaging manner. This enriching activity-led book traces the development of modern art history from Pre-independence and unfolds in eight sections that feature prominent artists or styles under the various art movements.

Recognition

 <p>Complete Books Design (2016)</p>	 <p>Best Author (2017)</p>
 <p>Runner-Up, Children's Printed Book of the Year (2016)</p>	 <p>Innovative Print Product of the Year (2016)</p>

Authors: Khoda & Pai
Designer: Ishan Khosla Design
ISBN: 978-93-84375-17-1
Edition: May 2016
Language: English
Page extent: Paperback, 138 Pages
Book Size: 23 x 23 x 1.5cm
Category: Non-Fiction/Art/Activity



Eye Spy Indigenous Art

Eye Spy Series

Step into the vibrant and varied world of India's folk and tribal art forms. This book includes an introduction to eight distinct painted traditions, works by some of their greatest artists, stories re-told from their folklore, and projects that make you contemplate and research.

Recognition



Blue Elephant Award in
Design for Books -
Children and Young
Adult' (2023)

Author: Likla Lall

Designers: Rohina Thapar and Shambhavi Thakur

ISBN: 978-93-9121-862-1

Edition: March 2023

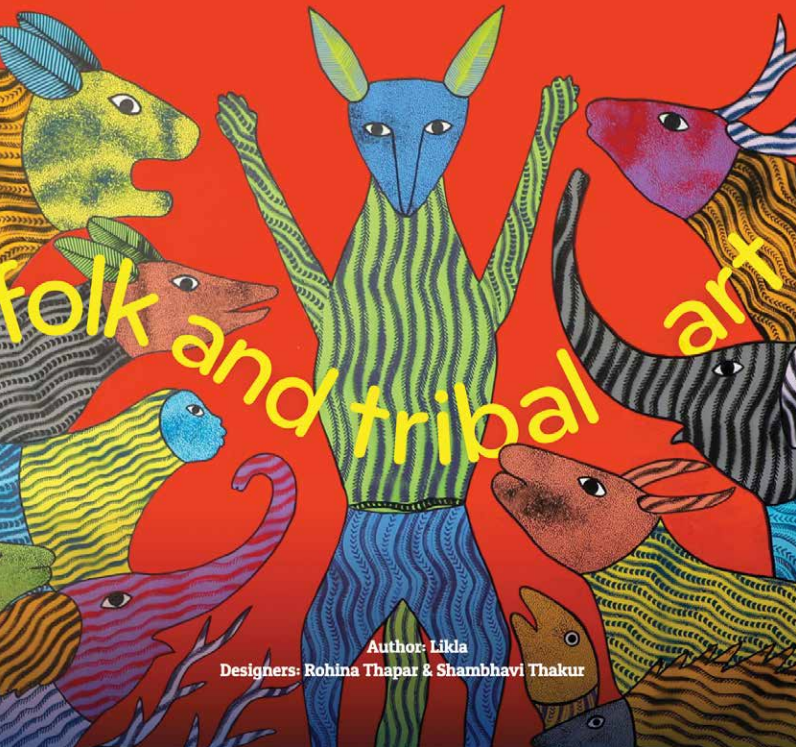
Language: English

Page extent: Paperback, 154 Pages

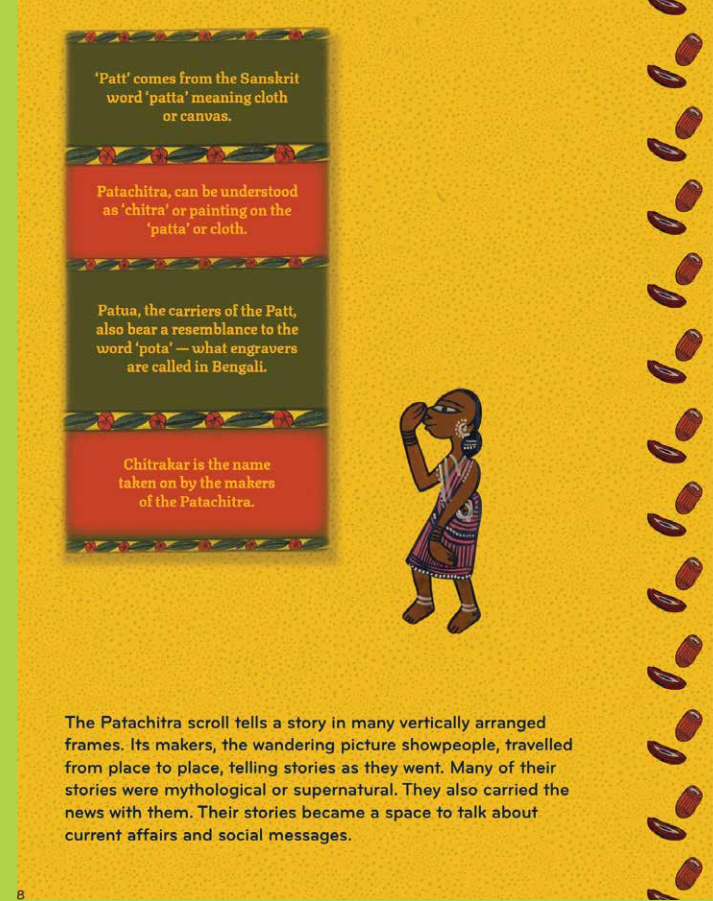
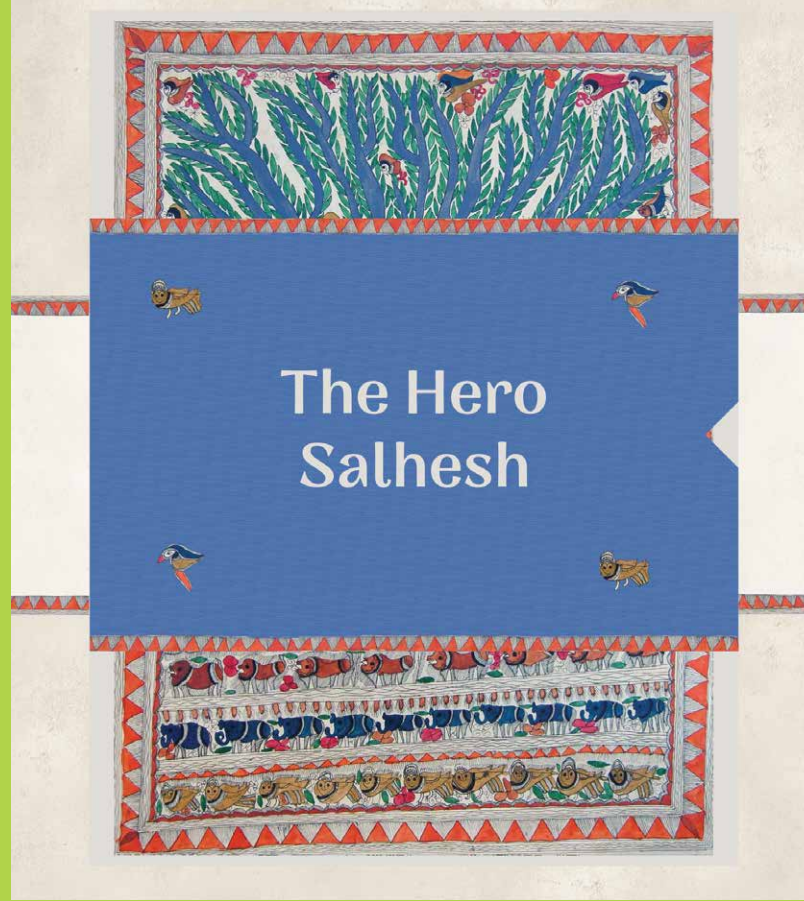
Book Size: 23 x 23 x 1.5cm

Category: Non-Fiction/Art/Activity

eye spy



Author: Likka
Designers: Rohina Thapar & Shambhavi Thakur



The Patachitra scroll tells a story in many vertically arranged frames. Its makers, the wandering picture showpeople, travelled from place to place, telling stories as they went. Many of their stories were mythological or supernatural. They also carried the news with them. Their stories became a space to talk about current affairs and social messages.

Manir Chitra
Untitled (Be
Patachitra
21st Cen
Paint on Paper
Cloth Back
26.4 x 8
Image Court
Sarmaya
Founda

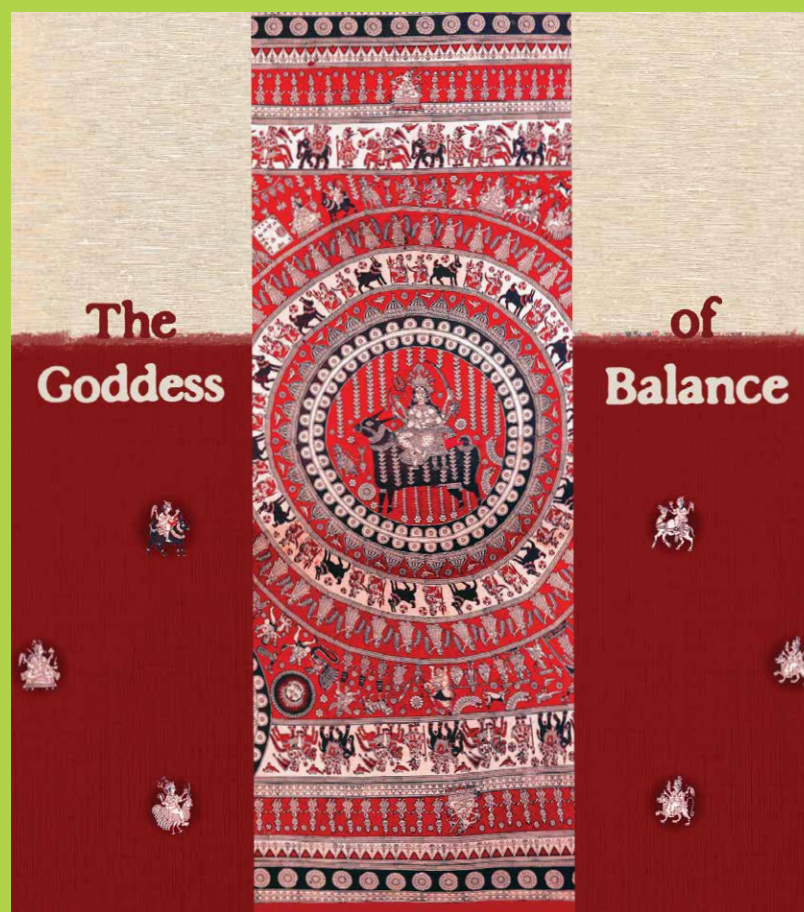
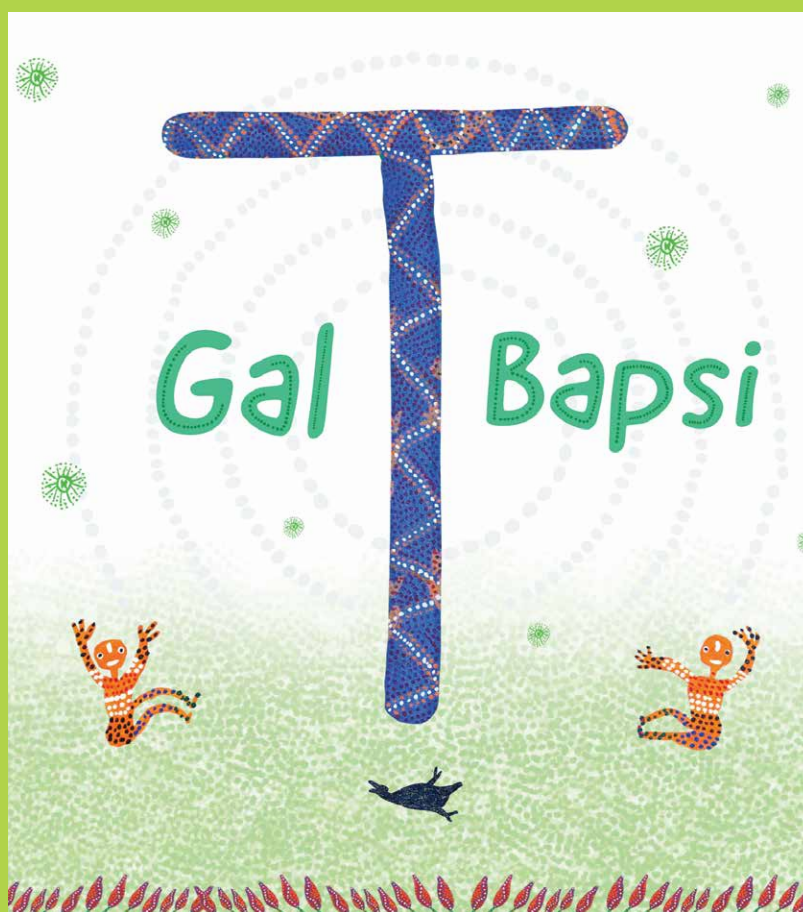


Eye Spy

- A Kalamkari painting made by M Viswanath Reddy
- The women creating kollam on the floor
- The Shivaling, a space to worship Gangamma
- A man singing bhajans, playing the tumubra
- Kodi Pandalu, the crowd watches the battling roosters
- The rich man's house and five small puruillu
- Fires burning away old clothes and garbage
- The preparation of Pongal, sacred sweetened rice
- The Sankranti festival, celebrated in Andhra Pradesh

How many scenes can you find in this painting?

M Viswanath Reddy, Sankranti, 2021, Natural Pigment on Cloth, 36 x 72 in
Image Courtesy: Takshila Art Collection,

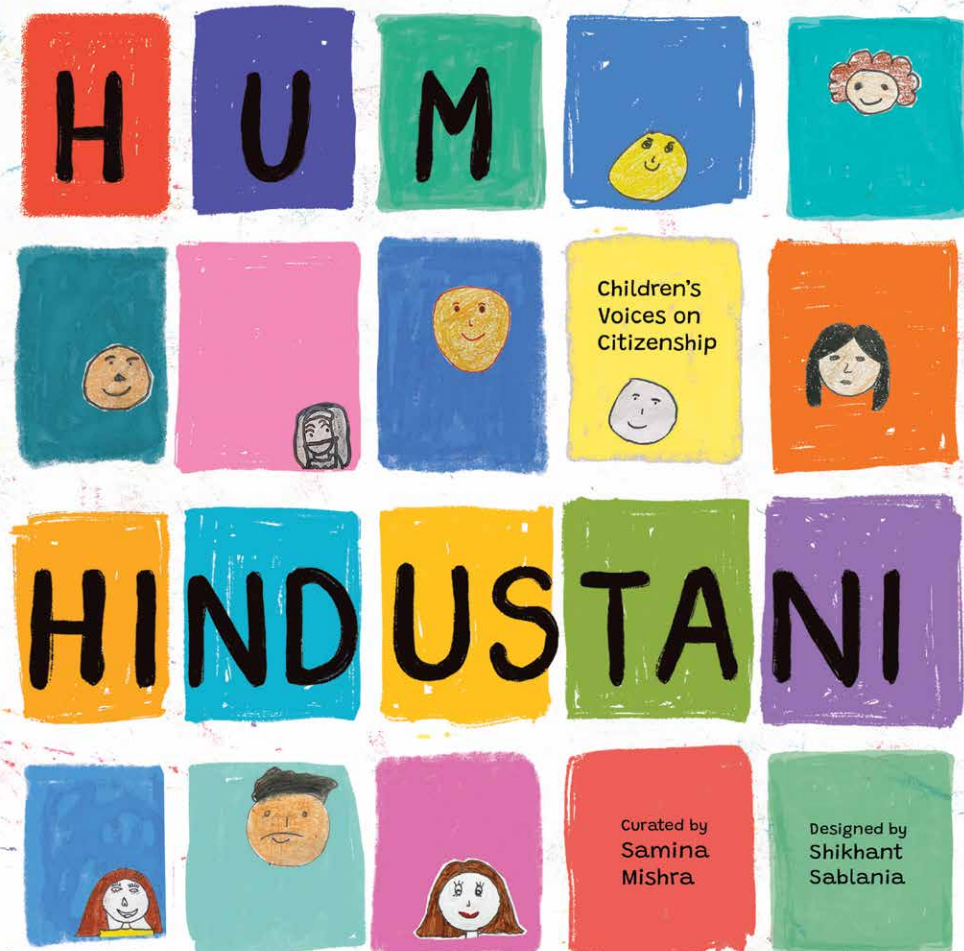


Hum Hindustani

This is a book about art.

Art and poetry are valuable ways to understand the complicated world we live in and to explore complex questions about home and belonging. Art encourages us to look inside ourselves and at the world around us. Art can pose questions and also reveal answers. The art project this book is based on began with some questions and a desire to find answers together.

Hum Hindustani invites you to open doors, enable reflection and imagine possibilities.



Author: Samina Mishra

Designers: Shikhant Sablania

ISBN: 978-81-952980-5-1

Edition: April 2025

Language: English

Page extent: Paperback, 60 Pages

Book Size: 22.8 x 22.8 cm

Category: Non-Fiction/Art/Activity

THE CONSTITUTION OF INDIA

PREAMBLE

WE, THE PEOPLE OF INDIA, having solemnly resolved to constitute India into a SOVEREIGN SOCIALIST SECULAR DEMOCRATIC REPUBLIC and to secure to all its citizens:

- JUSTICE, social, economic and political;
- LIBERTY of thought, expression, belief, faith and worship
- EQUALITY of status and of opportunity;
- and to promote among them all FRATERNITY assuring the dignity of the individual and the ^{CONSTITUENT} unity and integrity of the Nation;

IN OUR ~~CONSTITUTION ASSEMBLY~~ ^{HEREBY} this twenty-sixth day of November, 1949, do ~~ADOPT~~ ^{HEREBY ADOPT}, ENACT and GIVE TO OURSELVES THIS CONSTITUTION

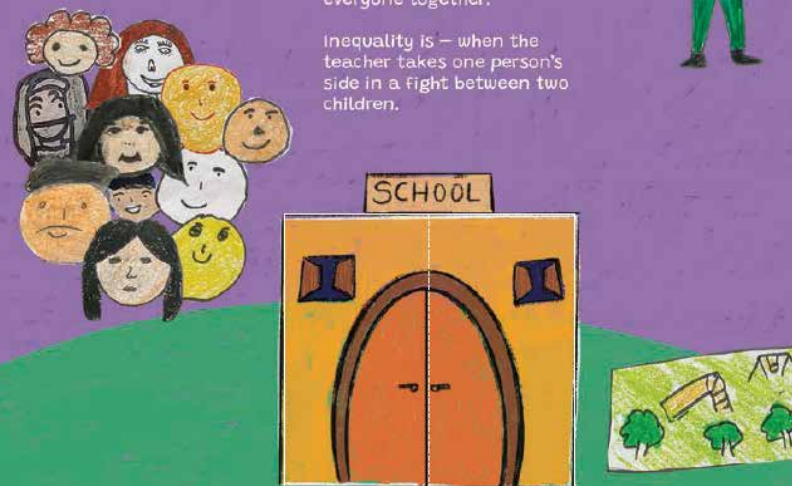
Equality for All

Equality is - when Mumma buys new clothes for all.

Inequality is - when my friend gets less halwa than her brother.

Equality is - when the teacher scolds or is nice to everyone together.

Inequality is - when the teacher takes one person's side in a fight between two children.



Because ... I am Indian

Because I was very happy to see the Taj Mahal
Because I was very happy when we went to hoist the tricolour with my family

Because I like to celebrate Eid and Diwali
Because I like to wear kurta and pyjama
Because I like to eat dal roti

That is why I am Indian.



66

Some people are left behind - because even today in our India, there is a difference. Even today.

आवाज़ उठाने की बात मुझे पहले नहीं पता थी, शाहीन बाग़ से!

Where we are living, the place we are in, that is, where we have entered, been entered... we are citizens of that place.

इसलिए कॉन्स्टिट्यूशन हमें ये अधिकार देता है अपनी हक की लड़ाई करने के लिए.

I did not know that we could raise a voice, before Shaheen Bagh (the citizens' protest)

लेकिन कोई कोई लोग रह जाते हैं क्योंकि आज भी हमारे भारत में कहीं ना कहीं एक ऊँच-नीच रह चुकी है. अभी भी.

Map of Freedom

Freedom is a feeling but can we give it a form?

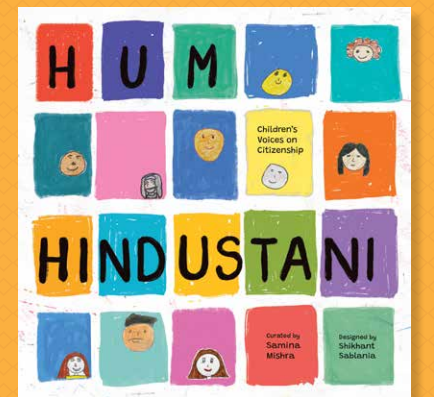
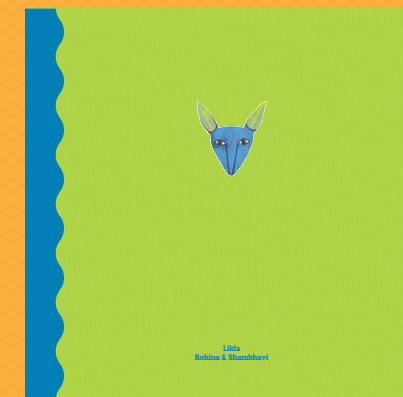
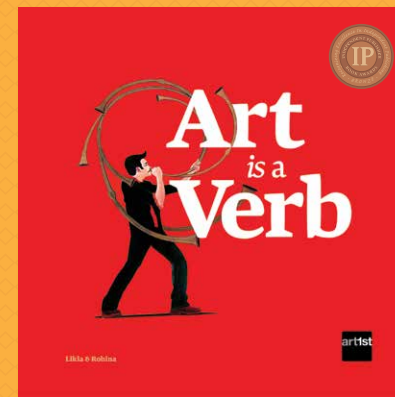
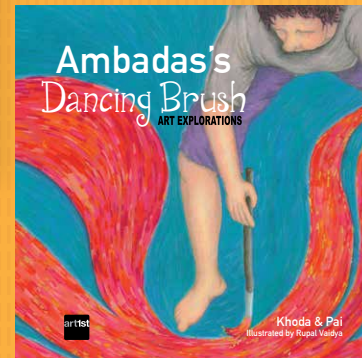
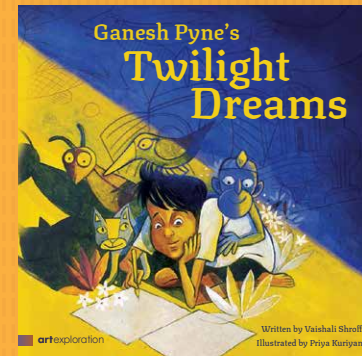
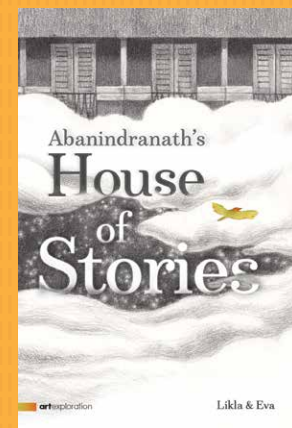
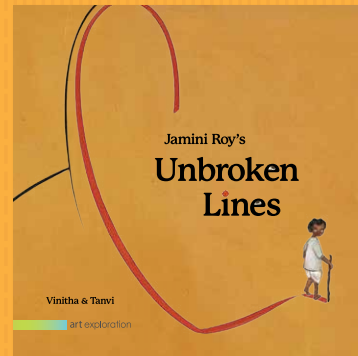
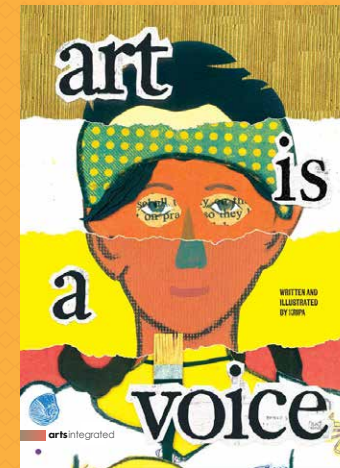
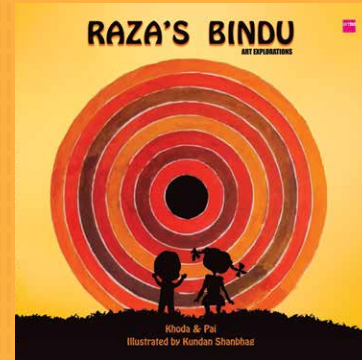
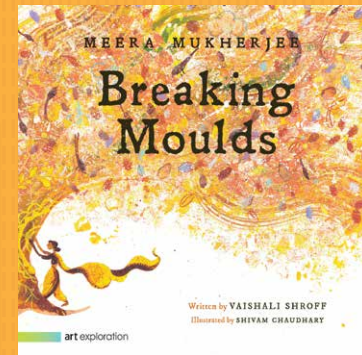
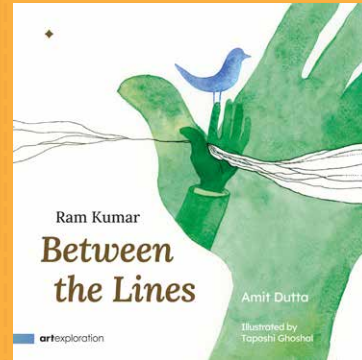
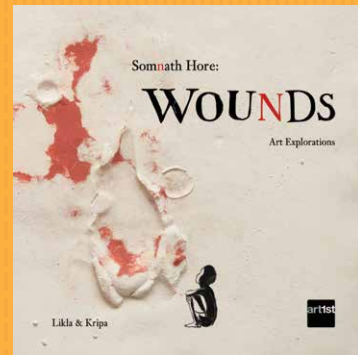
1. Draw an outline of any shape you like.
2. On another sheet of paper, list ten places from your everyday life where you feel free. For example, your room at home, the street where you or your friends play, the night time that lets you imagine anything you like...
3. Plot each of these on your map in any way you like - as a coloured dots, a shapes, or tiny icons like the doodles we have drawn. Use the space on the right to draw your map.



Because at home my mother cooks roti daily with every dish
Because at every wedding, our houses get decorated with marigold flowers
That is why I am Indian.

Contact Us

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write to art1stbooks@art1st.co.in



Art1st, based in India, advocates the importance of visual art education as a core discipline in public and private schools, museum education, and community-based settings. We are an incubator of young minds to enable them to become innovators and thought leaders of tomorrow, through our various programmes aimed at visual literacy, creative and critical thinking.

Visit our website to know more:
www.art1st.co.in

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